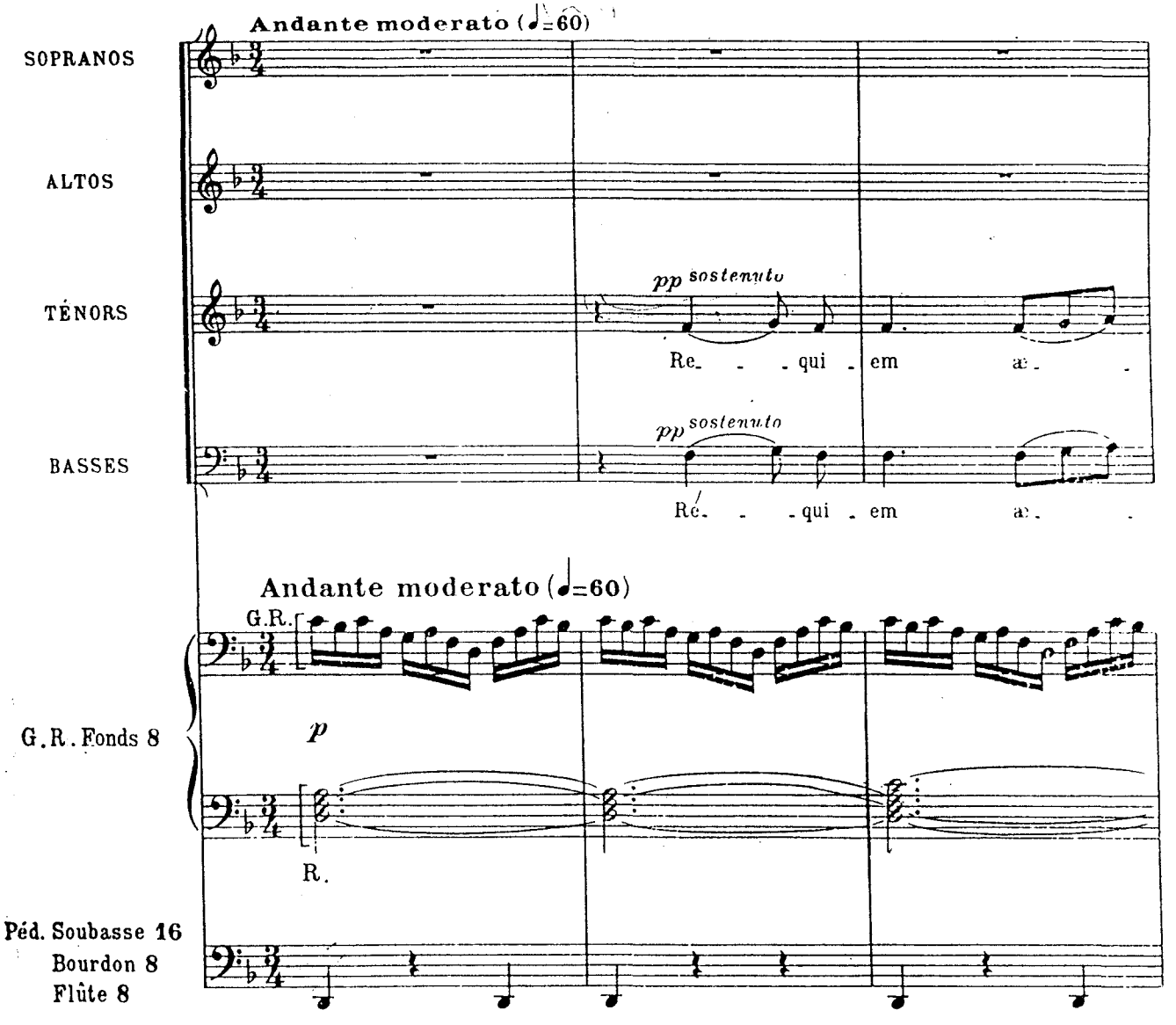
à la mémoire de mon père

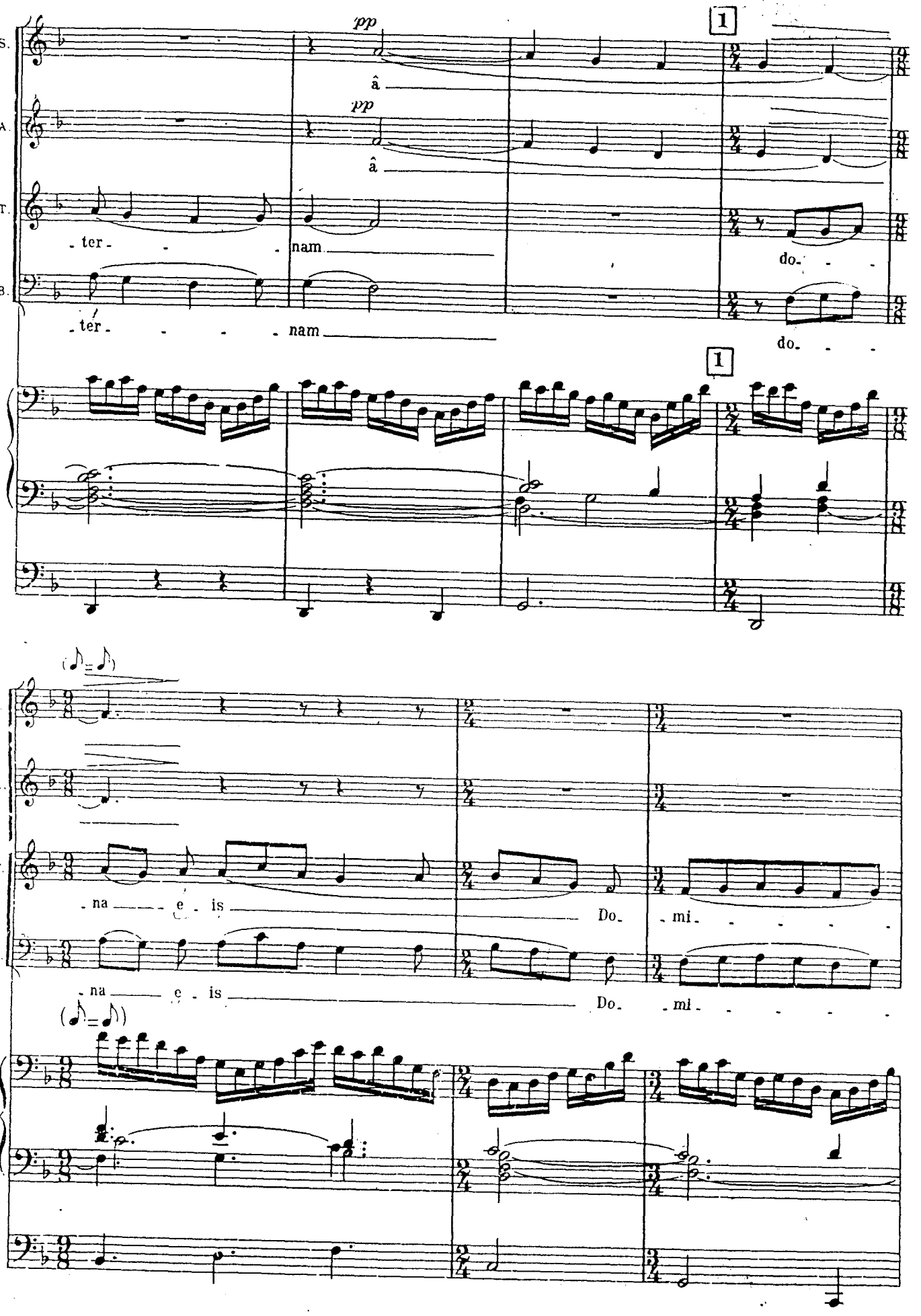
REQUIEM

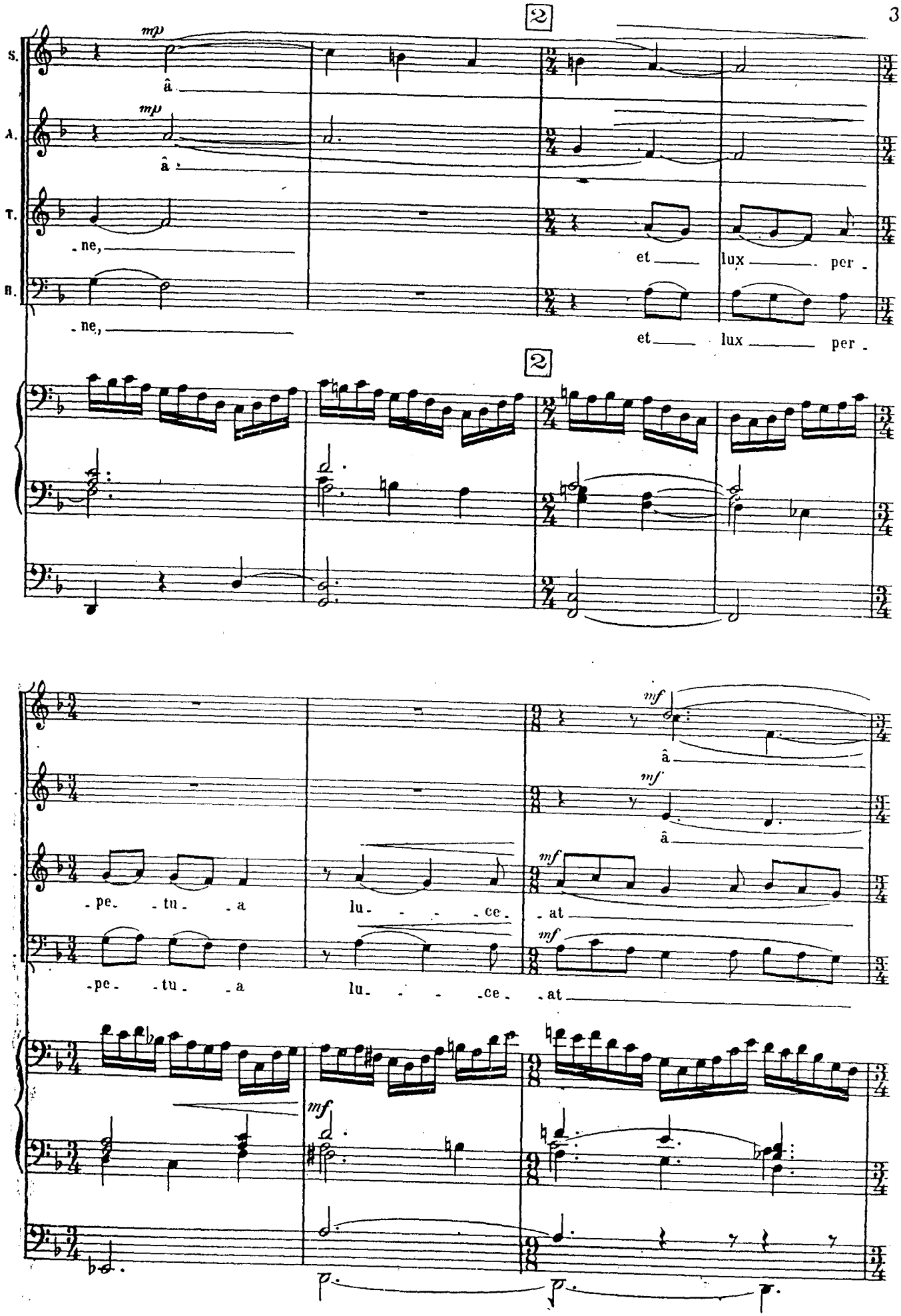
Réduction pour chant et orgue
par l'auteur

