

OLIVET TO CALVARY

PART ONE

No 1. On the way to Jerusalem

Shapcott Wensley

J. H. Maunder

Sostenuto e maestoso ♩=96

Gt f *Sw f* *Gt*

Tutti f

When o'er the steep of Ol - i - vet, the Lord to Sa-lem came, the

When o'er the steep of Ol - i - vet, the Lord to Sa-lem came, the

When o'er the steep of Ol - i - vet, the Lord to Sa-lem came, the

When o'er the steep of Ol - i - vet, the Lord to Sa-lem came, the

mf

crowds their glad ho - san - nas raised, to His be-lov-ed Name. They made the path a-

mf

crowds their glad ho - san - nas raised, to His be-lov-ed Name. They made the path a-

mf

crowds their glad ho - san - nas raised, to His be-lov-ed Name. They

mf

crowds their glad ho - san - nas raised, to His be-lov-ed Name. They

mf

19

- cross the mount, with lea - fy bran - ches gay:..... And spread their robes with

- cross the mount with lea - fy bran - ches gay:..... And spread their robes with

made the path with lea - fy bran - ches gay:..... And spread their robes with

made the path with lea - fy bran - ches gay:..... And spread their robes with

23

ea - ger hands, to deck Mes-si-ah's way, And spread their robes with ea-ger hands, to deck Mes-

ea - ger hands, to deck Mes-si-ah's way, And spread their robes with ea-ger hands, to deck Mes-

ea - ger hands, to deck Mes-si-ah's way, And spread their robes with ea-ger hands, to deck Mes-

ea - ger hands, to deck Mes-si-ah's way, And spread their robes with ea-ger hands, to deck Mes-

29

- si - ah's way.

- si - ah's way.

- si - ah's way.

- si - ah's way.

36

His power has poured the lights of heaven up-

His power has poured the lights of heaven up-

His power has poured the lights of heaven up-

His power has poured the lights of heaven up-

Sw mf

Unaccompanied ad lib.

42

- on the sight-less eyes! His voice has thrilled the si - lent dead, and bade the slee - per rise! Ho-

- on the sight-less eyes! His voice has thrilled the si - lent dead, and bade the slee - per rise! Ho-

- on the sight-less eyes! His voice has thrilled the si - lent dead, and bade the slee - per rise! Ho-

- on the sight-less eyes! His voice has thrilled the si - lent dead, and bade the slee - per rise! Ho-

Unaccompanied ad lib.

48

-san-na to the Prince who comes to free a race op - pressed! To drive the Gen-tile from our land and

-san - na! Ho - san - na to the Prince, Ho - san - na! Ho-san-na! Ho - san - na

-san - na! Ho - san - na! Ho - san - na! Ho - san - na! Ho -

-san-na to the Prince who comes to free a race op - pressed! To drive the Gen-tile from our land and

54

make his peo - ple blest! To drive the Gen - tile from our land and make his peo - ple
to the Prince who comes, To drive the Gen - tile from our land and make his peo - ple
- san - na to the Prince who comes, To drive the Gen - tile from our land and make his peo - ple
make his peo - ple blest! To drive the Gen - tile from our land and make his peo - ple

60

blest! Ho - san - na! Ho - san - na! Bles - sed is the
blest! Ho - san - na! Ho - san - na! Bles - sed is the
blest! Ho - san - na! Ho - san - na! Bles - sed is the
blest! Ho - san - na! Ho - san - na! Bles - sed is the

67

King of Is - rael! Ho - san - na to the Son of Da - vid! Ho -
King of Is - rael! Ho - san - na to the Son of Da - vid! Ho -
King of Is - rael! Ho - san - na to the Son of
King of Is - rael! Ho - san - na to the Son of

poco accel. *mf* *poco accel.* *mf* *poco accel.* *mf* *poco accel.* *mf* *poco accel. to ♩=112* *mf*

72

- san - na to the Son of Da - vid! Bles - sed is He, bles - sed is He,

- san - na to the Son of Da - vid! Bles - sed is He, bles - sed is He,

Da - vid! Ho - san - na to the Son of Da - vid! Bles - sed is He, bles - sed is

Da - vid! Ho - san - na to the Son of Da - vid! Bles - sed is He, bles - sed is

76

Bles - sed is He that com - eth in the name of the Lord! Ho - a tempo

Bles - sed is He that com - eth in the name of the Lord! Ho - a tempo

He, that com - eth in the name of the Lord! Ho - a tempo

He, that com - eth in the name of the Lord! Ho - a tempo

80

- san - na in the high - est! Ho - san - na in the high - est! Ho - san - na!

- san - na in the high - est! Ho - san - na in the high - est! Ho - san - na!

- san - na in the high - est! Ho - san - na in the high - est! Ho - san - na!

- san - na in the high - est! Ho - san - na in the high - est! Ho - san - na!

2. Before Jerusalem

Moderato **TENOR SOLO** *mf*

8 *Moderato* ♩=100 *Sw or Ch 8 ft.* *senza Ped.*

Like a fair vi-sion in the mor-ning light, Lay the proud ci-ty of Je-

5 - ru - sa - lem; In all the beau-ty of its soa - ring towers, And fla - shing domes, and

9 mar - ble pal - a - ces. A di - a-dem on Zi-on's ho - ly hill, The

14 *f* glo - rious Tem-ple in its splen - dour shone, *mf* With sheen of gold, and

20 *p* pin - na-cles of snow.....

pp *Sw Geduct or Voix Céleste*

23 **BASS SOLO** *Recit.*

p

And Je-sus paused, and gazed with tear-ful eyes, While the hushed mul-ti-tude stood won-d'ring near.

Detailed description: This system contains measures 23 to 26. The bass solo part begins with a recitative style, marked 'Recit.' and 'p'. The lyrics are 'And Je-sus paused, and gazed with tear-ful eyes, While the hushed mul-ti-tude stood won-d'ring near.' The piano accompaniment features chords in the right hand and single notes in the left hand, with a 'p' dynamic marking.

27

Andante ♩ = 88 *Oboe Solo*

pp

Detailed description: This system contains measures 27 to 32. It features an 'Oboe Solo' marked 'Andante' with a tempo of 88 beats per minute. The piano accompaniment is marked 'pp' and consists of sustained chords in the right hand and single notes in the left hand.

