

The Barber of Seville Overture

For SATTB a cappella

Performance Time: Approx. 3:20

Arranged by
DARYL RUNSWICK

Music by
GIOACCHINO ROSSINI

Allegro (♩ = ca. 84) (Optional Soprano tacet to m. 12)

Soprano *mp*
Doo doo doo doo — (etc.)

Alto *mp*
Doo doo doo doo — (etc.)

Tenor I* *mp*
Dm dm dm dm (etc.)

Tenor II *mp*
Dm dm dm dm (etc.)

Baritone *mp*
Dm dm dm dm (etc.)

Bass *mp*
Dm dm dm dm (etc.)

Piano (for rehearsal only) *mp*
Allegro (♩ = ca. 84)

* Optional Alto

4

10

doo - dl - ee doo - dl - ee doo - dl - ee doo

doo - dl - ee doo - dl - ee doo - dl - ee doo

sf cresc.

Bah ____ bah bah bah

sf cresc.

Bah ____ bah bah bah

10

8

f
Bah bah bah bah bah bah bah bah-yah bah-yah bah-yah bah-yah

f
Bah bah bah bah bah bah bah bah-yah bah-yah bah-yah bah-yah

sf cresc.
Bah _____ (etc.) bah-yah bah-yah bah-yah bah-yah

sf cresc.
Bah _____ (etc.) bah-yah bah-yah bah-yah bah-yah

sf cresc.
bm bah _____ (etc.) bah-yah bah-yah bah-yah bah-yah

sf cresc.
bm bah _____ (etc.) bah-yah bah-yah bah-yah bah-yah

cresc.

11

mp 16
bm Doo doo doo doo _____ (etc.)

mp
bm Dm dm dm (etc.)

mp
bm Dm dm dm (etc.)

mp
bm Doo doo doo doo _____ (etc.)

mp
bm Dm dm dm (etc.)

mp
bm Dm dm dm (etc.)

16

14

18

doo - dl - ee doo - dl - ee doo

doo - dl - ee doo - dl - ee doo

Dm dm dm dm dm dm

doo - dl - ee doo - dl - ee

22

24 *sfp* Bah bah did-dl-ee bah

sfp Bah bah Bah-dah-pah-pah bah-dah-pah-pah

mf 3 3 3 3 3 3 3 3 Bah-dah-pah-pah bah-dah-pah-pah

mf 3 3 3 3 3 3 3 3 Did-dl-ee (etc.)

sfp Bah did-dl-ee bah did-dl-ee bah

mf 3 3 6 6 6 6 Did-dl-ee (etc.)

sfp Bah did-dl-ee bah

mf 3 3 6 6 6 6 Did-dl-ee (etc.)

24 *mf* 3 3 3 3 3 3 3 3

24

mf Dm dm dm dm Bah did-dl-ee

bah-dah-pah-pah bah-dah bah-dah Bah bah

bah-dah-pah-pah bah-dah bah-dah Bah bah

dm dm dm dm Did-dl-ee (etc.)

sfp Bah did-dl-ee bah did-dl-ee

dm dm dm dm Did-dl-ee (etc.)

27

sfp *mf*

bah Dah dah dah

Bah - dah - pah - pah bah - dah - pah - pah bah - dah - pah - pah bah - dah bah - dah

Bah - dah - pah - pah bah - dah - pah - pah bah - dah - pah - pah bah - dah bah - dah

sfp *mf*

bah Dah dah dah

sfp *mf*

bah Did - dl - ee (etc.)

bm Dm dm dm dm dm dm dm dm

30

[32] *sfp*

Did-dl-ee (etc.) bah

Bah bah Bah-dah-pah-pah bah-dah-pah-pah

Bah bah Bah-dah-pah-pah bah-dah-pah-pah

Did-dl-ee (etc.) bm Dm dm dm

sfp *sfp* *sfp*

Bah did-dl-ee bah did-dl-ee bah

Did-dl-ee (etc.) bm Dm dm dm

[32]

32

mf

Did-dl-ee (etc.)

bah-dah-pah-pah bah-dah bah-dah Bah bah

bah-dah-pah-pah bah-dah bah-dah Bah bah

mf

Did-dl-ee (etc.)

sf

Bah did-dl-ee bah did-dl-ee

dm dm dm dm Did-dl-ee (etc.)