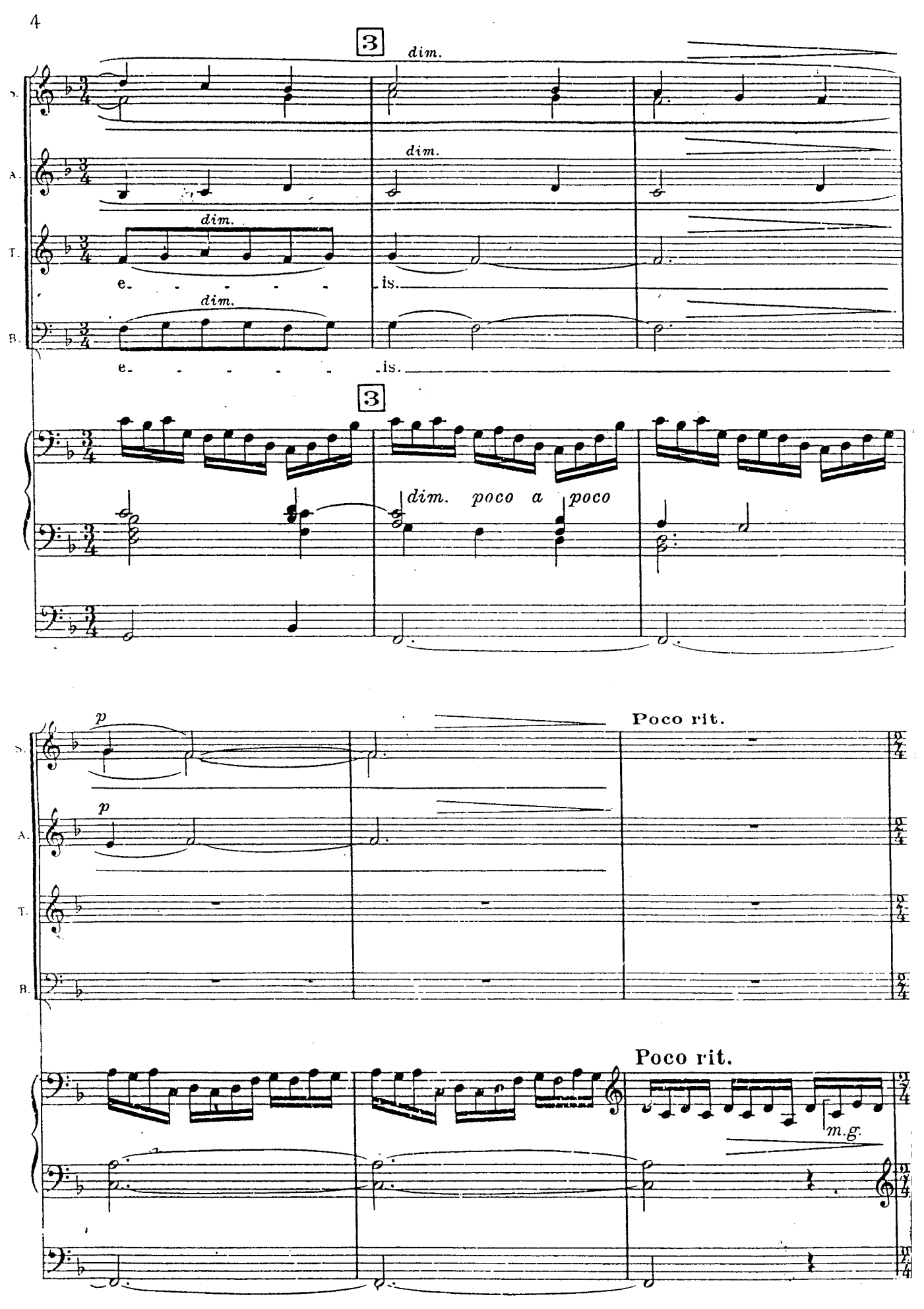
Maurice DURUFLÉ
Op. 9

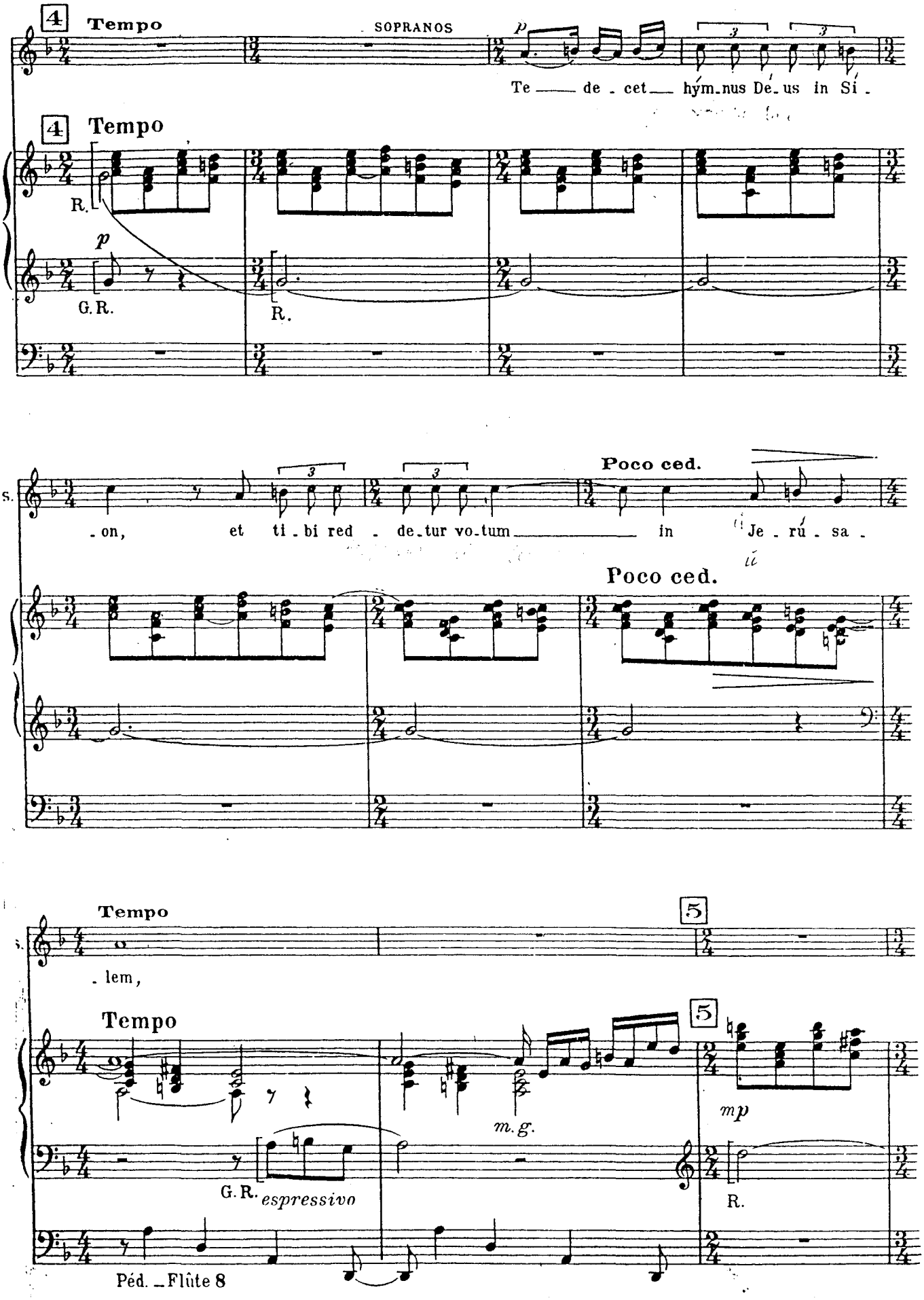
I. Introït

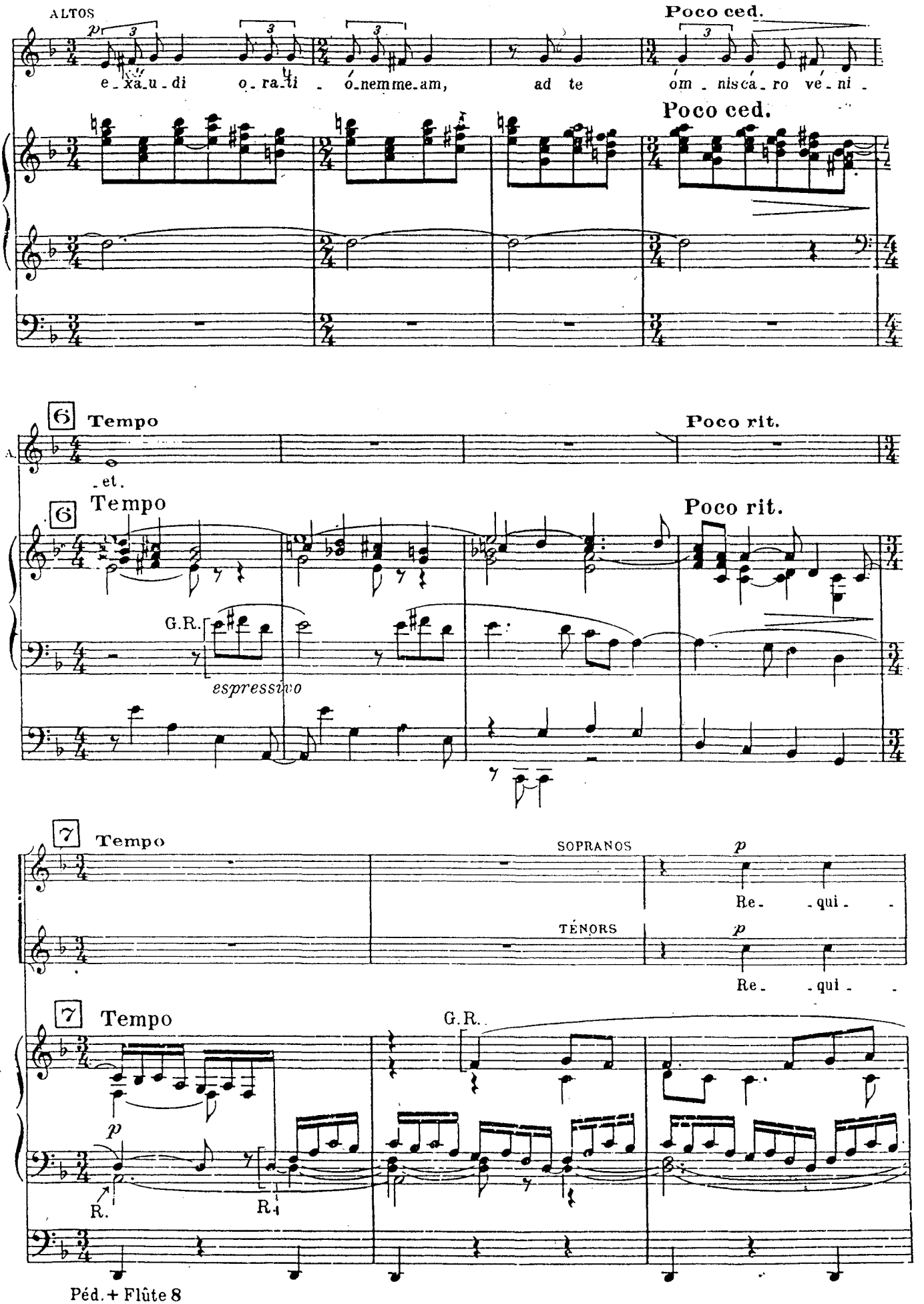


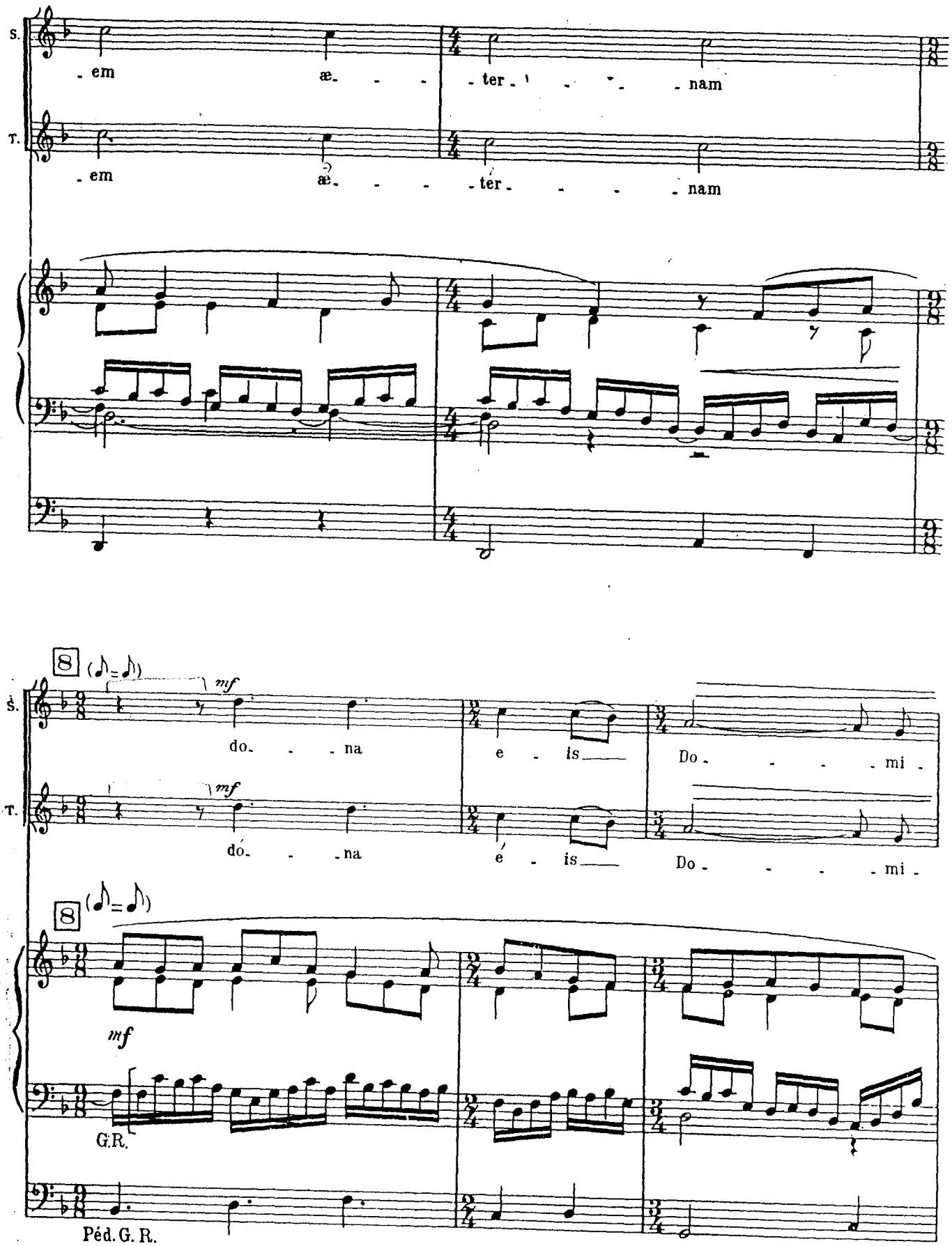

S.
A.
T.
B.
pp
â
pp
â
- ter - - - nam
- ter - - - - nam
1
do. - - -
do. - - -
1
(♪=♪)
- na - - e - is
Do. - mi - - - - -
- na - - e - is
Do. - mi - - - - -
(♪=♪)

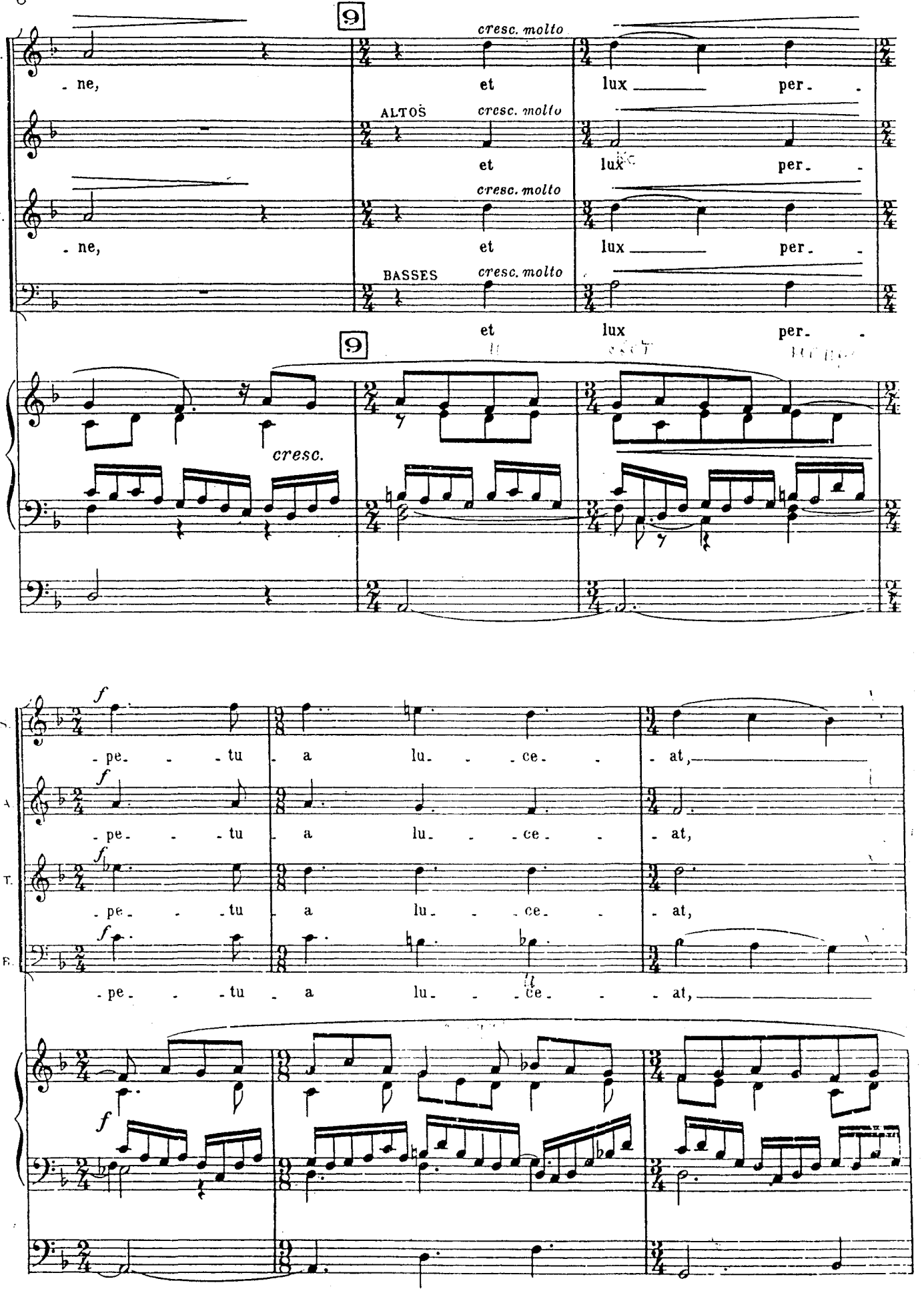

2
S.
mp
â
A.
mp
â
T.
-ne,
et lux per-
B.
-ne,
et lux per-
2
mf
â
mf
â
mf
-pe- -tu- -a
lu- - - -ce-
-at
mf
-pe- -tu- -a
lu- - - -ce- -at
mf

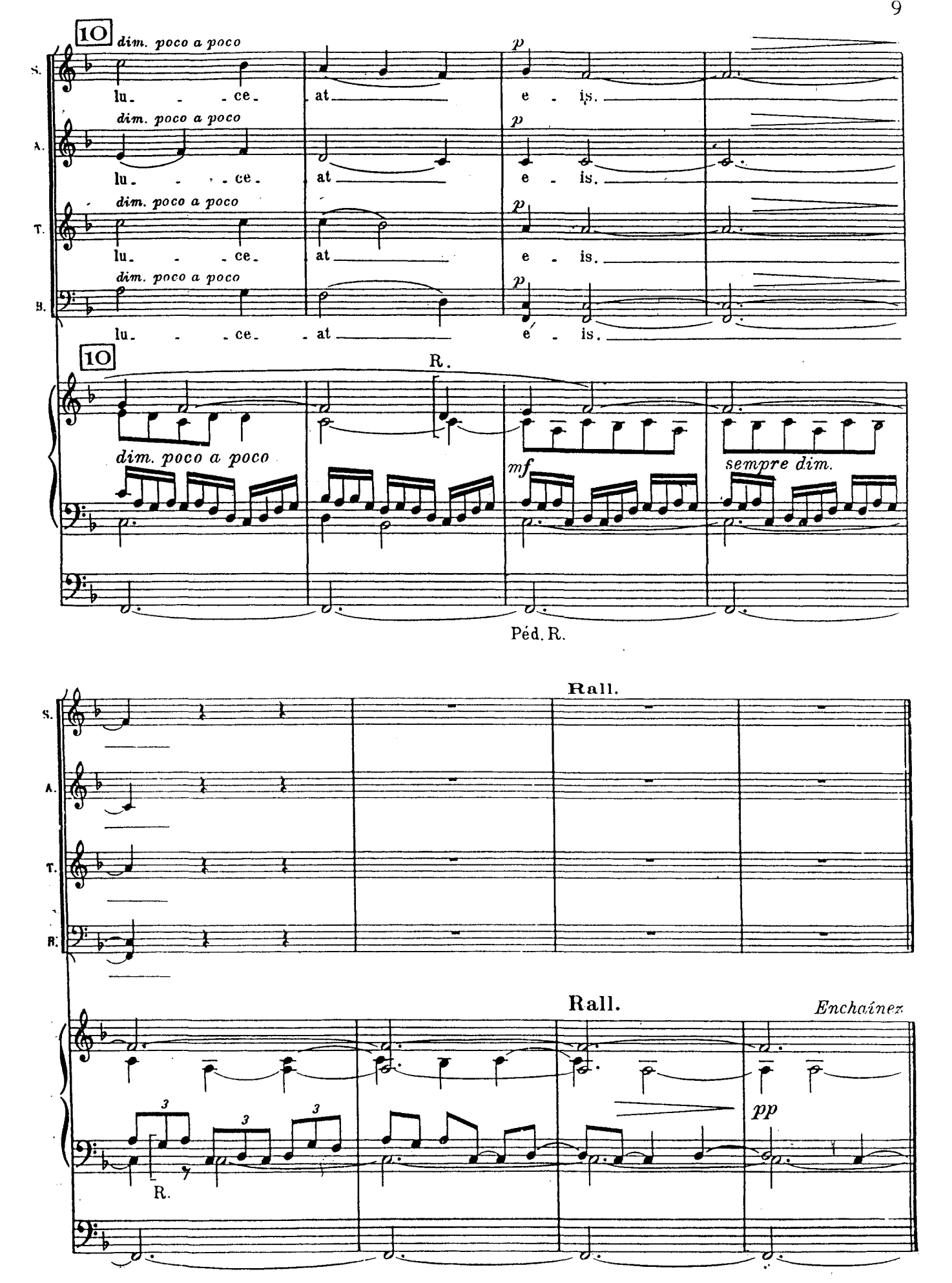

3
dim.
S.
A.
T.
B.
dim.
e- - - - - - is.
dim.
e- - - - - - is.
3
dim. poco a poco
p
Poco rit.
p
Poco rit.
m.g.