33

Lamentoso

O Je - ru - sa - lem!

Detailed description: This system contains measures 33 to 37. The bass solo part is marked 'Lamentoso' and includes the lyrics 'O Je - ru - sa - lem!'. The piano accompaniment features a long, sustained chord in the right hand and single notes in the left hand, with a 'p' dynamic marking.

38

O Je - ru - sa - lem! Hads't thou but known in this thy

Detailed description: This system contains measures 38 to 42. The bass solo part continues with the lyrics 'O Je - ru - sa - lem! Hads't thou but known in this thy'. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

43

cresc. *rall.*

day, E - ven thou, e - ven thou the things which be - long un - to

colla voce

Detailed description: This system contains measures 43 to 47. The bass solo part includes the lyrics 'day, E - ven thou, e - ven thou the things which be - long un - to'. It features a 'cresc.' (crescendo) and 'rall.' (rallentando) marking. The piano accompaniment includes a 'colla voce' (colla voce) marking and consists of chords in the right hand and single notes in the left hand.

47

BASS SOLO

peace. *Oboe Solo* But now they are hid from thine eyes!.....

mp a tempo *p* *Oboe*

52

BASS SOLO

sempre lamentoso For the days shall come up - on thee, When thine

56

BASS SOLO

en - e - mies shall com - pass thee a - round! They shall dash thee to the ground, Thee,

60

BASS SOLO

and thy chil - dren with - in thee! Hads't thou but known, O Je-

mp *mp*

65

BASS SOLO

- ru - sa - lem, hads't thou but known,..... hads't thou but known.

rall. e dim. *colla voce* *p*

No 3. In the Temple

Allegro
TENOR SOLO *Recit.*

And Je - sus en - tered in - to the Tem - ple of God, and cast out them that

Allegro
Gt f

bought and sold there-in, And he said un - to them: It is writ - ten,

Sw p *mf*

My house shall be call - ed a house of prayer; but ye have made it a den of

Allegretto agitato
SOPRANOS (or SOLO)

rob - bers..... An-

Allegretto agitato ♩ = 69 *mf*

- o - ther tem - ple waits thee Lord di - vine, The tem - ple of my heart, O make it

26 *cresc.* *cresc.*

SOP thine! Drive far a - way the sin that would en - snare; O cleanse Thy courts, and

cresc. *cresc.*

31 *mp*

SOP bless Thine al - tar there. No voice but Thine can make it free, From

mp

36 *accel.* *molto agitato*

SOP all that is un - wor - thy Thee! Temp - ta - tions' wiles Thy

accel to ♩=96 *mf*

41 *cresc.*

SOP sa - cred courts as - sail! Temp - ta - tions' wiles Thy

cresc.

45

SOP sa - cred courts as - sail! O hear my cry!

49

SOP

O hear my cry! O hear my cry!.....

53

SOP

ff *allargando* *mf* *Tempo Primo*

..... then shall my soul pre - vail!..... An - o - ther tem - ple waits thee Lord di -

60

SOP

f accel.

- vine, The tem - ple of my heart,..... O make it thine! O make it

66

SOP

ff *affrettando*

thine! O make it thine! O hear my cry!.....

72

SOP

rall. *Tempo Primo* *dim.*

..... The tem - ple of my heart, O make it

78 *Larghetto*

thine.

Tutti mp

Bow down thine ear, O Lord, bow down thine

Larghetto = 88 *mp*

Bow down thine ear, O Lord, bow down thine

83

ear, O Lord, for I am poor, am poor and in mi - ser-

ear, O Lord, for I am poor, am poor and in mi - ser-

88 *Tutti mp*

Bow down thine ear, O Lord, bow down thine ear, O Lord, for

Tutti mp

Bow down thine ear, O Lord, bow down thine ear, O Lord, for

8 - ry. Bow down thine ear, O Lord, bow down thine ear, O Lord,.....

- ry. Bow down thine ear, O Lord, bow thine ear, for

93

I am poor, am poor and in mi - ser - ry. Look up-on mine ad-

I am poor, am poor and in mi - ser - ry. Look up-on mine ad-

8 for I am poor and in mi - ser - ry. Look up-on mine ad-

I am poor, am poor and in mi - ser - ry. Look up-on mine ad-

99

Look up-on mine ad - ver - si - ty and mi - ser - ry, and mi - ser - ry, and for-

and mi - ser - ry, and mi - ser - ry, and for-

8 - ver - si - ty and mi - ser - ry, and mi - ser - ry, and for-

- ver - si - ty and mi - ser - ry, and mi - ser - ry, and for-

104

-give me all my sin. Turn Thee a - gain, O Lord, and let Thine an - ger

-give me all my sin.

8 -give me all my sin.

-give me all my sin.

Poco accel. ♩ = 112

109

cease from us, turn Thee a - gain, O Lord, and let Thine an - ger cease from us, turn Thee a - gain, O Lord, and let Thine an - ger cease from us, turn Thee a - gain, O Lord, and let Thine an - ger cease from us, turn Thee a - gain, O Lord, and let Thine an - ger cease from us, turn Thee a - gain, O Lord, and let Thine an - ger cease from us, turn Thee a - gain, O Lord, and let Thine an - ger cease from us,

114

turn Thee a-gain, O Lord, turn Thee a-gain, O Lord, turn Thee a-gain, O Lord, turn Thee a-gain, O Lord, turn, O

119

Lord, and let Thine an - ger cease from us, and let Thine an - ger cease... turn Thee a - gain and let Thine an - ger cease from us, and let Thine an - ger cease... turn Thee a - gain and let Thine an - ger cease from us, and let Thine an - ger cease... turn Thee a - gain and let Thine an - ger cease from us, and let Thine an - ger cease...