35

sf

bah

40 *p*

Bid-l-id-l up pah pah pah

Bah-dah-pah-pah bah-dah-pah-pah pah-pah-pah-pah-pah-pah pm Pah pah pah

Bah-dah-pah-pah bah-dah-pah-pah pah-pah-pah-pah-pah-pah pm

bm Dm dm dm dm dm dm dm dm

sf *mf* *p*

bah did-dl-ee (etc.) dm Pah pah pah

bm Dm dm dm dm dm dm dm dm

40 *p*

38

44

pah (etc.) pm Bah bah bah pm Pah pah pah

(etc.) pm Bah bah pm *p* Bid-l-id-l-up pah pah pah

(etc.) pm *p* Bm

41

(etc.) pm Bah bm - b -

Pah pah pah pm Bah bm - b -

pah (etc.) pm Bah bm - b -

p Pah-yah-pah — pah pah pah pah-yah-pah — pah pah pah pm Bah bm - b -

bm bm bm bm

45

48 *mp*

dm Po po (etc.)

mp

dm Po po (etc.)

mp

dm Po po (etc.) Pah pah pah pud-l-up-pah pm

mp

dm Brr* Po po po po po po Brr

mp

Brr* Brr Brr

mp

Brr* Brr Brr

48 *mp*

48

52 *sfz* *mf*

pm Doo doo doo doo (etc.)

sfz *mf*

pm Doo doo doo doo (etc.)

sfz *mf*

pm Doo Dm dm dm dm dm Doo

sfz *mf*

bm Doo Dm dm dm dm dm Doo

sfz *mf*

bm Dm dm dm dm dm Dm

sfz *mf*

bm Dm dm dm dm dm Dm

52

52
* Brass sound

56

Musical score for measures 56-59. The score includes vocal lines and piano accompaniment. The key signature has one flat (B-flat). The tempo/mood is marked *mf* (mezzo-forte) and *mp* (mezzo-piano). The lyrics are "Dm dm dm dm dm" and "Doo doo doo doo".

56

Musical score for measures 56-59. The score includes vocal lines and piano accompaniment. The key signature has one flat (B-flat). The tempo/mood is marked *mp* (mezzo-piano). The lyrics are "Doo doo doo doo".

55

Musical score for measures 56-59. The score includes vocal lines and piano accompaniment. The key signature has one flat (B-flat). The tempo/mood is marked *mp* (mezzo-piano). The lyrics are "Doo doo doo doo" and "doo (etc.)".

59

63

63

Hm

rit.

Hm

rit.

Hm

rit.

M-m-n (etc.)

M-m-n (etc.)

M-m-n (etc.)

63

63

67

Meno mosso (♩ = ca. 68)

Doo doo doo doo doo doo doo doo doo

Bah dah bah (etc.)

legato

Baw* baw baw baw baw Doo doo doo

Bm Doo doo doo doo doo doo (etc.)

Bm Doo doo doo doo doo doo (etc.)

Bm bm (etc.)

67

Meno mosso (♩ = ca. 68)

* Horn sound

71

Tid-dl-ee-poo Doo doo doo doo doo doo

dah bah bah dah bah

doo doo doo Baw baw baw baw baw

74

Tid-dl-ee-poo Doo doo doo

(etc.) dah bah Did-dl-ee bm bm

Doo doo doo (etc.) Did-dl-ee bm

77

80

Did-dl - ee (*etc.*) doo Doo doo doo

bah bm Doo doo doo

legato Brr*

Doo doo doo doo doo doo Doo doo doo

legato Brr*

Po po po po po po Bm

80

(*etc.*) Tid-dl-ee-poo Doo doo doo

doo doo Brr* Doo doo doo

doo doo doo Brr* Doo doo doo

Doo doo doo doo doo doo Brr

(*etc.*)

81

* Brass sound

(etc.) Tid - dl - ee-poo

doo doo Brr

doo doo doo Brr Did-dl-ee

Doo doo doo (etc.)

85

Doo doo doo Did-dl - ee (etc.)

Did-dl - ee bm bm bah bm

Doo doo doo (etc.)

bm Doo doo doo doo doo doo

88

91

Musical score for measures 91-94. The score is written for voice and piano. The key signature is one sharp (F#). The tempo/mood is marked *p* (piano). The vocal parts (Soprano and Alto) sing the lyrics "Baw* baw baw (etc.)". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

Measures 91-94: *p* Baw* baw baw (etc.)

Measures 91-94: *p* Bm bm (etc.)

Measures 91-94: *p* Baw* baw baw (etc.)

Measures 91-94: *p* Bm bm (etc.)

Measures 91-94: *p* Baw* baw baw (etc.)

Measures 91-94: *p* Bm bm (etc.)