4
Tempo
SOPRANOS
p
Te ___ de . cet ___ hým . nus De . us in Si .
4
Tempo
R.
p
G.R.
R.
Poco ced.
S.
. on, et ti . bi red . de . tur vo . tum ___ in Je . rú . sa .
Poco ced.
Tempo
5
. lem,
Tempo
5
m.g.
mp
G.R. espressivo
R.
Péd. _ Flûte 8

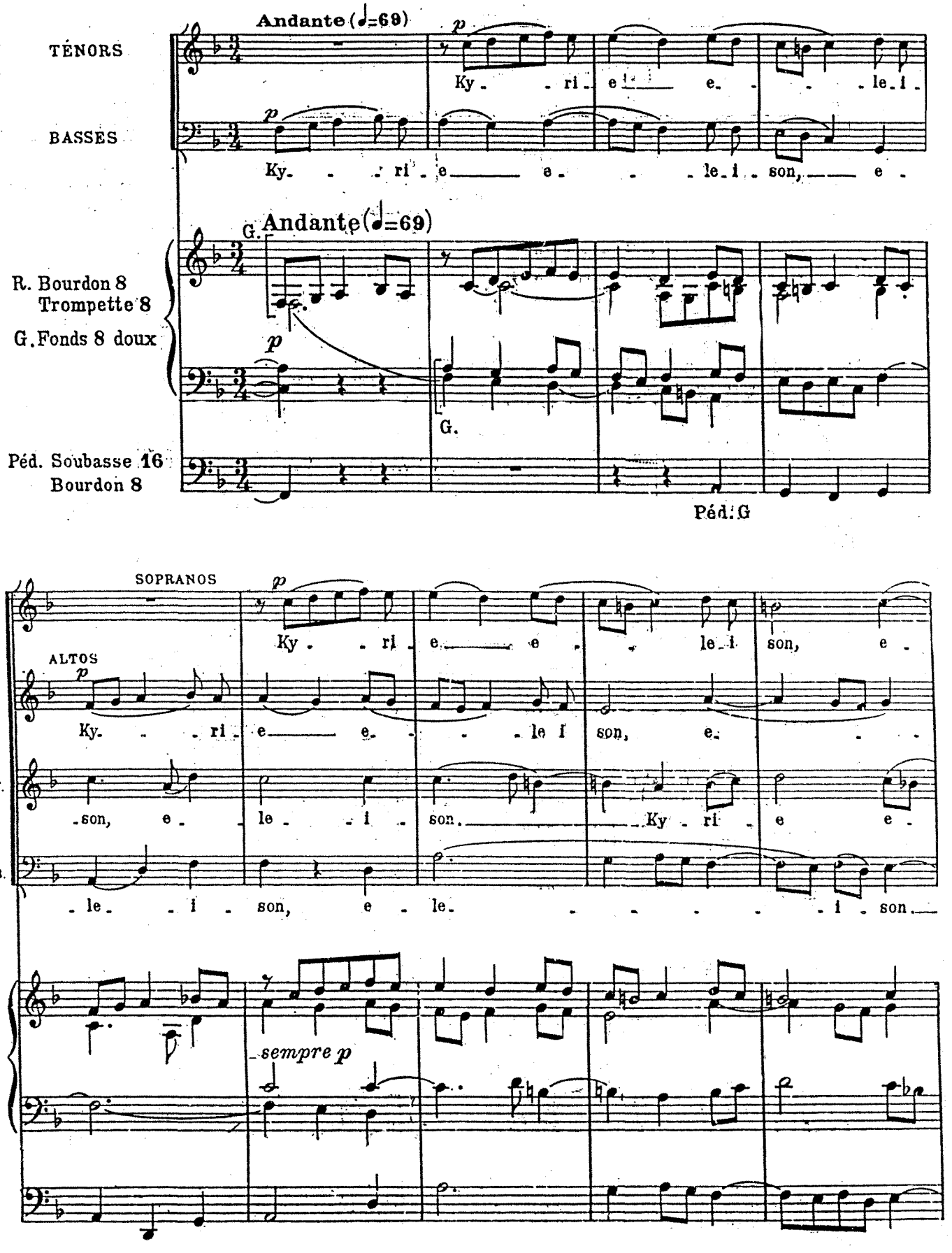

ALTOS
p
e_xa_u_di o_ra_ti_ó_nemme_am, ad te om_nisca_ro ve_ni_
Poco ced.
Poco ced.
6
Tempo
Poco rit.
A.
_et.
6
Tempo
Poco rit.
G.R.
espressivo
7
Tempo
SOPRANOS
p
Re_ _qui_
TÉNORS
p
Re_ _qui_
7
Tempo
G.R.
p
R.
R.
Péd. + Flûte 8

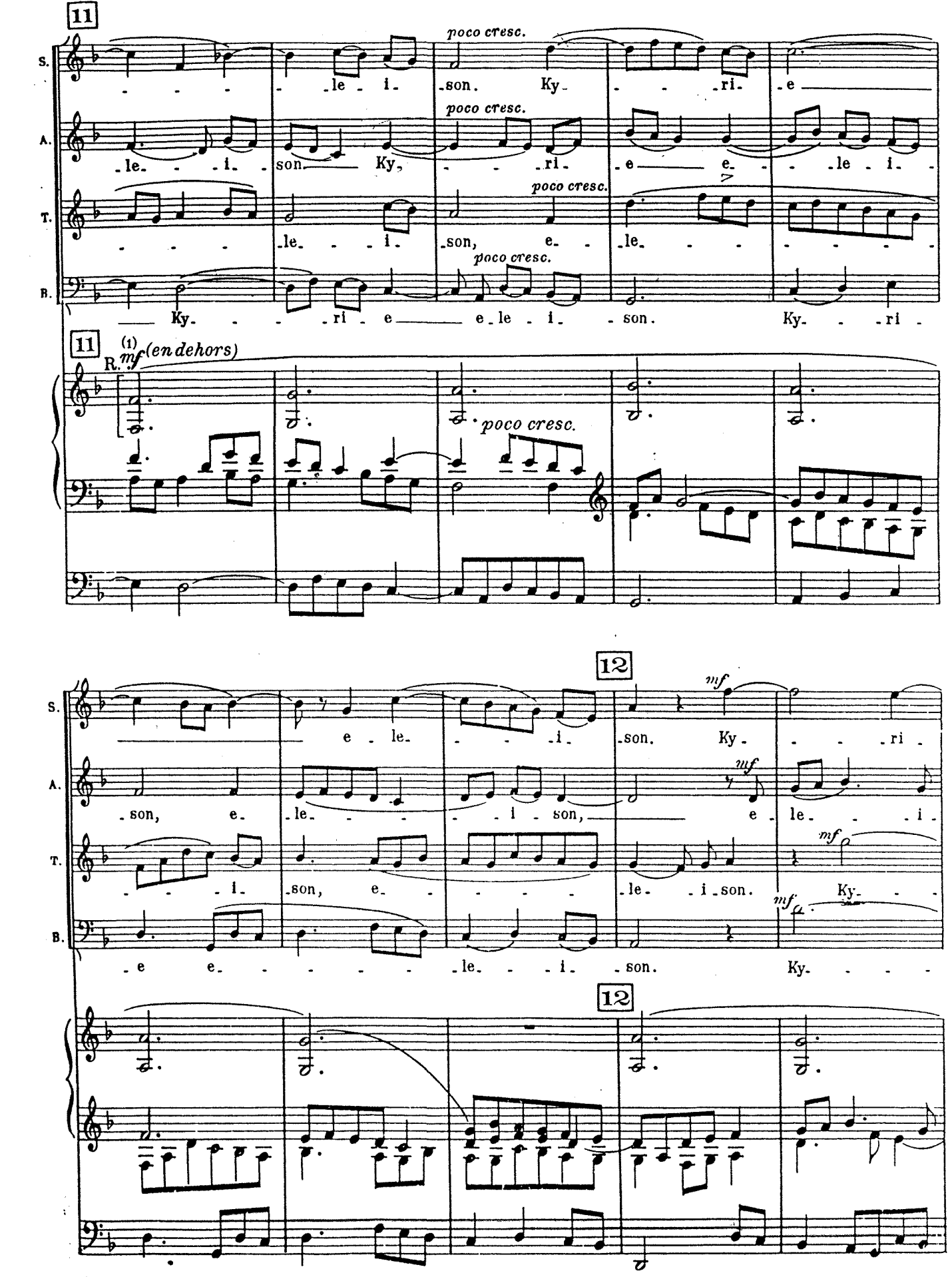

S.
T.
em
æ
ter
nam
8
mf
do
na
e
is
Do
mi
G.R.
Péd. G. R.


9
cresc. molto
S.
- ne,
et
lux
per-
ALTOS
cresc. molto
et
lux
per-
T.
cresc. molto
- ne,
et
lux
per-
BASSES
cresc. molto
et
lux
per-
9
cresc.
f
S.
- pe- - -tu
a
lu- - -ce- -
at,
f
A.
- pe- - -tu
a
lu- - -ce- -
at,
f
T.
- pe- - -tu
a
lu- - -ce- -
at,
f
B.
- pe- - -tu
a
lu- - -ce- -
at,
f

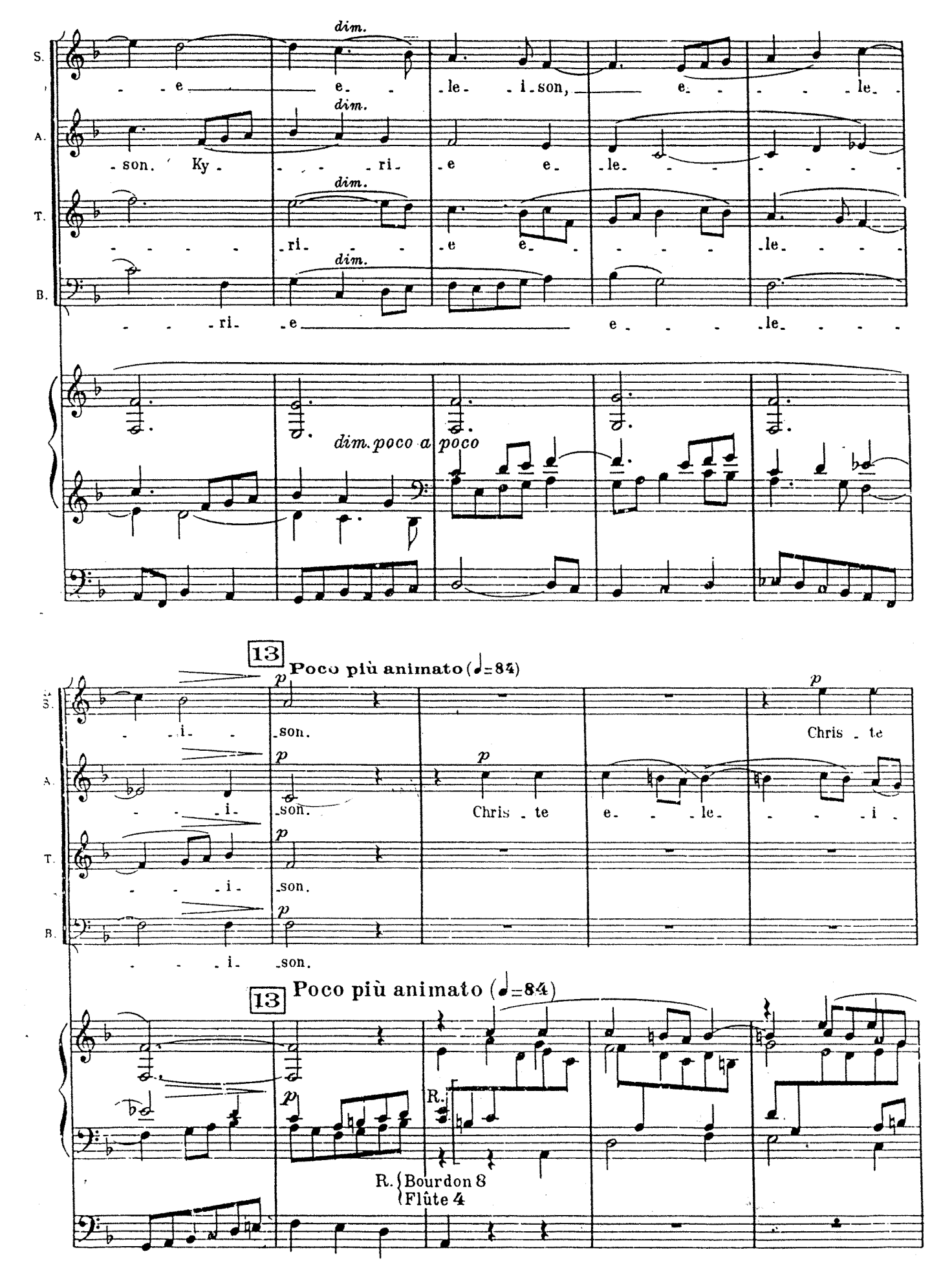

10
dim. poco a poco
S.
lu - ce - at e - is.
A.
T.
B.
p
R.
mf
sempre dim.
Péd. R.
Rall.
Enchaínez
pp