124

from us, turn Thee a-gain, O Lord, turn Thee a-gain, O Lord. An-

from us, turn Thee a-gain, O Lord, turn Thee a-gain, O Lord. An-

8 from us, turn Thee a-gain, O Lord, turn Thee a-gain, O Lord. An-

from us, turn Thee a-gain, O Lord, turn Thee a-gain, O Lord. An-

130 *Tempo Primo*

mf - o - ther tem - ple waits Thee, Lord di - vine, The tem - ple of my heart, O make it

mf - o - ther tem - ple waits Thee, Lord di - vine, The tem - ple of my heart, O make it

mf - o - ther tem - ple waits Thee, Lord di - vine, The tem - ple of my heart, O make it

mf - o - ther tem - ple waits Thee, Lord di - vine, The tem - ple of my heart, O make it

Tempo Primo - o - ther tem - ple waits Thee, Lord di - vine, The tem - ple of my heart, O make it

mf

135

accel. agitato *cresc.* Thine! Temp - ta - tions' wiles Thy sa - cred courts as - sail! temp - ta - tions'

accel. agitato *cresc.* Thine! Temp - ta - tions' wiles Thy sa - cred courts as - sail! temp - ta - tions'

accel. agitato *cresc.* Thine! Temp - ta - tions' wiles Thy sa - cred courts as - sail! temp - ta - tions'

accel. agitato *cresc.* Thine! Temp - ta - tions' wiles Thy sa - cred courts as - sail! temp - ta - tions'

accel. agitato *cresc.*

141

wiles Thy sa - cred courts as - sail! O hear my cry! O hear my

wiles Thy sa - cred courts as - sail! O hear my cry! O hear my

8 wiles Thy sa - cred courts as - sail! O hear my cry! O hear my

wiles Thy sa - cred courts as - sail! O hear, O hear my cry!

cresc.

147

cry! O hear my cry!..... O hear, O hear my cry!.....

cry! O hear my cry!..... O hear, O hear my cry!.....

8 cry! O hear my cry!..... O hear, O hear my cry!.....

O hear my cry! O hear..... my cry! O hear my cry!.....

ff

ff

ff

ff

154

Tempo Primo
mf

..... An - o - ther tem - ple waits Thee, Lord di - vine, The tem - ple of my heart,.....

mf

..... An - o - ther tem - ple waits Thee, Lord di - vine, The tem - ple of my heart,.....

8 *mf*

..... An - o - ther tem - ple waits Thee, Lord di - vine, The tem - ple of my heart, of my

mf

..... An - o - ther tem - ple waits Thee, Lord di - vine, The tem - ple of my

Tempo Primo
mf

160 *accel. f* *ff affrettando*

..... O make it Thine! O make it Thine! O make it Thine! O hear my

..... O make it Thine! O make it Thine! O make it Thine! O hear my

8 heart, O make it Thine! O make it Thine! O make it Thine! O hear my

heart, O make it Thine! O make it Thine! O make it Thine! O hear..... my

167 *rall.* *Tempo Primo*

cry!..... The tem-ple of my heart, O make.....

cry!..... The tem-ple of my heart, O make.....

8 cry!..... The tem-ple of my heart, O make.....

cry!..... The tem-ple of my heart, O make.....

174 *dim.*

..... it Thine!.....

dim. it Thine!.....

dim. it Thine!.....

8 it Thine!.....

..... it Thine!.....

p

No 4. The Mount of Olives

Adagio

TENOR SOLO

Solo mf

Not of this world the

Adagio ♩ = 66

mf

p

king-dom of our Lord; He sought not vic - tor's wreath, nor mon-arch's crown. With peace, and ti-dings of great

p

joy he came, Of ra-diant Hea - ven, of ra-diant Hea - ven, the Way, the Truth, the

cresc.

cresc.

cresc.

Life; A Ho - ly guide through paths of night and time, He came to die that err-ing souls may

f

mf

19
TENOR SOLO

8 live in sin-less joy, where God's blest man-sions shine! He came to die that err-ing souls may

23
TENOR SOLO

8 live in sin-less joy, where God's blest man-sions shine! where God's blest man - sions

ff *dim.* *cresc.* *cresc.* *f*

f *rit.* *a tempo* *mf* *f*

27
TENOR SOLO

8 shine!

Largo $\text{♩} = 60$

rall. *mp*

32

Tutti pp

'Twas

Tutti pp

'Twas

Tutti pp

'Twas

Tutti pp

'Twas

pp

37

night o'er lone - ly O - li - vet, The trees their

night o'er lone - ly O - li - vet, The trees their

8 night o'er lone - ly O - li - vet, The trees their

night o'er lone - ly O - li - vet, The trees their

42

dark - sone sha - dows cast, And slow - ly up the

dark - sone sha - dows cast, And slow - ly up the

8 dark - sone sha - dows cast, And slow - ly up the

dark - sone sha - dows cast, And slow - ly up the

dark - sone sha - dows cast, And slow - ly up the

47

moun - tain side, With wea - ry, wea - ry step the Sa-

moun - tain side, With wea - ry, with wea - ry, wea - ry

8 moun - tain side, With wea - ry, wea - ry

moun - tain side, With wea - ry, wea - ry step the

dim.

51

.....-viour passed... No joy - ous mul - ti - tude was

step the Sa - viour passed... No joy - ous mul - ti - tude was

8 step the Sa - viour passed... No joy - ous mul - ti - tude was

Sa.....-viour passed... No joy - ous mul - ti - tude was

cresc.

56

there, No gar - ments at his feet were thrown;

there, No gar - ments at his feet were thrown;

8 there, No gar - ments at his feet were thrown;

there, No gar - ments at his feet were thrown;

cresc.

61

.....The path that led to Beth - a - ny, He

.....The path that led to Beth - a - ny, He

8The path that led to Beth - a - ny, He

.....The path that led to Beth - a - ny, He

cresc.

66

trod in sor-row and a-lone.

trod in sor-row and a-lone.

8 He trod in sor-row and a-lone.

trod in sor-row and a-lone.

70

mp The loud Ho-san-nas all were hushed.

mp The loud Ho-san-nas all were hushed.

mp

75

dim. The low-ly tri-umph of the

dim. The low-ly tri-umph of the

dim.

80

80

day; And fa - ding in the

dim.

day; And fa - ding in the

dim.

85

85

moon-light pale, The bran - ches strewn at mor-

moon-light pale, The bran - ches strewn at mor-

dim.