Musical score for measures 95-98. The score is written for voice and piano. The key signature is one sharp (F#). The tempo/mood is marked *p* (piano). The vocal parts (Soprano and Alto) sing the lyrics "Bah". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

Measures 95-98: *p* Bah

Measures 95-98: *p* Bm bm (etc.)

Measures 95-98: *p* Baw* baw baw (etc.)

Measures 95-98: *p* Bm bm (etc.)

Measures 95-98: *p* Baw* baw baw (etc.)

Measures 95-98: *p* Bm bm (etc.)

* Horn sound

99 3 times total

cresc. poco a poco

Bah bah bah bah bah bah bud - l - ud - l up bah bah bah bah bah bud - l - ud - l

Bah bah bah bah bah bah bud - l - ud - l up bah bah bah bah bah bud - l - ud - l

Bah

Bah bah bah bah bah bah bud - l - ud - l up bah bah bah bah bah bud - l - ud - l

bm (etc.)
cresc. poco a poco

bm (etc.)

99 3 times total

cresc. poco a poco

up bah bah bah bah bah bah-yah up bah bah - dah bah - dah bah - dah bah - dah

up bah bah bah bah bah bah-yah up bah bah - dah bah - dah bah - dah bah - dah

up bah bah bah bah bah bah-yah up bah bah - dah bah - dah bah - dah bah - dah

up bah bah bah bah bah bah-yah up bah bah - dah bah - dah bah - dah bah - dah

bm (etc.)
cresc. poco a poco

bm (etc.)

103

bah bah-yah up bah bah - dah bah - dah bah bah-yah up bah bah - dah bah - dah
 bah bah-yah up bah bah - dah bah - dah bah bah-yah up bah bah - dah bah - dah
 Bah (etc.)
 bah bah-yah up bah bah - dah bah - dah bah bah-yah up bah bah - dah bah - dah
 bm (etc.)
 bm (etc.)

103

bah bah-yah up bah bah - dah bah - dah bah bah-yah up bah bah - dah bah - dah
 bah bah-yah up bah bah - dah bah - dah bah bah-yah up bah bah - dah bah - dah
 bah bah-yah up bah bah - dah bah - dah bah bah-yah up bah bah - dah bah - dah
 bah bah-yah up bah bah - dah bah - dah bah bah-yah up bah bah - dah bah - dah

105

107 Più mosso e accel.

sub. *p* *cresc.*

Bm bm bm (etc.)

sub. *p* *cresc.*

Bm bm bm (etc.)

sub. *p* *cresc.*

Bm bm bm (etc.)

sub. *p* *cresc.*

Bm bm bm (etc.)

sub. *p* *cresc.*

Po po (etc.)

sub. *p* *cresc.*

Bm bm bm (etc.)

107 Più mosso e accel.

sub. *p* *cresc.*

107

f

Bah (etc.)

f

Bah (etc.)

f

Bah (etc.)

f

Bah (etc.)

f

Bah (etc.)

f

Bah (etc.)

f

115 Presto (♩ = ca. 138)

sub. **p** *cresc. molto*

Ba - na - ma - na (etc.)

sub. **p** *cresc. molto*

Ba - na - ma - na (etc.)

sub. **p** *cresc. molto*

Ba - na - ma - na (etc.)

sub. **p** *cresc. molto*

Ba - na - ma - na (etc.)

sub. **p** *cresc. molto*

Ba - na - ma - na (etc.)

sub. **p** *cresc. molto*

Ba - na - ma - na (etc.)

115 Presto (♩ = ca. 138)

sub. **p** *cresc. molto*

120

ff

Dang (etc.)

ff

Dang (etc.)

ff

Dang (etc.)

ff

Dang (etc.)

ff

Dang (etc.)

ff

Dang (etc.)

120

dang dang - a - nang - a - nang - a dang dang - a - nang - a - nang - a dang dang - a dang dang

dang dang - a - nang - a - nang - a dang dang - a - nang - a - nang - a dang dang - a dang dang

dang dang - a - nang - a - nang - a dang dang - a - nang - a - nang - a dang dang - a dang dang

dang dang - a - nang - a - nang - a dang dang - a - nang - a - nang - a dang dang - a dang dang

dang dang - a - nang - a - nang - a dang dang - a - nang - a - nang - a dang dang - a dang dang

dang dang - a - nang - a - nang - a dang dang - a - nang - a - nang - a dang dang - a dang dang

123

(etc.) rall. B-l-l-l*

(etc.) rall. B-l-l-l*

(etc.) rall. B-l-l-l*

(etc.) rall. B-l-l-l*

(etc.) rall. B-l-l-l*

(etc.) rall. B-l-l-l*

126

* Shake head side to side, flapping lips.