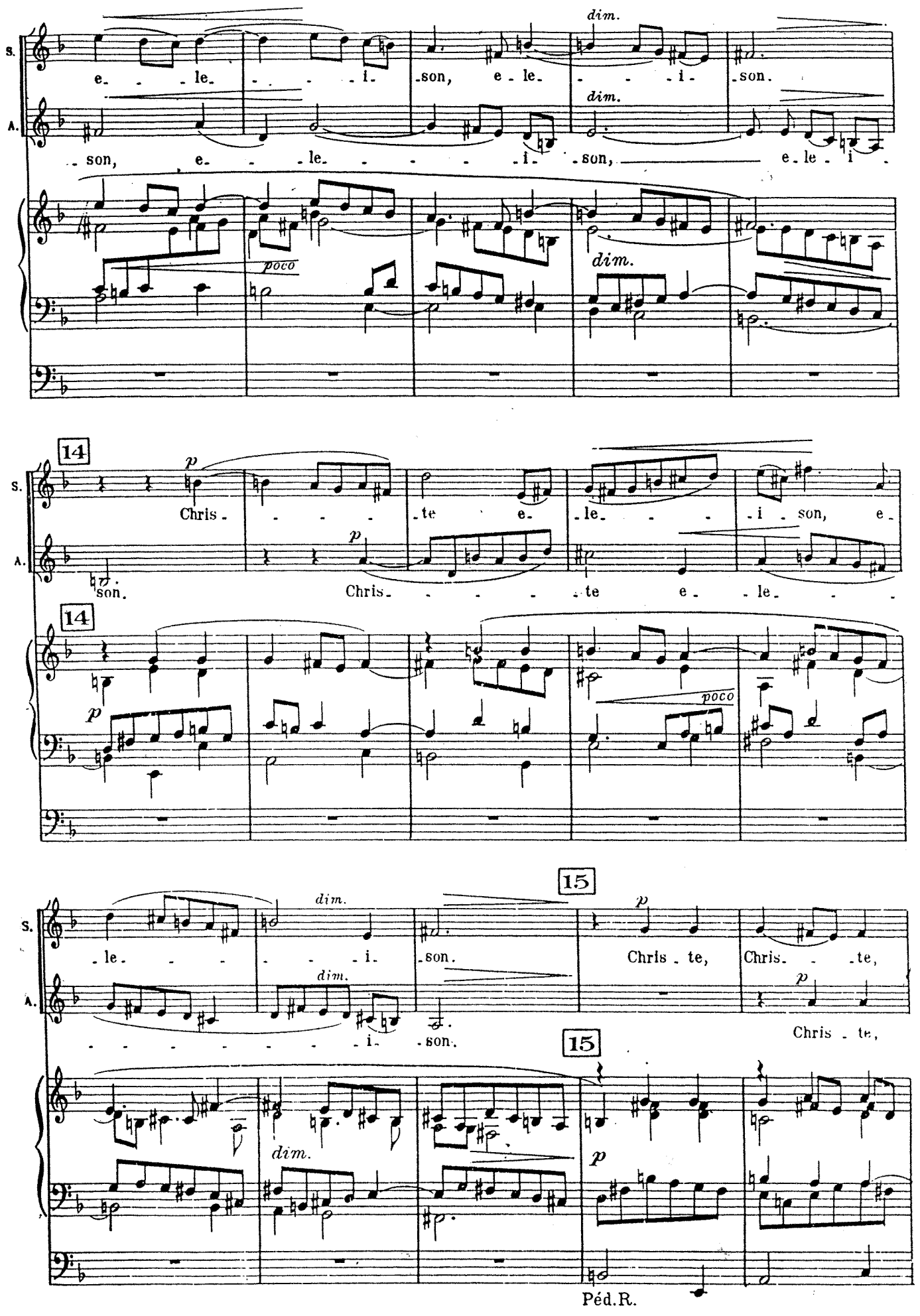
II. Kyrie

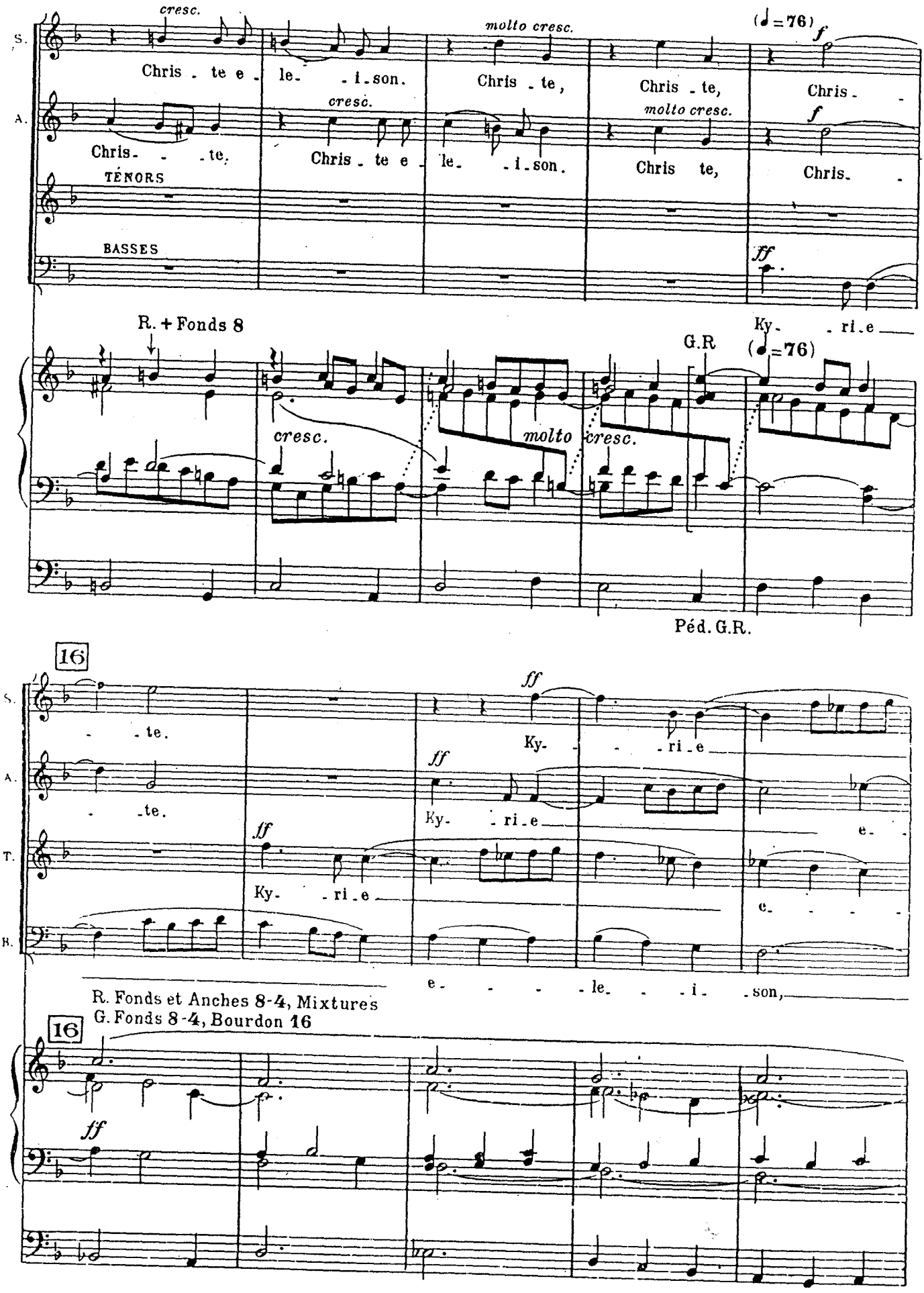

Andante (♩=69)
TÉNORS
BASSES
Ky - ri - e e - le - i -
Ky - ri - e e - le - i - son, e -
G.
Andante (♩=69)
R. Bourdon 8
Trompette 8
G. Fonds 8 doux
G.
Péd. Soubasse 16
Bourdon 8
Péd. G
SOPRANOS
Ky - ri - e e - le - i son, e -
ALTOS
Ky - ri - e e - le i son, e -
T.
son, e - le - i - son. Ky - ri - e e -
B.
le - i - son, e - le - i - son
sempre p

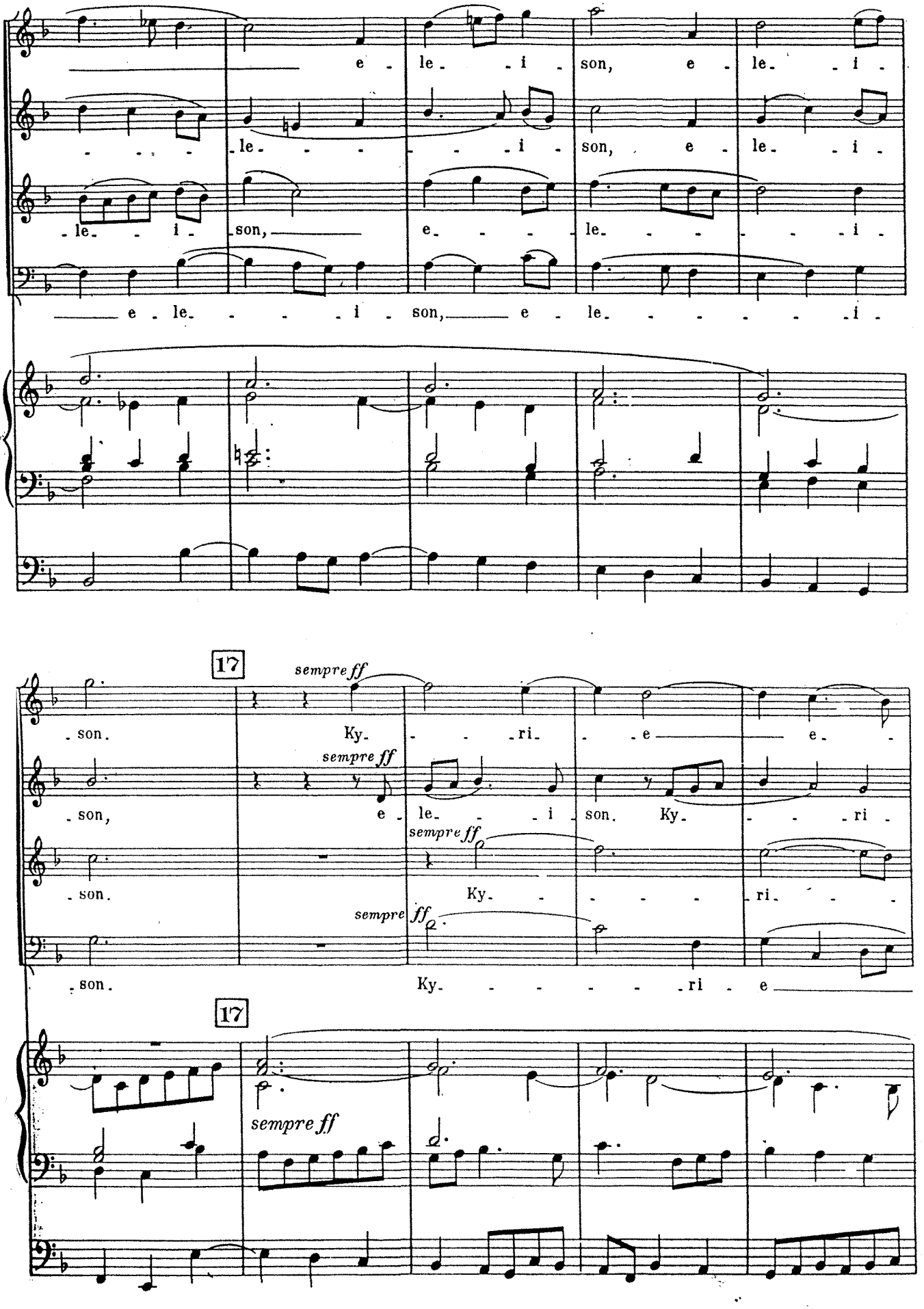


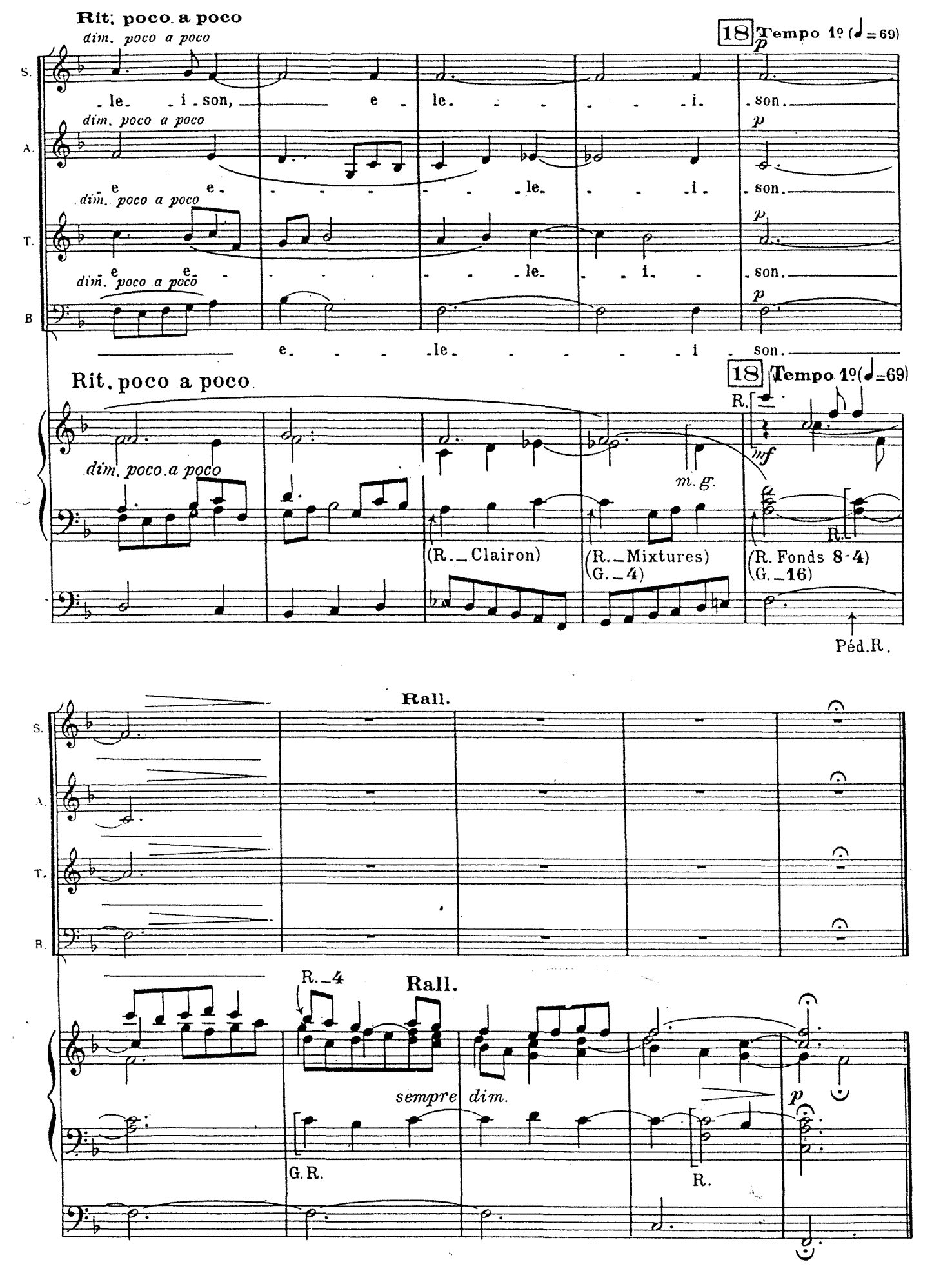
(1) Si l'on a une Bombarde 16 au Récit, on peut, de 11 à 13, ne jouer que la note supérieure de l'octave avec Trompette 8 et Bombarde 16.