90

90

ning lay. Thus o'er the

ning lay. Thus o'er the

mf

ning lay. Thus o'er the

mf

ning lay. Thus o'er the

mf

94

brow of O - li - vet, The Sa- -viour passed with wea - ry

brow of O - li - vet, The Sa- -viour passed with wea - ry

⁸ brow of O - li - vet, The Sa- -viour passed with wea - ry

brow of O - li - vet, The Sa- -viour passed with wea - ry

99

tread; The beasts have lairs, the birds have

tread; The beasts have lairs, the birds have

⁸ tread; The beasts have lairs, the birds have

tread; The beasts have lairs, the birds have

103

nests, The beasts have lairs, the birds have nests,

nests, The beasts have lairs, the birds have nests,

⁸ nests, The beasts have lairs, the birds have nests,

nests, The beasts have lairs, the birds have nests,

108

He had not where... to lay... his head! He had not

He had not where... to lay... his head! He had not

8 He had not where... to lay... his head! He had not

He had not where... to lay... his head! He had not

sempre cresc.

113

sempre cresc. where... to lay... his head! *ff* He had not

sempre cresc. where... to lay... his head! *ff* He had not

sempre cresc. where... to lay... his head! *ff* He had not

8 *sempre cresc.* where... to lay... his head! *ff* He had not

where... to lay... his head! He had not

ff

118

sub. pp where... to lay... his head!

sub. pp where... to lay... his head!

sub. pp where... to lay... his head!

8 *sub. pp* where... to lay... his head!

sub. pp where... to lay... his head!

sub. pp

123

TENOR
SOLO

128

Adagio
Solomp *espressivo*

He was de - spi - sed and re - jec - ted of men, A

Adagio ♩ = 60
pp

Attacca

TENOR
SOLO

133

man of sor-rows and ac - quain-ted with grief, He was de-spi - sed, He was re-jec - ted, A

TENOR
SOLO

137

man of sor-rows and ac - quain-ted with grief, He was de-spi - sed, He was re-jec - ted. Not of

A little faster
♩ = 66
mf

142
TENOR SOLO
8 this world the king-dom of our Lord; He sought not vic - tor's wreath, nor mon-arch's crown; He came to

146
TENOR SOLO
8 die that err-ing souls may live in sin-less joy, that err-ing souls may live where God's blest man - sions

151
TENOR SOLO
8 shine!

mp

BASS SOLO

Grazioso Solo mf espressivo

Come un - to Him,..... all ye that la - bour, and

Grazioso ♩=56

154
BASS SOLO

He..... will give you, will give..... you rest..... Come un - to Him,.....

157
BASS SOLO

all ye that la - bour, and He..... will give you, will give..... you rest,

colla voce

160 *Tutti p*

Come un - to Him, all ye that la - bour, and He will give you, will

Tutti p

Come un - to Him, all ye that la - bour, and He will give you, will

Tutti p

8 Come un - to Him, all ye that la - bour, and He will give you, will

Tutti p

Come un - to Him, all ye that la - bour, and He will give you, will

Unaccompanied ad lib.

163

give..... you rest..... Come un - to Him,..... all ye that la - bour, and

give..... you rest..... Come un - to Him,..... all ye that la - bour, and

8 give..... you rest..... Come un - to Him,..... all ye that la - bour, and

give..... you rest..... Come un - to Him,..... all ye that la - bour, and

166

He..... will give you, will give..... you rest.....

He..... will give you, will give you rest.....

8 He..... will give you, will give..... you rest.....

He..... will give you, will give you rest..... Take his yoke up - on you and

Solo mf

169 *Tutti mf*

Take his yoke up-on you and learn..... of Him.....

Tutti mf

Take his yoke up-on you and learn..... of Him.....

Tutti mf

Take his yoke up-on you and learn..... of Him.....

learn of Him. Take his yoke up-on you and learn..... of Him..... And

Solo mf

172

ye shall find rest.....un - to.....your soul..... Come un - to Him,..... ye..... that are wea - ry,

p

176

Come, come, come!.....

mp *mf* *f*

pp

"JUST AS I AM"

HYMN FOR CONGREGATION & CHOIR

Charlotte Elliott

J. H. Maunder

♩ = 92

1. *p* Just as I am, with - out one plea But that Thy blood was shed for me,

cresc. And that Thou bidd'st me come to Thee, O Lamb of God, I come.

After each verse *p* Just as I am, *cresc.* just as I am, *f* just as I am, *p* I come.

p Just as I am, *cresc.* just as I am, *f* just as I am, *p* I come.

2

Just as I am, though toss'd about
with many a conflict, many a doubt,
Fightings and fears within, without,
O Lamb of God, I come.

3

Just as I am, poor, wretched, blind,
cr. Sight, riches, healing of the mind,
Yea all I need, in Thee to find,
p O Lamb of God, I come.

4

Just as I am, (*mf*) Thou wilt receive,
Wilt welcome, pardon, cleanse, relieve;
cr. Because Thy promise I believe,
O Lamb of God, I come.

5

p Just as I am, (*mf*) (Thy love unknown
Has broken every barrier down)
cr. Now to be Thine, yea, Thine alone,
O Lamb of God, I come.

6

p Just as I am, (*mf*) of that free love
The breadth, length, depth, and height to prove,
cr. Here for a season, then above,
p O Lamb of God, I come.

END OF PART ONE

PART TWO

No 5. A New Commandment

BASS SOLO

Andante

Gt. mf

5 BASS SOLO *mf Recit*

And Je - sus know - ing that His

Sw. p

9 hour was come, that He should de - part out of this world un - to the Fa - ther, hav - ing

13 BASS SOLO

loved His own which were in the world, He loved them un - to the

17 BASS SOLO *tempo ad lib.*

end. And when the sup - per of the Pass - o - ver was en - ded, He pour - ed wa - ter

colla voce

21
BASS SOLO

in - to a ba - son, and be - gan to wash his dis - ci - ples' feet.

25
BASS SOLO

Arietta cantabile

And he said: A new com - mand - ment give I un - to you, that ye

$\text{♩} = 76$
Sw. p

29
BASS SOLO

love one an - o - ther; e - ven as I have lov - ed you, so love ye one an -

34
BASS SOLO

- o - ther. By this shall all men know.....

cresc.

38
BASS SOLO

..... that ye are mine, by this shall all men know that ye are mine,

41

BASS SOLO

if ye have love one to an-o-ther, by this shall all men know that ye are mine, by

f

45

BASS SOLO

this shall all men know..... A new com-mand-ment give I un-to you, that ye

a tempo

rall.

p a tempo

49

BASS SOLO

love one an - o - ther, that ye love one an - o - ther, e'en as I have

poco accel.

poco accel.

