

# The Barber of Seville Overture

For SATTBB a cappella

Performance Time: Approx. 3:20

Arranged by  
**DARYL RUNSWICK**

Music by  
**GIOACCHINO ROSSINI**

**Allegro** (♩ = ca. 84) (Optional Soprano tacet to m. 12)

*mp*

Soprano

Doo doo doo doo — (etc.)

*mp*

Alto

Doo doo doo doo — (etc.)

*mp*

Tenor I\*

Dm dm dm dm (etc.)

*mp*

Tenor II

Dm dm dm dm (etc.)

*mp*

Baritone

Dm dm dm dm (etc.)

*mp*

Bass

Dm dm dm dm (etc.)

**Allegro** (♩ = ca. 84)

*mp*

Piano  
(for rehearsal only)

\* Optional Alto

First system of music, measures 1-4. The vocal line (treble clef) and piano accompaniment (treble and bass clefs) are shown. The bass line (bass clef) is also present. The key signature has one flat (B-flat).

Second system of music, measures 5-10. The vocal line (treble clef) and piano accompaniment (treble and bass clefs) are shown. The bass line (bass clef) is also present. The key signature has one flat (B-flat). Measure 10 is marked with a box containing the number 10.

doo - dl - ee doo - dl - ee doo - dl - ee doo

doo - dl - ee doo - dl - ee doo - dl - ee doo

*sf cresc.*  
Bah — bah bah bah

*sf cresc.*  
Bah — bah bah bah



*f*  
Bah bah bah bah bah bah bah bah-yah bah-yah bah-yah bah-yah

*f*  
Bah bah bah bah bah bah bah bah-yah bah-yah bah-yah bah-yah

*sf cresc.*  
Bah \_\_\_\_\_ (etc.) bah-yah bah-yah bah-yah bah-yah

*sf cresc.*  
Bah \_\_\_\_\_ (etc.) bah-yah bah-yah bah-yah bah-yah

*sf cresc.*  
bm bah \_\_\_\_\_ (etc.) bah-yah bah-yah bah-yah bah-yah

*sf cresc.*  
bm bah \_\_\_\_\_ (etc.) bah-yah bah-yah bah-yah bah-yah

*cresc.*

11

*mp* 16  
bm Doo doo doo doo \_\_\_\_\_ (etc.)

*mp*  
bm Dm dm dm dm (etc.)

*mp*  
bm Dm dm dm dm (etc.)

*mp*  
bm Doo doo doo doo \_\_\_\_\_ (etc.)

*mp*  
bm Dm dm dm dm (etc.)

*mp*  
bm Dm dm dm dm (etc.)

14

18

doo - dl - ee doo - dl - ee doo

doo - dl - ee doo - dl - ee doo - dl - ee doo - dl - ee doo

Dm dm dm dm dm dm

doo - dl - ee doo - dl - ee

22



24

27



*sf* *mf*

bah Dah dah dah

Bah - dah - pah - pah bah - dah - pah - pah bah - dah - pah - pah bah - dah bah - dah

Bah - dah - pah - pah bah - dah - pah - pah bah - dah - pah - pah bah - dah bah - dah

*sf* *mf*

bah Dah dah dah

*sf* *mf*

bah Did - dl - ee (etc.)

bm Dm dm dm dm dm dm dm dm

30

32 *sf*

Did-dl-ee (etc.) bah

Bah bah Bah-dah-pah-pah bah-dah-pah-pah

Bah bah Bah-dah-pah-pah bah-dah-pah-pah

Did-dl-ee (etc.) bm Dm dm dm

*sf* *sf*

Bah did-dl-ee bah did-dl-ee bah

Did-dl-ee (etc.) bm Dm dm dm

32

32

*mf*

Dm dm dm dm Did-dl-ee (etc.)

bah-dah-pah-pah bah-dah bah-dah Bah bah

bah-dah-pah-pah bah-dah bah-dah Bah bah

*mf*

dm dm dm dm Did-dl-ee (etc.)

*sfp*

Bah did-dl-ee bah did-dl-ee

dm dm dm dm Did-dl-ee (etc.)