S.
A.
T.
B.
dim.
e e le i son, e le
son. Ky ri e e le
ri e e le
ri e e le
dim. poco a poco
13
Poco più animato (♩=84)
p
i son.
Chris te
i son.
Chris te e le i
i son.
i son.
13
Poco più animato (♩=84)
R.
R. Bourdon 8
Flûte 4

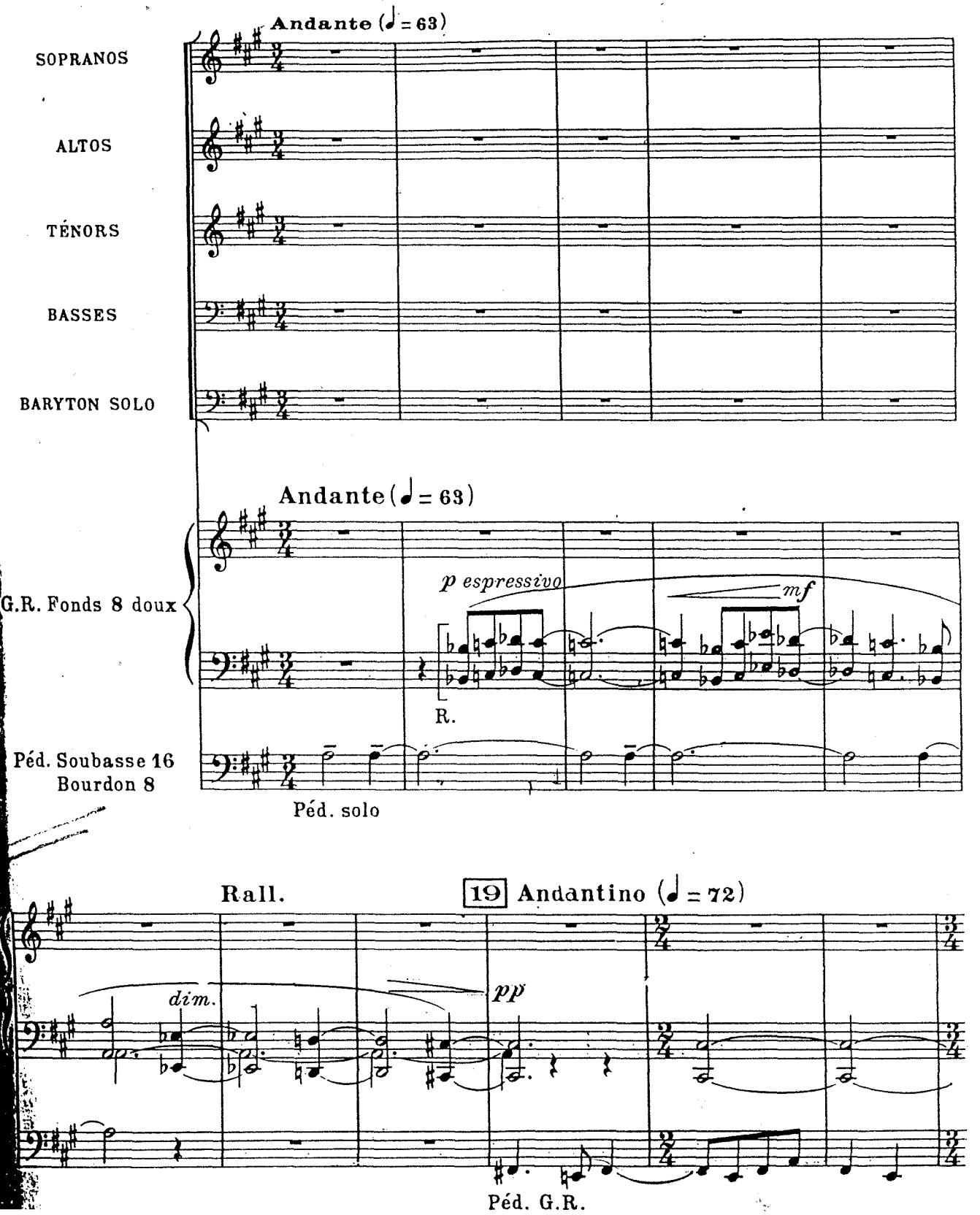

S.
A.
dim.
e - le - i - son, e - le - i - son.
son, e - le - i - son, e - le - i -
poco
dim.
14
p
Chris - te e - le - i - son, e -
son. Chris - te e - le -
14
p
poco
15
dim.
le - i - son. Chris - te, Chris - te,
i - son. Chris - te,
15
dim.
p
Péd.R.

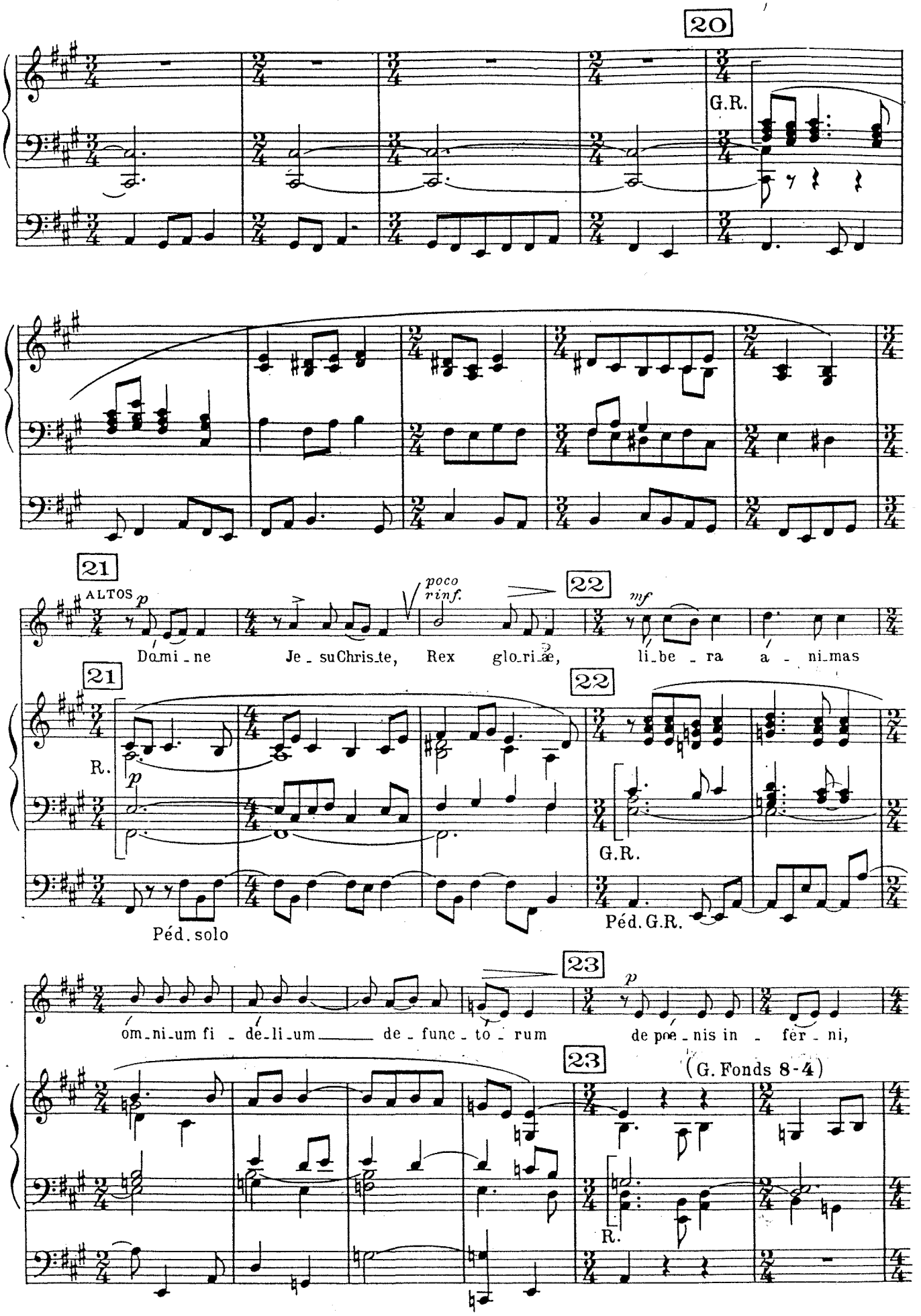

S.
A.
cresc.
Chris - te e - le - i - son.
molto cresc.
Chris - te,
(♩=76)
f
Chris -
Chris - te,
TÉNORS
BASSES
ff
R. + Fonds 8
Ky - ri - e
G.R
molto cresc.
Péd. G.R.
16
T.
B.
Ky - ri - e
e - le - i - son,
R. Fonds et Anches 8-4, Mixtures
G. Fonds 8-4, Bourdon 16

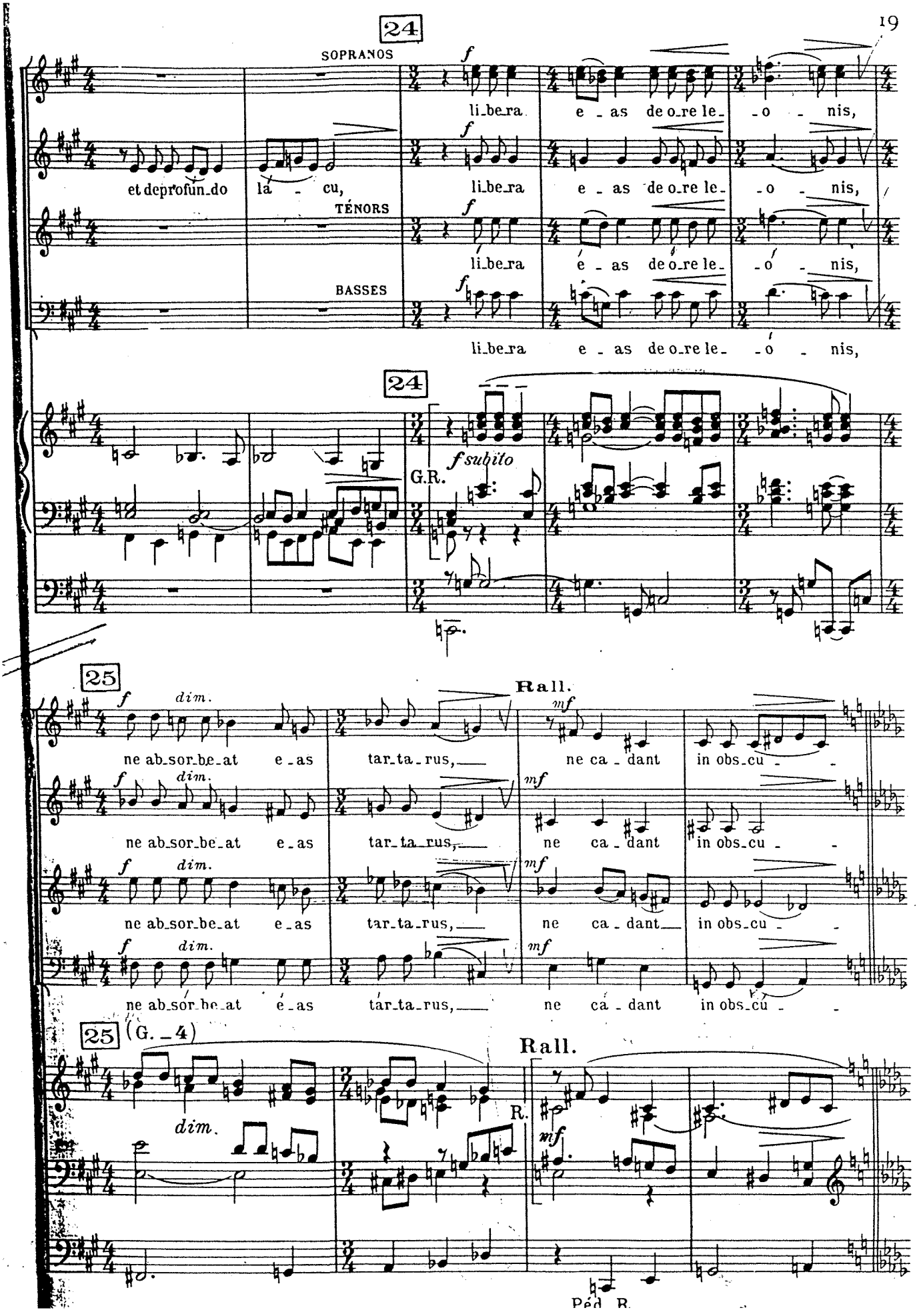

e - le - i - son, e - le - i -
le - - - - - i - son, e - le - i -
le - i - son, e - - le - - - - i -
e - le - - - - i - son, e - le - - - - - - i -
17
sempre ff
son. Ky - - - ri - e e -
sempre ff
son, e - le - - i - son. Ky - - - ri -
sempre ff
son. Ky - - - - - ri - - -
sempre ff
son. Ky - - - - - - ri - e
17
sempre ff

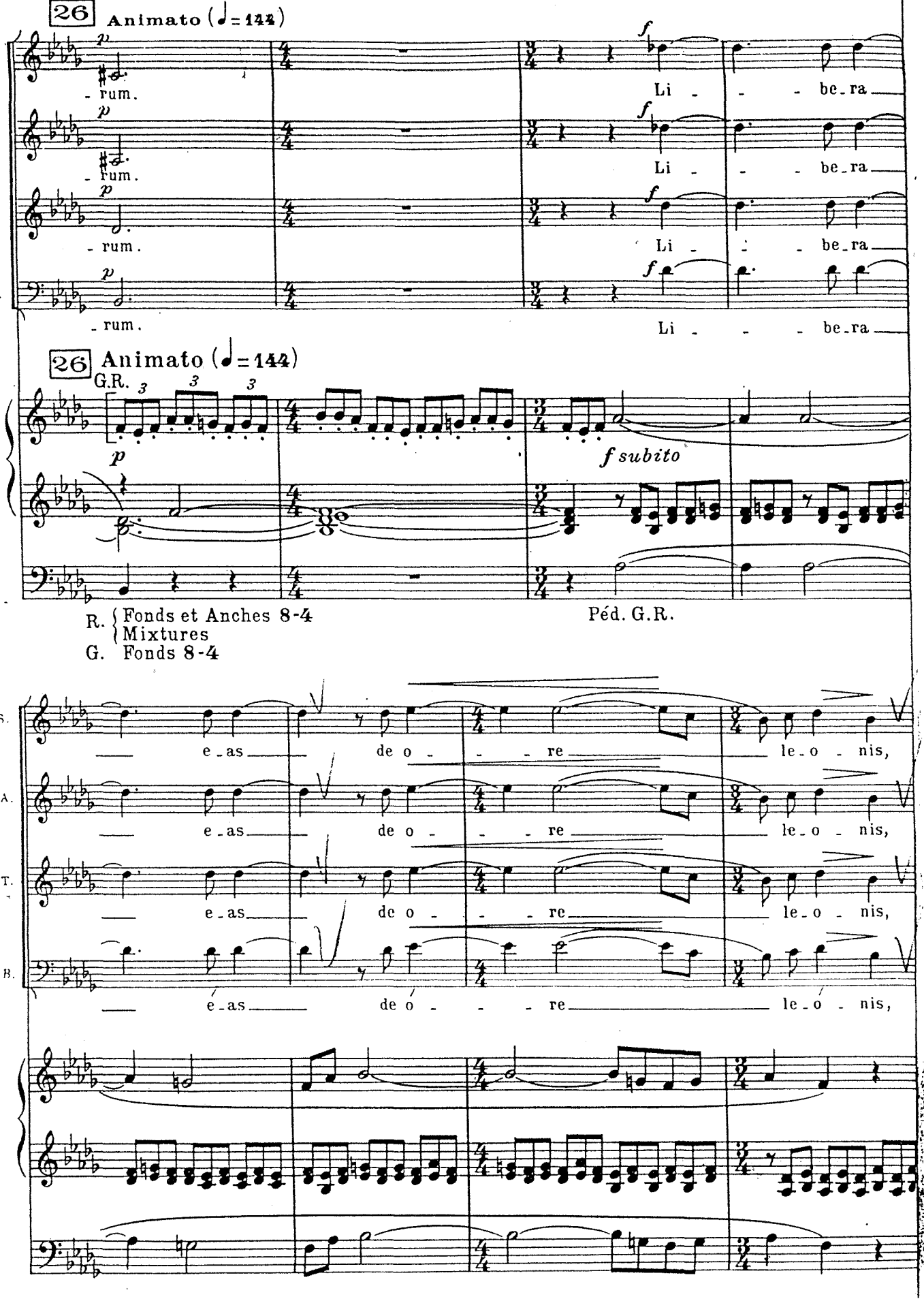

Rit. poco a poco
dim. poco a poco
18 Tempo 1º (♩=69)
p
S.
A.
T.
B
le. i son, e le. i. son.
e e le. i. son.
e e le. i. son.
e e le. i. son.
e le. i son.
Rit. poco a poco
18 Tempo 1º (♩=69)
R.
mf
m. g.
(R._Clairon)
(R._Mixtures)
G._4)
(R. Fonds 8-4)
G._16)
Péd.R.
Rall.
R._4
Rall.
sempre dim.
p
G.R.
R.