54

BASS SOLO

lov - ed you, e'en as I have lov - ed you, so love ye, so love ye,

Tempo primo

cresc.

Tempo primo

59

BASS SOLO

so love ye one an - o - ther.

dim.

colla voce

pp

QUARTET or SEMI-CHORUS

(Unaccompanied)

Moderato *mf*

O Thou whose sweet com - pas - sion, Does through the a - ges shine; Can our poor hearts en-

mf

O Thou whose sweet com - pas - sion, Does through the a - ges shine; Can our poor hearts en-

mf

O Thou whose sweet com - pas - sion, Does through the a - ges shine; Can our poor hearts en-

mf

O Thou whose sweet com - pas - sion, Does through the a - ges shine; Can our poor hearts en-

Moderato ♩ = 88 (For practice only)

7

-kin - dle, Af - fec-tion such as Thine? Of self un-mind-ful ev - er, Thy stead-fast love shone clear; A

-kin - dle, Af - fec-tion such as Thine? Of self un-mind-ful ev - er, Thy stead-fast love shone clear; A

8 -kin - dle, Af - fec-tion such as Thine? Of self un-mind-ful ev - er, Thy stead-fast love shone clear; A

-kin - dle, Af - fec-tion such as Thine? Of self un-mind-ful ev - er, Thy stead-fast love shone clear; A

14

ff

star mid deep-ning sha - dows, E'en though the cross was near,..... A star mid deep-ning sha - dows, E'en

ff

star mid deep-ning sha - dows, E'en though the cross was near,..... A star mid deep-ning sha - dows, E'en

ff

8 star mid deep-ning sha - dows, E'en though the cross was near,..... A star mid deep-ning sha - dows, E'en

ff

star mid deep-ning sha - dows, E'en though the cross was near,..... A star mid deep-ning sha - dows, E'en

20

p *pp* *mf*

though the cross was near, E'en though.....the cross was near. Thou ev - er blest Re-

p *pp* *mf*

though the cross was near, E'en though.....the cross was near. Thou ev - er blest Re-

p *pp* *mf*

8 though the cross was near, E'en though.....the cross was near. Thou ev - er blest Re-

p *pp* *mf*

though the cross was near, E'en though.....the cross was near. Thou ev - er blest Re-

26

-deem - er, En - thro-ned in Heav'n above, O help Thy earth - ly pil - grims, To love as Thou dost

-deem - er, En - thro-ned in Heav'n above, O help Thy earth - ly pil - grims, To love as Thou dost

8 -deem - er, En - thro-ned in Heav'n above, O help Thy earth - ly pil - grims, To love as Thou dost

-deem - er, En - thro-ned in Heav'n above, O help Thy earth - ly pil - grims, To love as Thou dost

32

love! Though dark and wild the path - way, Our feet shall ne - ver tire, If to our souls Thou giv - est that

love! Though dark and wild the path - way, Our feet shall ne - ver tire, If to our souls Thou giv - est that

⁸ love! Though dark and wild the path - way, Our feet shall ne - ver tire, If to our souls Thou giv - est that

love! Though dark and wild the path - way, Our feet shall ne - ver tire, If to our souls Thou giv - est that

39

spark of sac - red fire!..... If to our souls Thou giv - est that spark of sac - red fire! That

spark of sac - red fire!..... If to our souls Thou giv - est that spark of sac - red fire! That

⁸ spark of sac - red fire!..... If to our souls Thou giv - est that spark of sac - red fire! That

spark of sac - red fire!..... If to our souls Thou giv - est that spark of sac - red fire! That

45

spark of sac - red fire! That spark, that spark of sac - red fire! *sustain ff*

spark of sac - red fire! That spark, that spark of sac - red fire! *sustain ff*

⁸ spark of sac - red fire! That spark, that spark of sac - red fire! *sustain ff*

spark of sac - red fire! That spark, that spark of sac - red fire! *sustain ff*

No 6. Gethsemane

Adagio **BASS SOLO** *Recit*

And when they had sung a hymn, they went out in-to the Mount of O-lives,

Adagio *Ch or p* *Gt*

5 And they passed o-ver the brook Kid-ron un-to the gar-den of Geth - se-ma-ne. Then said

10 *espressivo*

He un - to them: Tar-ry ye here and watch with me.

Sw p

15 *molto espressivo*

And He pray-ed, say - ing: O my Fa-ther, if it be pos-si-ble,

p *Sw pp*

20 let this cup pass from me; ne-ver-the-less, not as I will, but as Thou wilt.

"THY WILL BE DONE"

HYMN FOR CONGREGATION & CHOIR

$\text{♩} = 80$

1. Thy will be done, the Sa - viour said, And bowed to earth His sa - cred head,
The sands of life had near-ly run, My Fa-ther, let Thy will be done, Thy will, not mine, be done.

The musical score is written for a choir and congregation. It features a treble and bass clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 80. The first system contains the first line of the hymn, and the second system contains the second line. The second system ends with a double bar line and a repeat sign. The lyrics are written below the notes.

2.

No watch His spent disciples kept,
Amid the shadows deep they slept;
But silent Angels waiting there,
Beheld His agony of prayer —
Thy will, not mine, be done.

3.

His soul foresaw the cruel scorns,
The brutal scourge, the crown of thorns,
And, darker than Gethsemane,
The shadows of the accursed tree —
Thy will, not mine, be done.

4.

What though He felt in that dread hour,
The storms of human passion lower!
Nor pain, nor death, His soul would shun,
My Father, let Thy will be done,
Thy will, not mine, be done.