*sfp*

bah

Bid-l-id-l up pah pah pah

Bah-dah-pah-pah bah - dah - pah-pah pah-pah - pah-pah - pah-pah - pah-pah pm Pah pah pah

Bah-dah-pah-pah bah - dah - pah-pah pah-pah - pah-pah - pah-pah - pah-pah pm

bm Dm dm dm dm dm dm dm dm dm

*sfp*

bah did-dl-ee (etc.) dm Pah pah pah

bm Dm dm dm dm dm dm dm dm dm

*p*

*p*

35 40 38 40



44

pah (etc.) pm Bah bah bah pm Pah pah pah

(etc.) pm Bah bah pm

*p* Bid-l-id-l-up pah pah pah

(etc.) pm

*p* Bm

41

44

(etc.) pm Bah bm - b -

*sf*

Pah pah pah pm Bah bm - b -

*sf*

pah (etc.) pm Bah bm - b -

*p* Pah-yah-pah \_\_\_\_\_ pah pah pah pah-yah-pah \_\_\_\_\_ pah pah pah pm Bah bm - b -

*sf*

*sf*

45



48

*mp*

dm Po po (etc.)

*mp*

dm Po po (etc.)

*mp*

dm Po po (etc.) Pah pah pah — pud-l-up-pah pm

*mp*

dm Brr\* Po po po po po po Brr

*mp*

Brr\* Brr Brr

*mp*

Brr\* Brr Brr

48

52

*sfz* *mf* *sfz* *mf*

pm Doo doo doo doo (etc.)

*sfz* *mf* *sfz* *mf*

pm Doo doo doo doo (etc.)

*sfz* *mf* *sfz* *mf*

pm Doo Dm dm dm dm dm Doo

*sfz* *mf* *sfz* *mf*

bm Doo Dm dm dm dm dm Doo

*sfz* *mf* *sfz* *mf*

bm Dm dm dm dm dm dm

*sfz* *mf* *sfz* *mf*

bm bm dm

52

52  
\* Brass sound

56

55

*mf* Dm dm dm dm dm

*mf* Dm dm dm dm dm

*mp* Doo — doo doo doo

*mp* Doo — doo doo doo doo

*mp* Doo — doo doo doo doo

56

*mp* Doo — doo doo doo doo

*mp* Doo — doo doo doo doo

*mp* Doo — doo doo doo doo

doo (etc.)

doo (etc.)

doo (etc.)

doo doo doo doo

59

63

63

Hm

rit.

Hm

rit.

Hm

rit.

M-m-n (etc.)

rit.

M-m-n (etc.)

rit.

M-m-n (etc.)

63

63

67

Meno mosso (♩ = ca. 68)

67

Meno mosso (♩ = ca. 68)

Doo doo doo doo doo doo doo doo doo

Bah dah bah (etc.)

legato

Baw\* baw baw baw baw Doo doo doo

Bm Doo doo doo doo doo doo (etc.)

Bm Doo doo doo doo doo doo (etc.)

Bm bm (etc.)

67

Meno mosso (♩ = ca. 68)

67

Meno mosso (♩ = ca. 68)

Doo doo doo

Bm Doo doo doo

\* Horn sound



71

Tid-dl-ee-poo Doo doo doo doo doo doo

dah bah bah dah bah

doo doo doo Baw baw baw baw baw

74

Tid-dl-ee-poo Doo doo doo

(etc.) dah bah Did-dl-ee bm bm

Doo doo doo (etc.)

Did-dl-ee bm

80

Did-dl - ee (*etc.*) doo doo doo

bah bm doo doo doo

*legato* Brr\*

Doo doo doo doo doo doo doo doo doo

*legato* Brr\*

Po po po po po po po Bm

77

80

(*etc.*) Tid-dl-ee-poo doo doo doo

doo doo Brr\* doo doo doo

doo doo doo Brr\* doo doo doo

Doo doo doo doo doo doo Brr

(*etc.*)

81

\* Brass sound

(etc.) Tid -dl- ee-poo

doo doo Brr

doo doo doo Brr Did-dl-ee

Doo doo doo (etc.)

85

Doo doo doo Did-dl - ee (etc.)

Did-dl - ee bm bm bah bm

Doo doo doo (etc.)

bm Doo doo doo doo doo doo

88



91

*p*  
Baw\* baw baw (etc.)

*p*  
Baw\* baw baw (etc.)

*p*  
Bm bm (etc.)

91

*p*  
Baw\* baw baw (etc.)