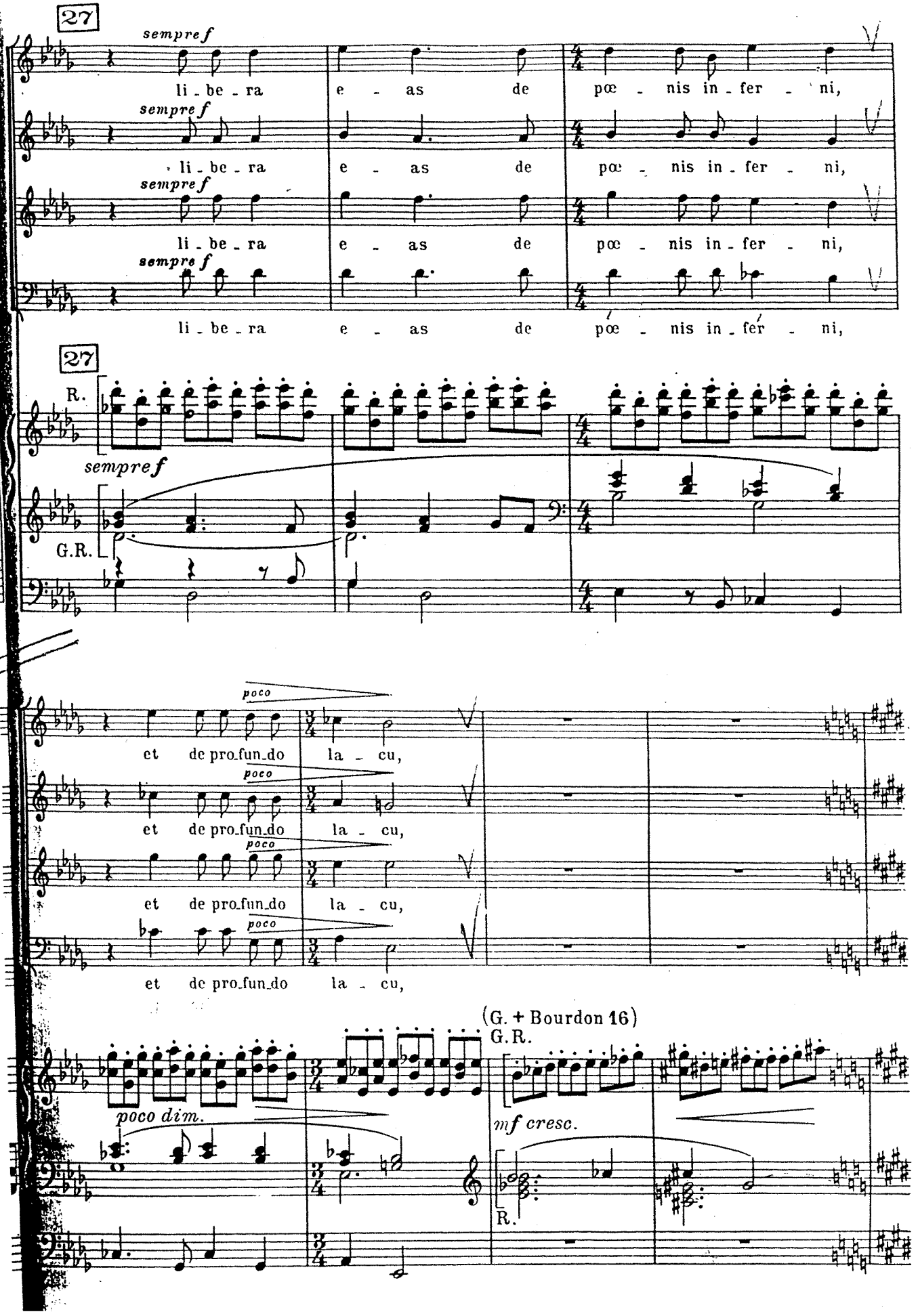
III. Domine Jesu Christe

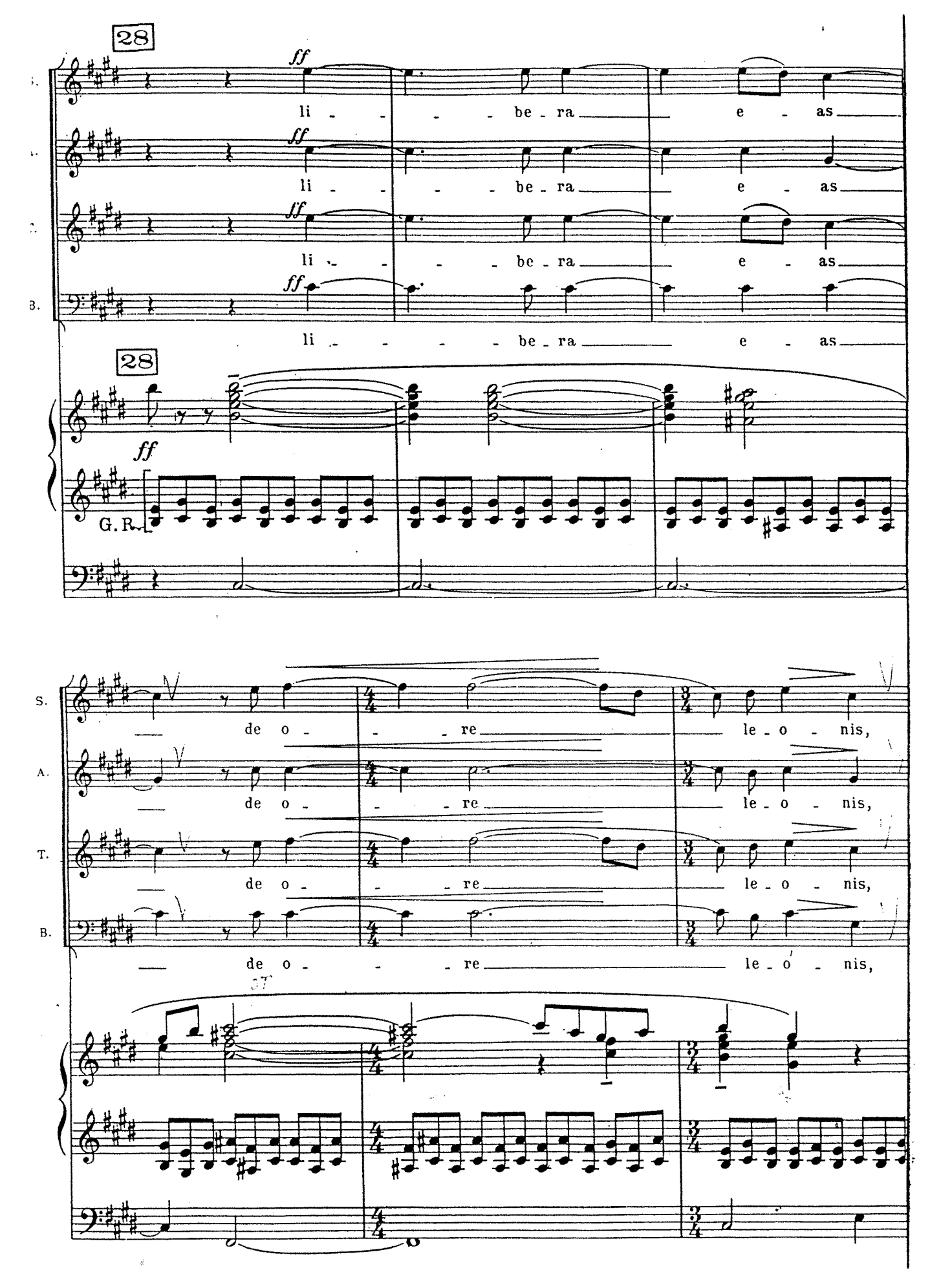


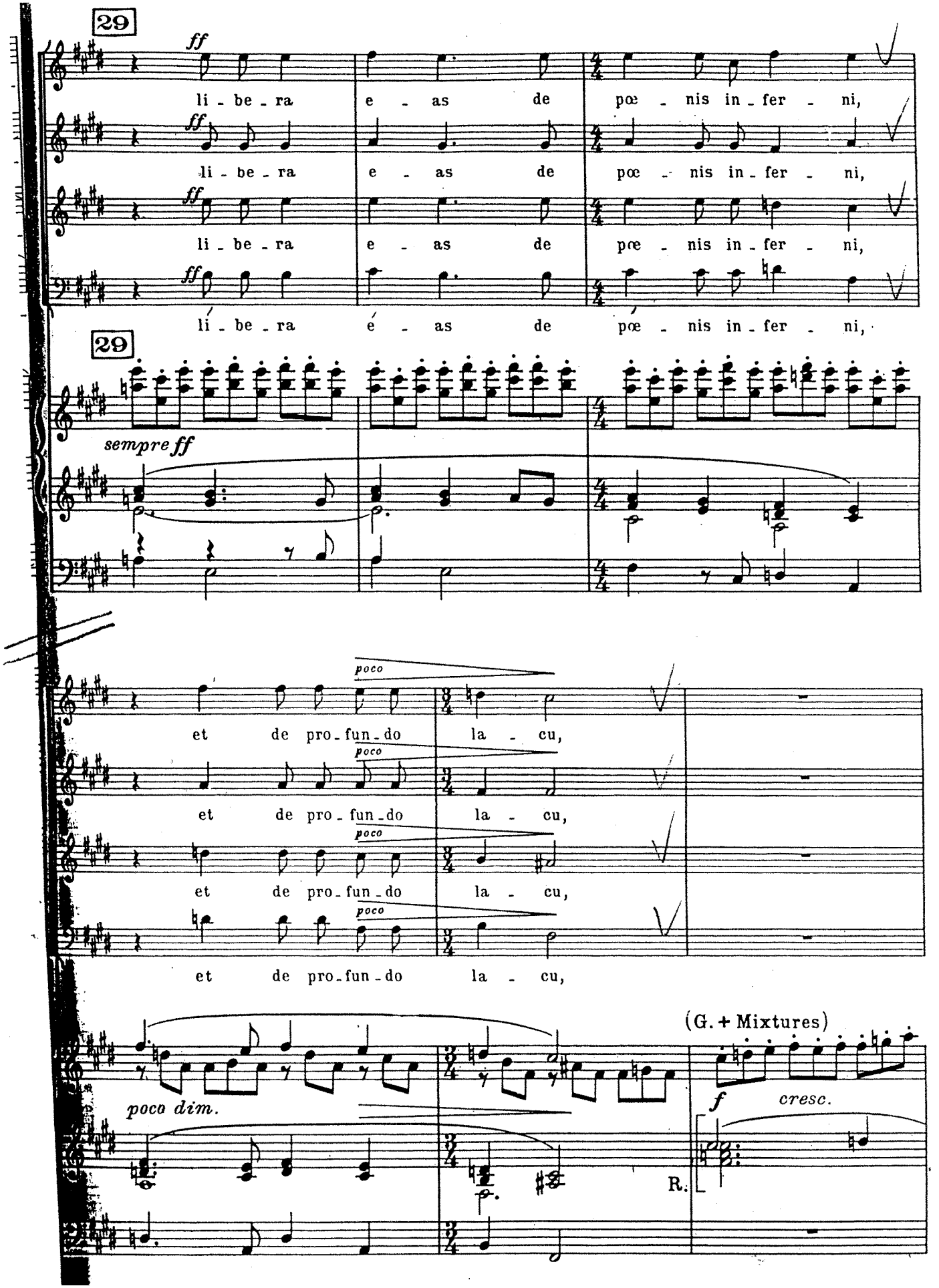

20
G.R.
21
ALTOS
p
poco rinf.
22
mf
Domi_ne Je_suChris_te, Rex glo_ri_æ, li_be_ra a_ni_mas
21
22
R.
p
G.R.
Péd. solo
Péd. G.R.
23
p
om_ni_um fi_de_li_um de_func_to_rum de poe_nis in_fer_ni,
23
(G. Fonds 8-4)
R.

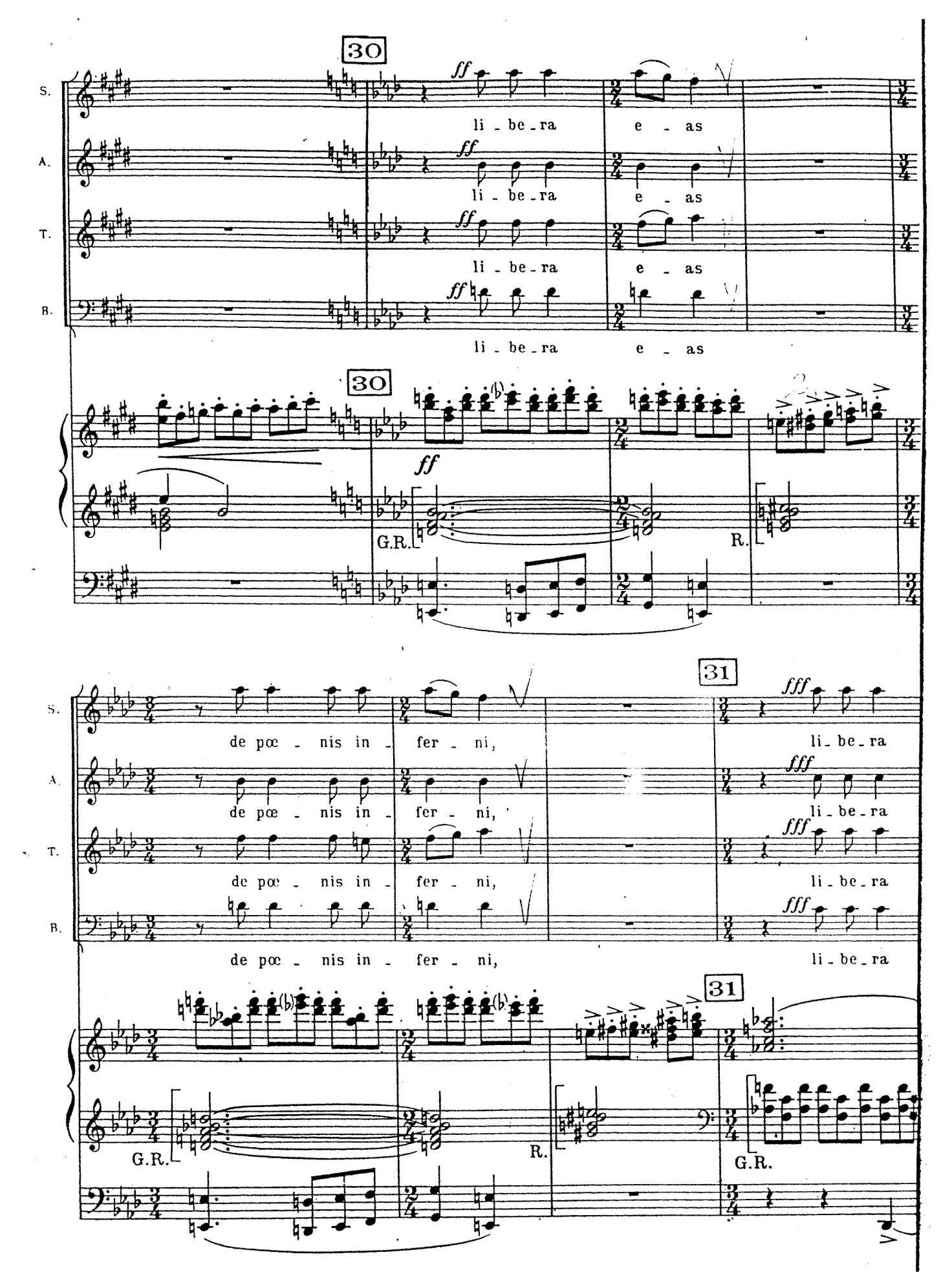

24
SOPRANOS
f
li_be_ra e_as de o_re le_ _o _ nis,
et de profun_do la _ cu,
li_be_ra e_as de o_re le_ _o _ nis,
TÉNORS
li_be_ra e_as de o_re le_ _o _ nis,
BASSES
li_be_ra e_as de o_re le_ _o _ nis,
24
f subito
G.R.
25
f dim.
ne ab_sor_be_at e_as tar_ta_rus,
Rall.
mf
ne ca_dant in obs_cu_
ne ab_sor_be_at e_as tar_ta_rus,
ne ca_dant in obs_cu_
ne ab_sor_be_at e_as tar_ta_rus,
ne ca_dant in obs_cu_
ne ab_sor_be_at e_as tar_ta_rus,
ne ca_dant in obs_cu_
25 (G._4)
dim.
Rall.
R.
mf
Péd. R.