7. Betrayed and forsaken

Allegro agitato ***ff***

And while He yet spake, there

ff

And while He yet spake, there

ff

And while He yet spake, there

ff

And while He yet spake, there

Allegro agitato ♩=100

Gt ***f***

3

came a great mul - ti-tude with swords and staves and tor-ches, with swords and staves and tor-ches, with

came a great mul - ti-tude with swords and staves and tor-ches, with swords and staves and tor-ches, with

came a great mul - ti-tude with swords and staves and tor-ches, with swords and staves and tor-ches, with

came a great mul - ti-tude with swords and staves and tor-ches, with swords and staves and tor-ches, with

6

A little slower
p *cresc.*

swords and staves and tor - ches. And they took Je-sus, and bound Him, and led Him a-

swords and staves and tor - ches. And they took Je-sus, and bound Him, and led Him a-

8 swords and staves and tor - ches. And they took Je-sus, and bound Him, and led Him a-

swords and staves and tor - ches. And they took Je-sus, and bound Him, and led Him a-

A little slower ♩ = 88
p *cresc.*

Swp

13

- way. Then all, all his dis - ci - ples for-

- way. Then all, all his dis - ci - ples for-

8 - way. Then all, all his dis - ci - ples for-

- way. Then all, all his dis - ci - ples for-

p

20

pp - sook Him and fled.

pp - sook Him and fled.

8 - sook Him and fled.

pp - sook Him and fled.

p *cresc.*

TENOR SOLO

Andante
TENOR SOLO

8 O was there ev - er lone - li - ness like His!

Andante ♩ = 76

Solo

p

TENOR SOLO

5 *mf*

8 From the drear gar - den of His a - go - ny the sin - less one was led.

Sw p

TENOR SOLO

9

8 His foll - 'wers all for - sook their Lord and fled;

TENOR SOLO

13

8 No gen - tle tone, no kind - ly glance was there, But mock - ing fa - ces, and harsh words of hate,

cresc.

cresc.

cresc.

TENOR SOLO

17

8 The cru - el sol - diers, the 'un - pit - ying crowd. Des - pised of men, re - jec - ted and for - sa - ken!

ff

21 *rall.*
TENOR SOLO
8
O was there ev - er lone - li-ness like His!

Andante espressivo ♩ = 84
colla voce
mp

52
TENOR SOLO
8
Stan - ding 'mid the mock - ing sol-diers, In the pur - ple robe of scorn; See His gaze of

57
TENOR SOLO
8
gen - tle pi - ty, From be - neath the pier - cing thorn. Turn to Him ye hea - vy

61
TENOR SOLO
8
la - den, Ye who toil and ye who mourn; Lo! He looks in love up - on you, 'Twas for

66
TENOR SOLO
8
you, 'twas for you the pain was borne. 'Twas for you, 'twas for

71
TENOR SOLO
8
you.....'twas for you.....the pain.....was

78
TENOR SOLO
8
borne.....

8. Before Pilate

Maestoso *Tutti f*

Then came Je - sus forth from the judge - ment hall

Tutti f

Then came Je - sus forth from the judge - ment hall

Tutti f

Then came Je - sus forth from the judge - ment hall

Tutti f

Then came Je - sus forth from the judge - ment hall

Maestoso ♩ = 100 *Gt f*

7

wear-ing the crown of thorns..... and the pur - ple robe.....

wear-ing the crown of thorns..... and the pur - ple robe.....

8 wear-ing the crown of thorns..... and the pur - ple robe.....

Solo **PILATE ***

wear-ing the crown of thorns..... and the pur - ple robe..... And Pi - late

* The part of Pilate may be sung by either a Baritone or a Tenor

13 *Allegro agitato*

f And they cried out

f And they cried out

f And they cried out

Tutti f And they cried out

said: Be - hold your King! *Allegro agitato* ♩ = 116 And they cried out

ff

18 *ff* say - ing: Cru - ci - fy Him! cru - ci - fy Him! cru - ci - fy Him!

ff say - ing: Cru - ci - fy Him! cru - ci - fy Him! cru - ci - fy Him!

ff say - ing: Cru - ci - fy Him! cru - ci - fy Him! cru - ci -

say - ing: Cru - ci - fy Him! cru - ci - fy Him! cru - ci -

22 cru - ci - fy Him! cru - ci - fy Him! He

cru - ci - fy Him! cru - ci - fy Him! He

-fy Him! cru - ci - fy Him! He stir-eth up the peo-ple, He

-fy Him! cru - ci - fy Him! He stir-eth up the peo-ple, He

26

stir - eth up the peo - ple. Cru - ci - fy Him!

stir - eth up the peo - ple. Cru - ci - fy Him!

8 stir - eth up the peo - ple. Cru - ci - fy Him! cru -

stir - eth up the peo - ple. Cru - ci - fy Him! cru -

30

cru - ci - fy Him! cru - ci - fy Him! cru - ci - fy Him! cru - ci - fy Him!

cru - ci - fy Him! cru - ci - fy Him! cru - ci - fy Him! cru - ci - fy Him!

8 - ci - fy Him! cru - ci - fy Him! cru - ci - fy Him! cru - ci - fy Him!

- ci - fy Him! cru - ci - fy Him! cru - ci - fy Him! cru - ci - fy Him!

35

Solo PILATE

Shall I cru-ci-fy your King? shall I cru-ci-fy your King?

40

f We

f We

f We have no king but Cæ-sar! we

Tutti f shall I cru-ci-fy your King? We have no king but Cæ-sar! we

44

ff have no king but Cæ-sar! we have no king but Cæ - sar! A-

ff have no king but Cæ-sar! we have no king but Cæ - sar! A-

ff have no king but Cæ-sar! we have no king but Cæ - sar! A - way.....with this man,

48

- way.....with this man, and re - lease un-to us Bar-

- way.....with this man, and re - lease un-to us Bar-

and re - lease un - to us Bar - ab - as,

and re - lease un - to us Bar - ab - as,

mf *cresc.*

52

- ab - as, Bar - ab-as, Bar - ab - as, Bar - ab - as. A - way with this man, a-

- ab - as, Bar - ab-as, Bar - ab - as, Bar - ab - as. A - way with this man, a-

8 Bar - ab-as, Bar - ab - as, Bar - ab - as. A - way with this man, a-

Bar - ab-as, Bar - ab - as, Bar - ab - as. A - way with this man, a-

cresc.

56

- way.....with this man, Cru - ci - fy Him! cru - ci - fy Him! cru - ci - fy Him!

- way..... with this man, Cru - ci - fy Him! cru - ci - fy Him! cru - ci - fy Him!

8 - way.....with this man, Cru - ci - fy Him! cru - ci - fy Him! cru - ci - fy Him!

- way..... with this man, Cru - ci - fy Him! cru - ci - fy Him! cru - ci - fy Him!

ff

61

Slower
Solo PILATE *mf*

Take ye Him, take ye Him and cru - ci - fy Him!