*p*  
Bah

*p*  
Bm bm (etc.)

95

\* Horn sound

99 3 times total  
*cresc. poco a poco*

Bah bah bah bah bah bah bud - l - ud - l up bah bah bah bah bah bud - l - ud - l

Bah bah bah bah bah bah bud - l - ud - l up bah bah bah bah bah bud - l - ud - l

Bah

Bah bah bah bah bah bah bud - l - ud - l up bah bah bah bah bah bud - l - ud - l

bm (etc.)

bm (etc.)

99 3 times total

*cresc. poco a poco*

up bah bah bah bah bah-yah up bah bah - dah bah - dah bah - dah bah - dah

up bah bah bah bah bah-yah up bah bah - dah bah - dah bah - dah bah - dah

up bah bah bah bah bah-yah up bah bah - dah bah - dah bah - dah bah - dah

103

bah bah-yah up bah bah - dah bah - dah bah bah-yah up bah bah - dah bah - dah  
 bah bah-yah up bah bah - dah bah - dah bah bah-yah up bah bah - dah bah - dah  
 Bah (etc.)  
 bah bah-yah up bah bah - dah bah - dah bah bah-yah up bah bah - dah bah - dah  
 bm (etc.)  
 bm (etc.)

103

bah bah-yah up bah bah - dah bah - dah bah bah-yah up bah bah - dah bah - dah  
 bah bah-yah up bah bah - dah bah - dah bah bah-yah up bah bah - dah bah - dah  
 bah bah-yah up bah bah - dah bah - dah bah bah-yah up bah bah - dah bah - dah  
 bah bah-yah up bah bah - dah bah - dah bah bah-yah up bah bah - dah bah - dah

105



## 107 Più mosso e accel.

sub. *p* *cresc.*

Bm bm bm (etc.)

sub. *p* *cresc.*

Bm bm bm (etc.)

sub. *p* *cresc.*

Bm bm bm (etc.)

sub. *p* *cresc.*

Bm bm bm (etc.)

sub. *p* *cresc.*

Po po (etc.)

sub. *p* *cresc.*

Bm bm bm (etc.)

## 107 Più mosso e accel.

sub. *p* *cresc.*

107

*f*

Bah (etc.)

*f*

Bah (etc.)

*f*

Bah (etc.)

*f*

Bah (etc.)

*f*

Bah (etc.)

*f*

Bah (etc.)

*f*

Bah (etc.)

*f*

111

## 115 Presto (♩ = ca. 138)

sub. *p* *cresc. molto*

Ba - na - ma - na (etc.)

sub. *p* *cresc. molto*

Ba - na - ma - na (etc.)

sub. *p* *cresc. molto*

Ba - na - ma - na (etc.)

sub. *p* *cresc. molto*

Ba - na - ma - na (etc.)

sub. *p* *cresc. molto*

Ba - na - ma - na (etc.)

sub. *p* *cresc. molto*

Ba - na - ma - na (etc.)

115 Presto (♩ = ca. 138)

sub. *p* *cresc. molto*

## 120

*ff*

Dang (etc.)

*ff*

Dang (etc.)

*ff*

Dang (etc.)

*ff*

Dang (etc.)

*ff*

Dang (etc.)

*ff*

Dang (etc.)

120

*ff*

dang dang - a - nang - a - nang - a dang dang - a - nang - a - nang - a dang dang - a dang dang

dang dang - a - nang - a - nang - a dang dang - a - nang - a - nang - a dang dang - a dang dang

dang dang - a - nang - a - nang - a dang dang - a - nang - a - nang - a dang dang - a dang dang

dang dang - a - nang - a - nang - a dang dang - a - nang - a - nang - a dang dang - a dang dang

dang dang - a - nang - a - nang - a dang dang - a - nang - a - nang - a dang dang - a dang dang

dang dang - a - nang - a - nang - a dang dang - a - nang - a - nang - a dang dang - a dang dang

123

(etc.) rall. B-l-l-l\*

(etc.) rall. B-l-l-l\*

(etc.) rall. B-l-l-l\*

(etc.) rall. B-l-l-l\*

(etc.) rall. B-l-l-l\*

(etc.) rall. B-l-l-l\*

126

\* Shake head side to side, flapping lips.

ENCORES (The Colour of Song – Vol. 4)