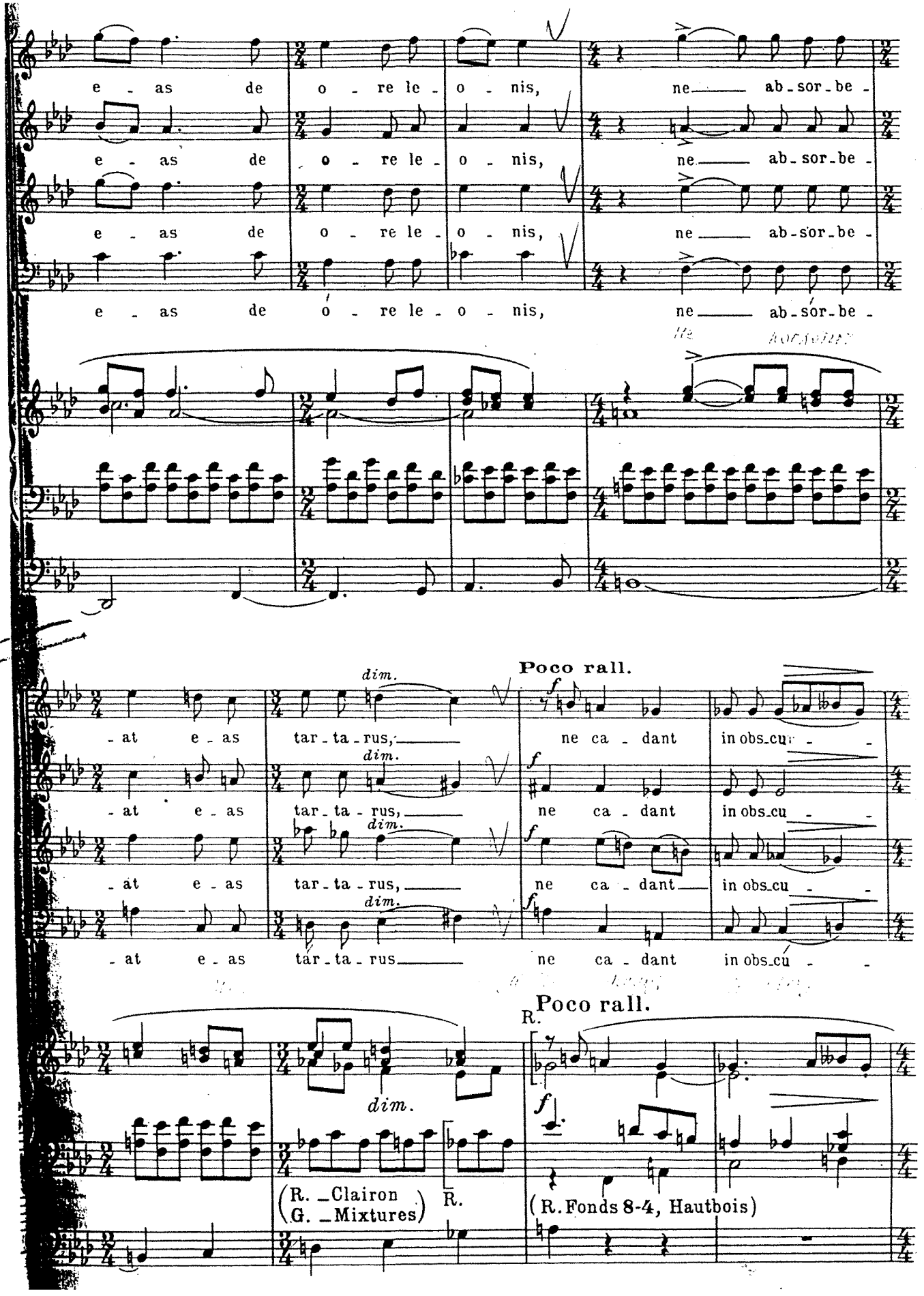

26 Animato (♩= 144)
S.
A.
T.
B.
p
- rum.
f
Li - - - be-ra
26 Animato (♩= 144)
G.R.
3
p
f subito
R. Fonds et Anches 8-4
Mixtures
G. Fonds 8-4
Péd. G.R.
e-as de o - - - re le-o - nis,


27
sempre f
li - be - ra e - as de pœ - nis in - fer - ni,
sempre f
li - be - ra e - as de pœ - nis in - fer - ni,
sempre f
li - be - ra e - as de pœ - nis in - fer - ni,
sempre f
li - be - ra e - as de pœ - nis in - fer - ni,
27
R.
sempre f
G.R.
poco
et de pro - fun - do la - cu,
poco
et de pro - fun - do la - cu,
poco
et de pro - fun - do la - cu,
poco
et de pro - fun - do la - cu,
(G. + Bourdon 16)
G.R.
poco dim.
mf cresc.
R.


28
ff
li - - - - be - ra e - as
28
ff
G. R.
de o - - - re le - o - nis,


29
ff
li - be - ra e - as de pœ - nis in - fer - ni,
li - be - ra e - as de pœ - nis in - fer - ni,
li - be - ra e - as de pœ - nis in - fer - ni,
li - be - ra é - as de pœ - nis in - fer - ni,
29
sempre ff
poco
et de pro - fun - do la - cu,
et de pro - fun - do la - cu,
et de pro - fun - do la - cu,
et de pro - fun - do la - cu,
poco dim.
(G. + Mixtures)
f
cresc.
R.


30
S.
A.
T.
B.
ff
li - be - ra
e - as
30
ff
G.R.
R.
31
fff
de pœ - nis in - fer - ni,
li - be - ra
31
G.R.
R.
G.R.


e - as de o - re le - o - nis, ne ab - sor - be -
e - as de o - re le - o - nis, ne ab - sor - be -
e - as de o - re le - o - nis, ne ab - sor - be -
e - as de o - re le - o - nis, ne ab - sor - be -
dim.
Poco rall.
f
- at e - as tar - ta - rus, ne ca - dant in obs - cu - -
- at e - as tar - ta - rus, ne ca - dant in obs - cu - -
- at e - as tar - ta - rus, ne ca - dant in obs - cu - -
- at e - as tar - ta - rus ne ca - dant in obs - cu - -
R.
Poco rall.
(R. _Clairon
G. _Mixtures)
R.
(R. Fonds 8-4, Hautbois)

32 Tempo animato (♩ = 144)

Molto rall.

S. *mf* - rum.

A. *mf* - rum.

T. *mf* - rum.

B. *mf* - rum.

32 Tempo animato (♩ = 144)

Molto rall.

mf G.R.

(G.R. Fonds 8-4)

(G._4)

3

Péd. R.

33 Moderato (♩ = 92)

G.R.

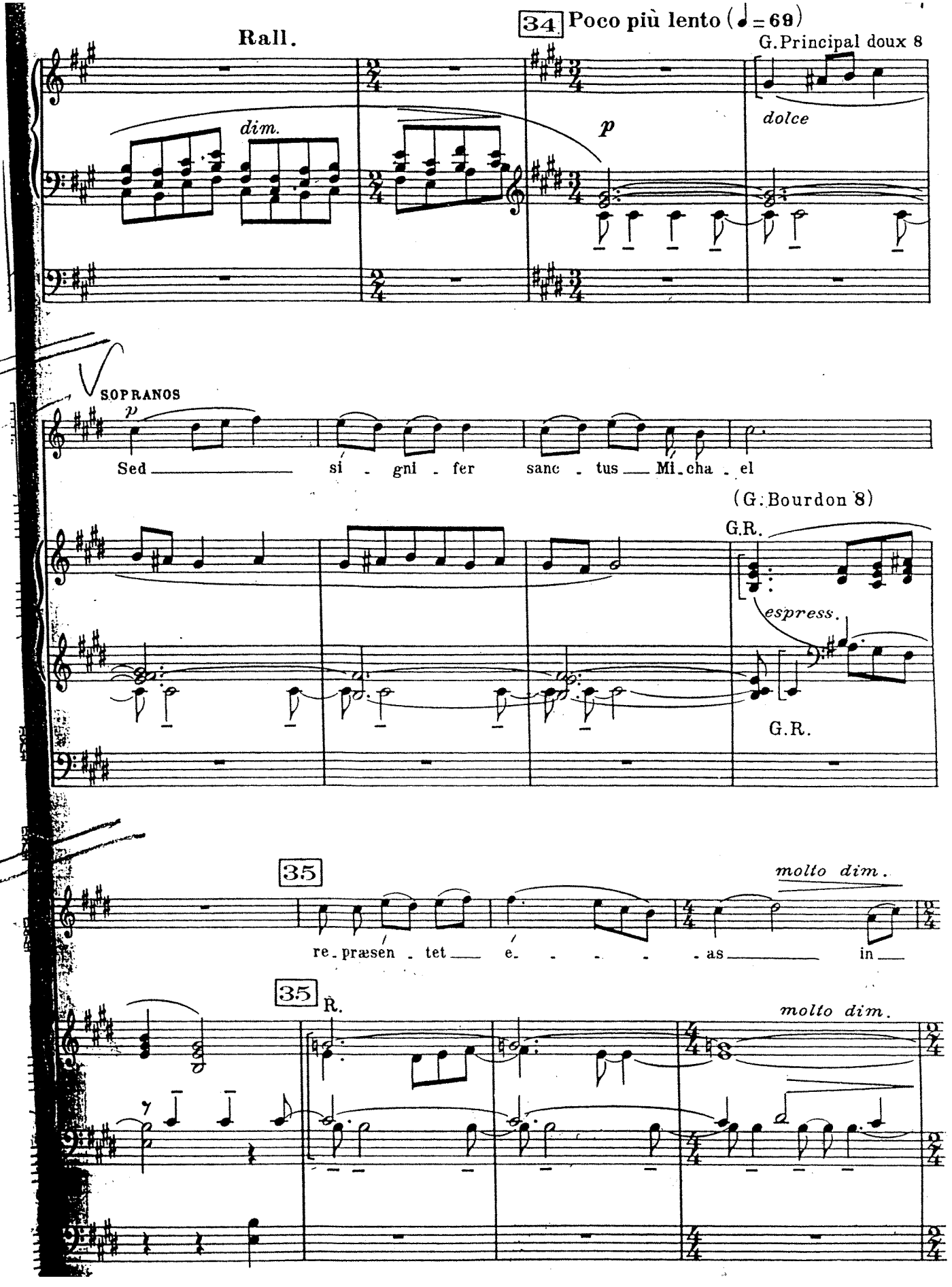
p

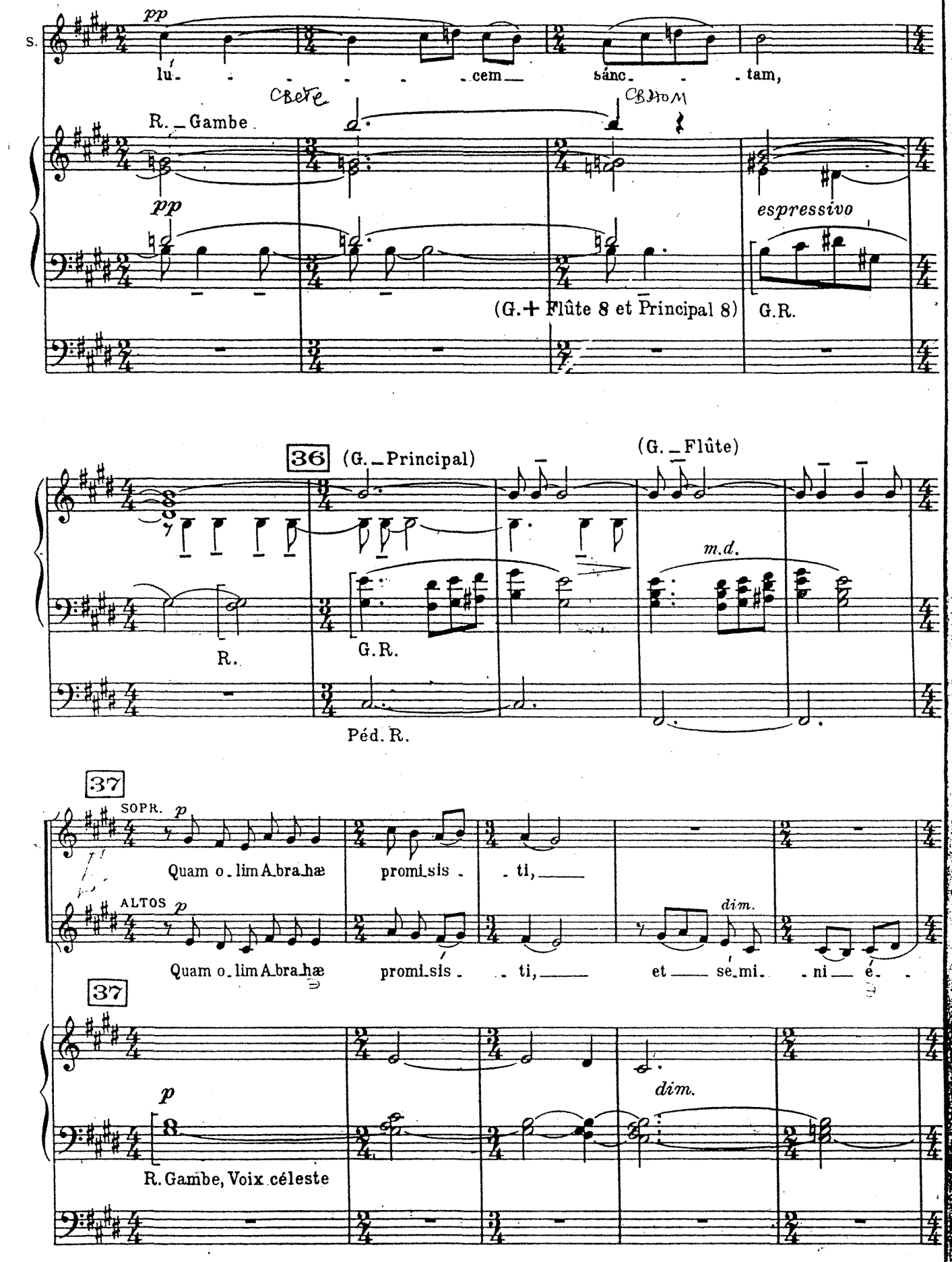
(R. Fonds 8
G. Fonds 8 doux)

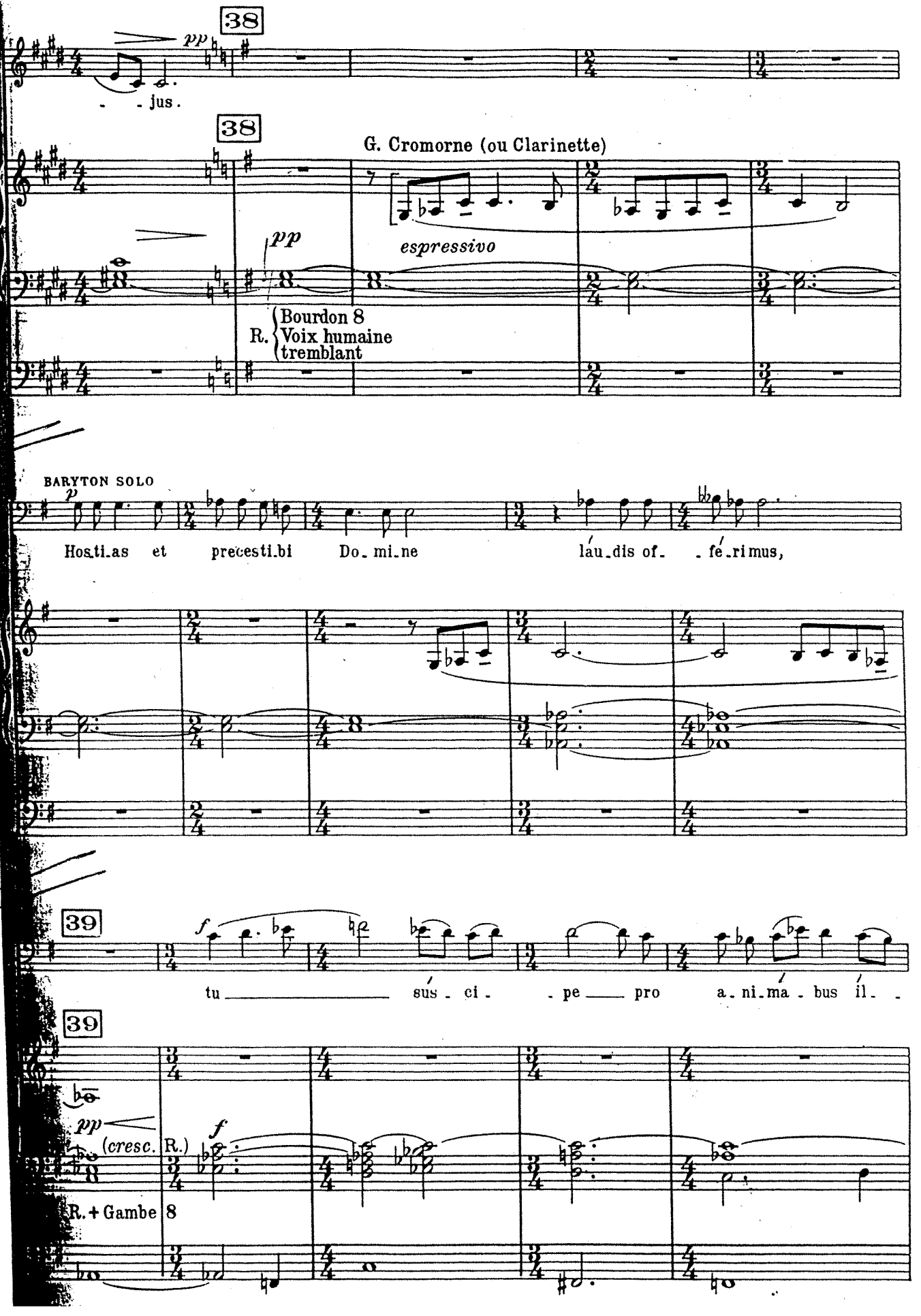
Péd. G.R.