Slower ♩=96
Sw *pp*

67

BASS SOLO

for I find no fault in Him..... at all.....

73 *Lamentoso* ♩=100

Sw. Ob. Ch. Lieb. Ged. 8 ft Sw Ch. Sw

78

Ch. Sw Ch. Sw

83

Ch. Sw Ch. Sw Ch.

88

Sw

segue

9. The March to Calvary

Alla marcia ♩=116

p Sw. *cresc.*

6 *cresc.* *Gt*

10 *cresc.*

14 *Sw.* *p*

18

The musical score is written for piano and guitar in 4/4 time, with a tempo of 116 beats per minute. The key signature has one sharp (F#). The score is divided into five systems, each containing a piano (p) and guitar (Gt) part. The piano part features a melodic line with triplets and a bass line with chords. The guitar part provides harmonic support with chords and a melodic line. The score includes dynamic markings such as *p* (piano), *cresc.* (crescendo), and *Sw.* (swell). The tempo is marked *Alla marcia* with a quarter note equal to 116 beats per minute. The score is numbered 1 through 18, with measures 1-5, 6-9, 10-13, 14-17, and 18-21 respectively.

23 *mf* The Sa - viour King goes forth..... to

mf The Sa - viour King goes forth..... to

mf The Sa - viour King goes forth..... to

mf The Sa - viour King goes forth..... to

27 *cresc.* die! Goes forth..... in all..... His glo.....-ry

cresc. die! Goes forth..... in all..... His glo.....-ry

cresc. die! Goes forth..... in all..... His glo.....-ry

cresc. die! Goes forth..... in all..... His glo.....-ry

31 *p* bright! And An - gels from the realms..... on

p bright! And An - gels from the realms..... on

p bright! And An - gels from the realms..... on

p bright! And An - gels from the realms..... on

35

dim.

high, Look down..... to see..... the won-.....drous

dim.

high, Look down..... to see..... the won-.....drous

dim.

⁸ high, Look down..... to see..... the won-.....drous

dim.

high, Look down..... to see..... the won-.....drous

39

f

sight. On, on to Cal - vary's fate-.....-ful hill. re-

f

sight. On, on to Cal - vary's fate-.....-ful hill..... re-

f

⁸ sight. On, on to Cal - vary's fate-.....-ful hill. re-

f

sight. On, on to Cal - vary's fate-.....-ful hill..... re-

44

p

-viled by those..... He came..... to bless; But

p

-viled by those..... He came..... to bless; But

p

⁸ -viled by those..... He came..... to bless; But

p

-viled by those..... He came..... to bless; But

48

cresc.

in His suf-...-f'ring bear-...-ing still the

cresc.

in His suf-...-f'ring bear-...-ing still the

cresc.

8 in His suf-...-f'ring bear-...-ing still the

cresc.

in His suf-...-f'ring bear-...-ing still the

cresc.

3 3 3

52

dim. *p*

ma-...-jes - ty... of right-...-eous - ness! The

dim. *p*

ma-...-jes - ty... of right-...-eous - ness! The

dim. *p*

8 ma-...-jes - ty... of right-...-eous - ness! The

dim. *p*

ma-...-jes - ty... of right-...-eous - ness! The

dim. *p*

3 3 3

56

pp

Sa - viour King goes forth... to die!...

pp

Sa - viour King goes forth... to die!...

pp

8 Sa - viour King goes forth... to die!...

pp

Sa - viour King goes forth... to die!...

3 3

pp

Sw. Reed *p*

Ped. 16 ft

62

68

p With wea - ri - ness and an-...-guish

p With wea - ri - ness and an-...-guish

p With wea - ri - ness and an-...-guish

p With wea - ri - ness and an-...-guish

p *sempre*

73

cresc. sore, On, on... to death... the Sa-...-viour

cresc. sore, On, on... to death... the Sa-...-viour

cresc. sore, On, on... to death... the Sa-...-viour

cresc. sore, On, on... to death... the Sa-...-viour

77

ff

goes! The Ro - man hel - mets flash..... be-

ff

goes! The Ro - man hel - mets flash..... be-

ff

⁸ goes! The Ro - man hel - mets flash..... be-

ff

goes! The Ro - man hel - mets flash..... be-

ff

3 3 3

81

-fore, Be - hind Him shout..... ex - ul - tant

-fore, Be - hind Him shout..... ex - ul - tant

⁸ -fore, Be - hind Him shout..... ex - ul - tant

-fore, Be - hind Him shout..... ex - ul - tant

3 3 3

85

p

foes. The Son of God goes forth..... to

p

foes. The Son of God goes forth..... to

p

⁸ foes. The Son of God goes forth..... to

p

foes. The Son of God goes forth..... to

3 3 3

89 *sempre p* *pp*

die! To yield..... in pain..... His mor.....-tal

die! To yield..... in pain..... His mor.....-tal

8 die! To yield..... in pain..... His mor.....-tal

die! To yield..... in pain..... His mor.....-tal

pp

93 *ff*

breath! To rob the grave of vic.....-to-

breath! To rob the grave of vic.....-to-

8 breath! To rob the grave of vic - to-

breath! To rob the grave of vic.....-to-

ff

97

-ry, and take for aye..... the sting..... from

-ry,..... and take for aye..... the sting..... from

8 -ry, and take for aye..... the sting..... from

-ry,..... and take for aye..... the sting..... from

101

death! The Sa - viour King goes

death! The Sa - viour King goes

⁸ death! The Sa - viour King goes

death! The Sa - viour King goes

pp

3

3

3

104

forth..... to die!.....

forth..... to die!.....

forth..... to die!.....

⁸ forth..... to die!.....

forth..... to die!.....

p

109

segue

10. Calvary

Recit and Chorus: 'DROOP SACRED HEAD'

BASS SOLO *mf* *Recit.* *p*

And when they came to the place which is call - ed Cal - va-ry, there they cru - ci-

♩ = 100
p *Sw. 8 ft*

BASS SOLO

-fied Him. And it was now a-bout the sixth hour and a dark-ness came o-ver the whole land un-til the

colla voce
Sw. Voix Céleste and soft 16 ft

BASS SOLO *f accel.*

ninth hour, the sun's light fail - ing; and the veil of the tem - ple was

Gt. f accel.

BASS SOLO *Tempo primo*

rent..... in the midst. And when

Tempo primo
reduce to Sw. p

BASS SOLO *Adagio espressivo* *mf*

Je-sus had cried with a loud voice, He said: Fa-ther, in-to Thy hands I com - mend my spi-

Adagio *♩ = 69*
Ped. soft 16 ft

29
BASS SOLO

- rit. And he bowed His head and gave up the ghost.....

pp *al fine.*

36

Larghetto sostenuto

Larghetto sostenuto ♩=92

Sw p *cresc.*

43

SOPRANOS (or SOLO) *With great feeling* *cresc.*

Droop, sa-cred head, up - on that breast di - vine, the

49

SOP

strife..... is o - ver, the vic - to - ry is Thine. Hush, sounds of

p *p*

54

SOP

earth, sink, sink thou mourn - ful sun; On Cal - v'ry's cross, Lo!

cresc. *cresc.*

59

SOP

mer - cy's work is done, On Cal - v'ry's cross, Lo! mer - cy's work is

64

SOP

done.

69

p Droop, sa - cred head, up - on that breast di - vine, the strife..... is o - ver, the *cresc.*

p Droop, sa - cred head, up - on that breast di - vine, the strife..... is o - ver, the *cresc.*

p Droop, sa - cred head, up - on that breast di - vine, the strife..... is o - ver, the *cresc.*

p Droop, sa - cred head, up - on that breast di - vine, the strife..... is o - ver, the *cresc.*

75

p vic - to - ry is Thine..... Hush, sounds of earth, sink, sink thou mourn - ful sun; On

p vic - to - ry is Thine..... Hush, sounds of earth, sink, sink thou mourn - ful sun; On

p vic - to - ry is Thine..... Hush, sounds of earth, sink, sink thou mourn - ful sun; On

p vic - to - ry is Thine..... Hush, sounds of earth, sink, sink thou mourn - ful sun; On

81

Cal - v'ry's cross, Lo! mer - cy's work is done, On Cal - v'ry's cross, Lo! mer - cy's

Cal - v'ry's cross, Lo! mer - cy's work is done, On Cal - v'ry's cross, Lo! mer - cy's

Cal - v'ry's cross, Lo! mer - cy's work is done, On Cal - v'ry's cross, Lo! mer - cy's

Cal - v'ry's cross, Lo! mer - cy's work is done, On Cal - v'ry's cross, Lo! mer - cy's

87

work is done. *mf* Gaze, mor-tal, *mf*

work is done. *mf* Gaze, mor-tal, *mf*

work is done. *mp*

work is done. *mp*

94

dim. gaze, the Sa-viour hangs for thee, Si - lent in death up - on th'ac-cur-sed

dim. gaze, the Sa-viour hangs for thee, Si - lent in death up - on th'ac-cur-sed

mf Gaze, mor-tal, gaze, the Sa-viour hangs for thee, Si - lent in death up -

mf Gaze, mor-tal, gaze, the Sa-viour hangs for thee, Si - lent in death up -

dim.

100

poco cresc.

tree. Gaze, mor - tal, gaze, the Sa - viour hangs for thee,

poco cresc.

tree. Gaze,..... gaze, mor - tal, gaze, the Sa - viour hangs for

poco cresc.

8 - on th'ac - cur - sed tree. Gaze, mor - tal, gaze, the Sa - viour hangs for

poco cresc.

- on th'ac - cur - sed tree. Gaze, mor - tal, gaze, the Sa - viour hangs for

poco cresc.

105

poco cresc.

Si - lent in death up - on th'ac - cur - sed tree. Love, ho - liest

poco cresc.

thee, Si - lent in death up - on th'ac - cur - sed tree.

poco cresc.

8 thee, Si - lent in death up - on th'ac - cur - sed tree.

poco cresc.

thee, Si - lent in death up - on th'ac - cur - sed tree.

poco cresc.

110

ff

love, shall earth and heav'n a - tone, In fade-.....less day, in

ff

Love, ho - liest love, shall earth and heav'n a - tone, In fade - less day,..... in

ff

8 Love, ho - liest love, shall earth and heav'n a - tone, In fade - less day, in

ff

Love, ho - liest love, shall earth and heav'n a - tone, In

ff

115

fade - less day, from Christ's e - ter - nal throne! In fade - less

fade - less day, from Christ's e - ter - nal throne! In fade - less

fade - less day, from Christ's e - ter - nal throne! In fade - less

fade - less day, from Christ's e - ter - nal throne! In fade - less

120

day, from Christ's e - ter - nal throne! *accel.*

day, from Christ's e - ter - nal throne! *accel.*

day, from Christ's e - ter - nal throne! *accel.*

day, from Christ's e - ter - nal throne! *accel.*

day, from Christ's e - ter - nal throne! *accel.*

126

"ROCK OF AGES, CLEFT FOR ME"

HYMN FOR CONGREGATION AND CHOIR

Rev A.M.Toplady

J. H. Maunder

p 1. Rock of a - ges, cleft for me, Let me hide my - self in Thee; Let the wa - ter and the blood,
from thy ri - ven side which flowed, Be of sin the dou - ble cure, Cleanse me from its guilt and power. A - men.

ALTERNATIVE TUNE

Rev A.M.Toplady

R Redhead

p 1. Rock of a - ges, cleft for me, Let me hide my - self in Thee; Let the wa - ter and the blood,
from thy ri - ven side which flowed, Be of sin the dou - ble cure, Cleanse me from its guilt and power. A - men.

2. Not the labours of my hands
Can fulfil Thy law's demands;
Could my zeal no respite know,
Could my tears for ever flow,
All for sin could not atone;
Thou must save, and Thou alone.

3. *p* Nothing in my hand I bring,
Simply to Thy Cross I cling;
Naked, come to Thee for dress;
Helpless, look to Thee for grace;
Foul, I to the Fountain fly;
cresc. Wash me, Saviour, (*p*) or I die.

4. *pp* While I draw this fleeting breath,
When my eyelids close in death,
cresc. When I soar through tracts unknown,
See Thee on Thy Judgement Throne;
p Rock of ages, cleft for me,
Let me hide myself in Thee.