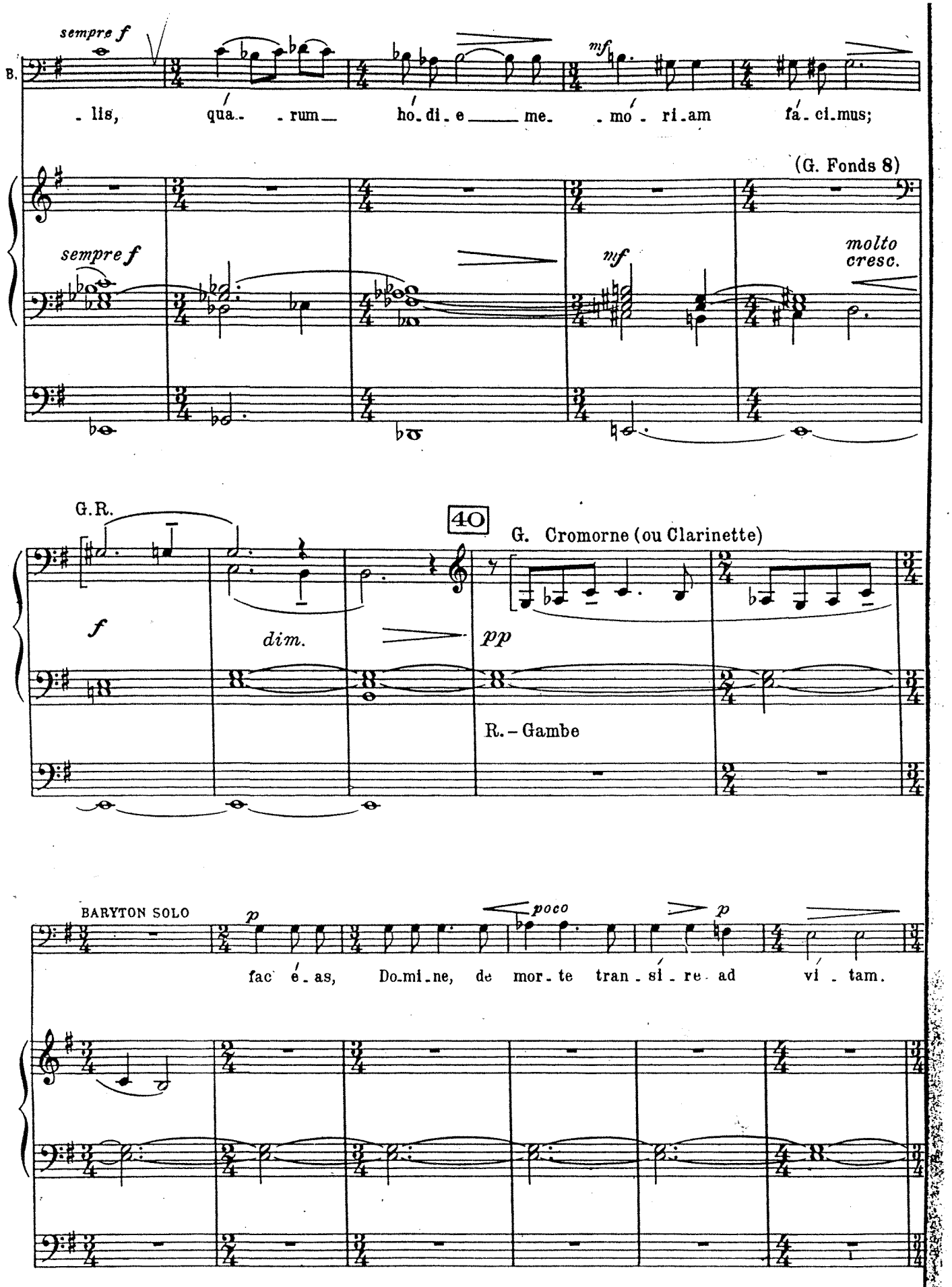
mf

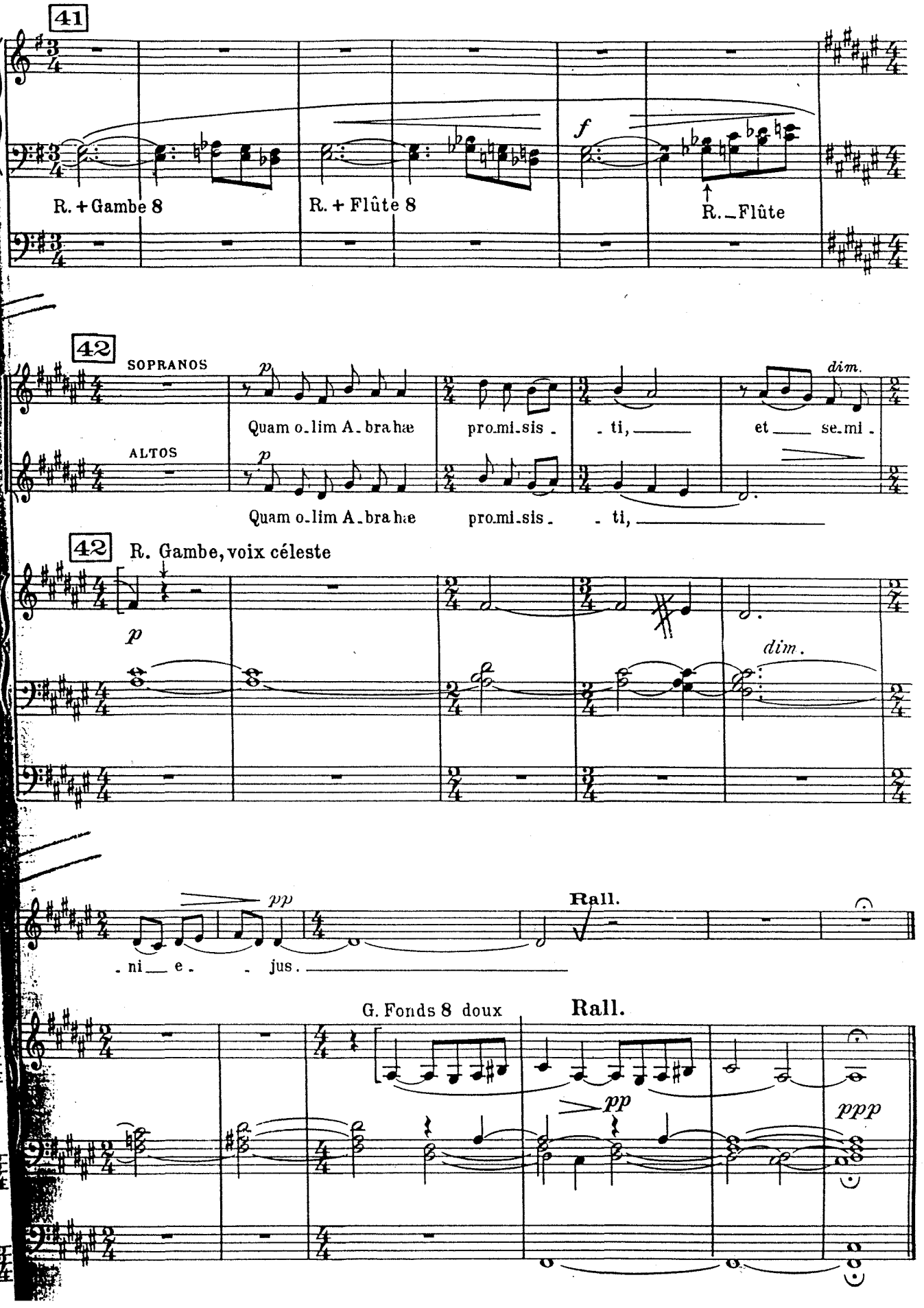
R.


Rall.
34 Poco più lento (♩ = 69)
G.Principal doux 8
dim.
p
dolce
SOPRANOS
p
Sed si - gni - fer sanc - tus Mi - cha - el
(G.Bourdon 8)
G.R.
espress.
G.R.
35
molto dim.
re - præsen - tet e - as in
35
R.
molto dim.

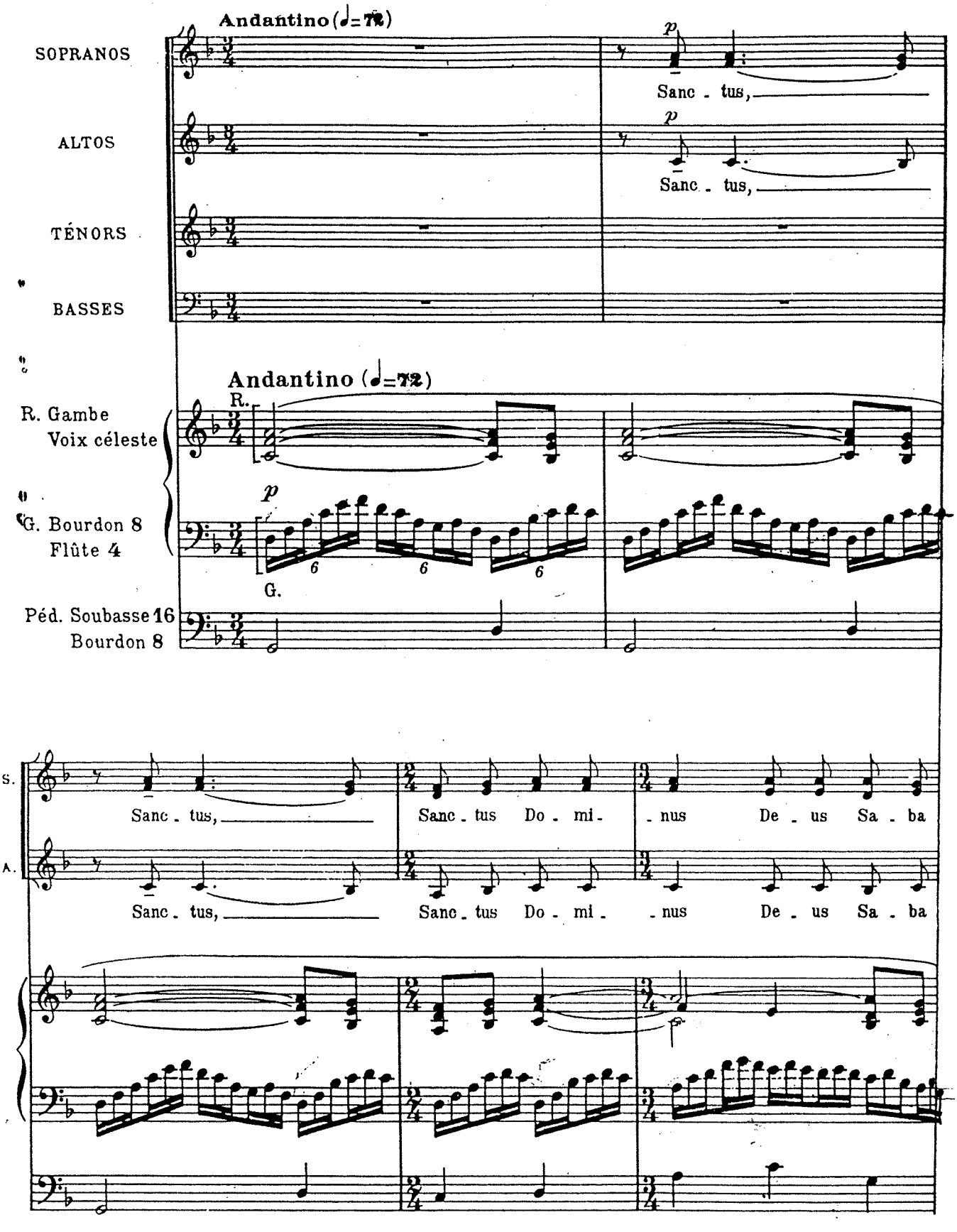

pp
lu - - - - - cem sánc - - tam,
R. Gambe
pp
espressive
(G.+ Flûte 8 et Principal 8)
G.R.
36
(G. Principal)
(G. Flûte)
m.d.
R.
G.R.
Péd. R.
37
SOPR. p
Quam o - lim A bra hæ promi sis - - ti,
ALTOS p
dim.
Quam o - lim A bra hæ promi sis - - ti, et se mi - - ni é -
37
p
dim.
R. Gambe, Voix céleste

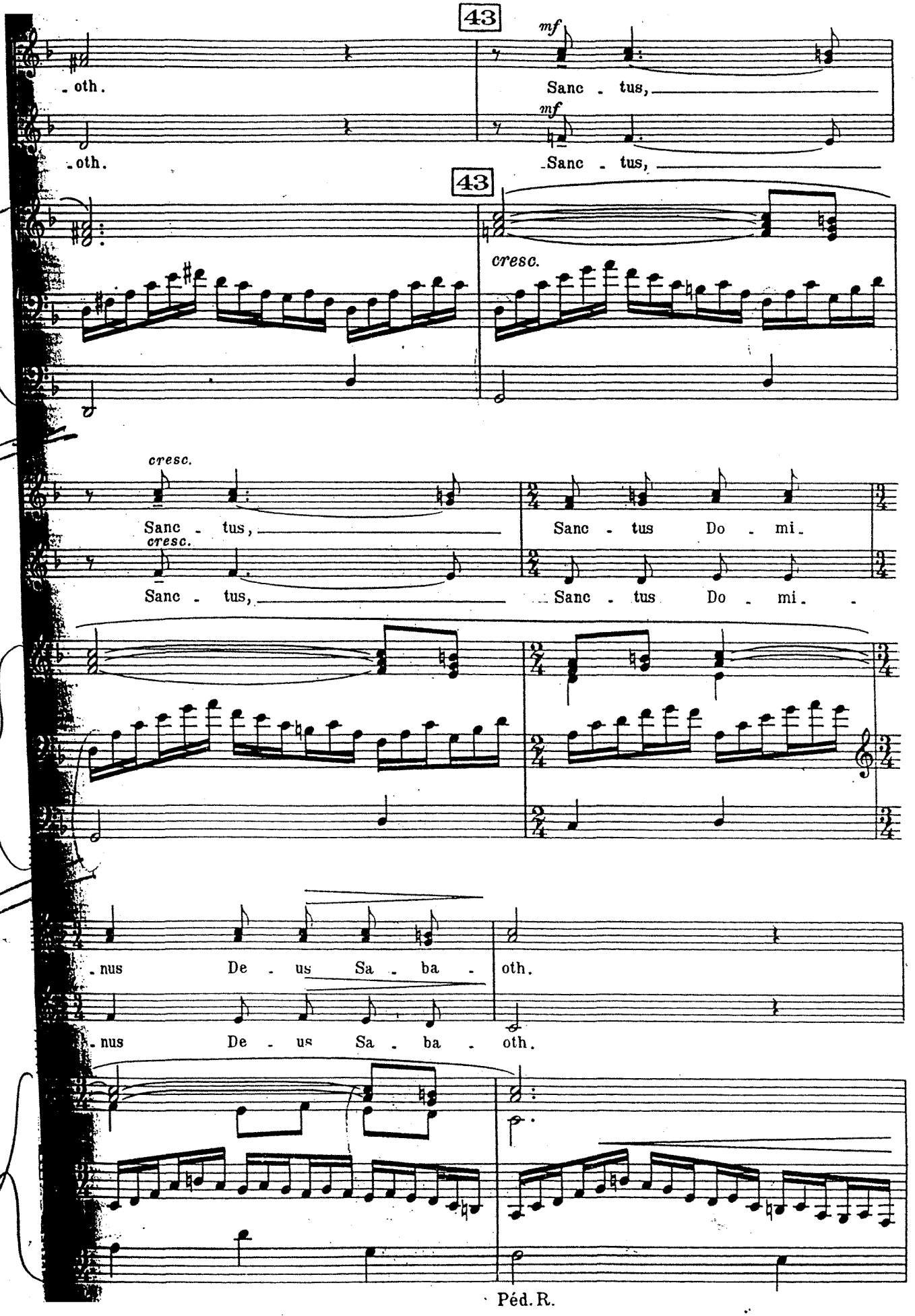

38
pp
- - jus.
38
G. Cromorne (ou Clarinette)
espressivo
pp
R. Bourdon 8
Voix humaine
tremblant
BARYTON SOLO
p
Hos.ti.as et precesti.bi Do. mi.ne lau.dis of. - fe.ri.mus,
39
f
tu sus. ci. - pe pro a. ni. ma. bus il. -
39
pp
(cresc.
f
R.)
R. + Gambe
8

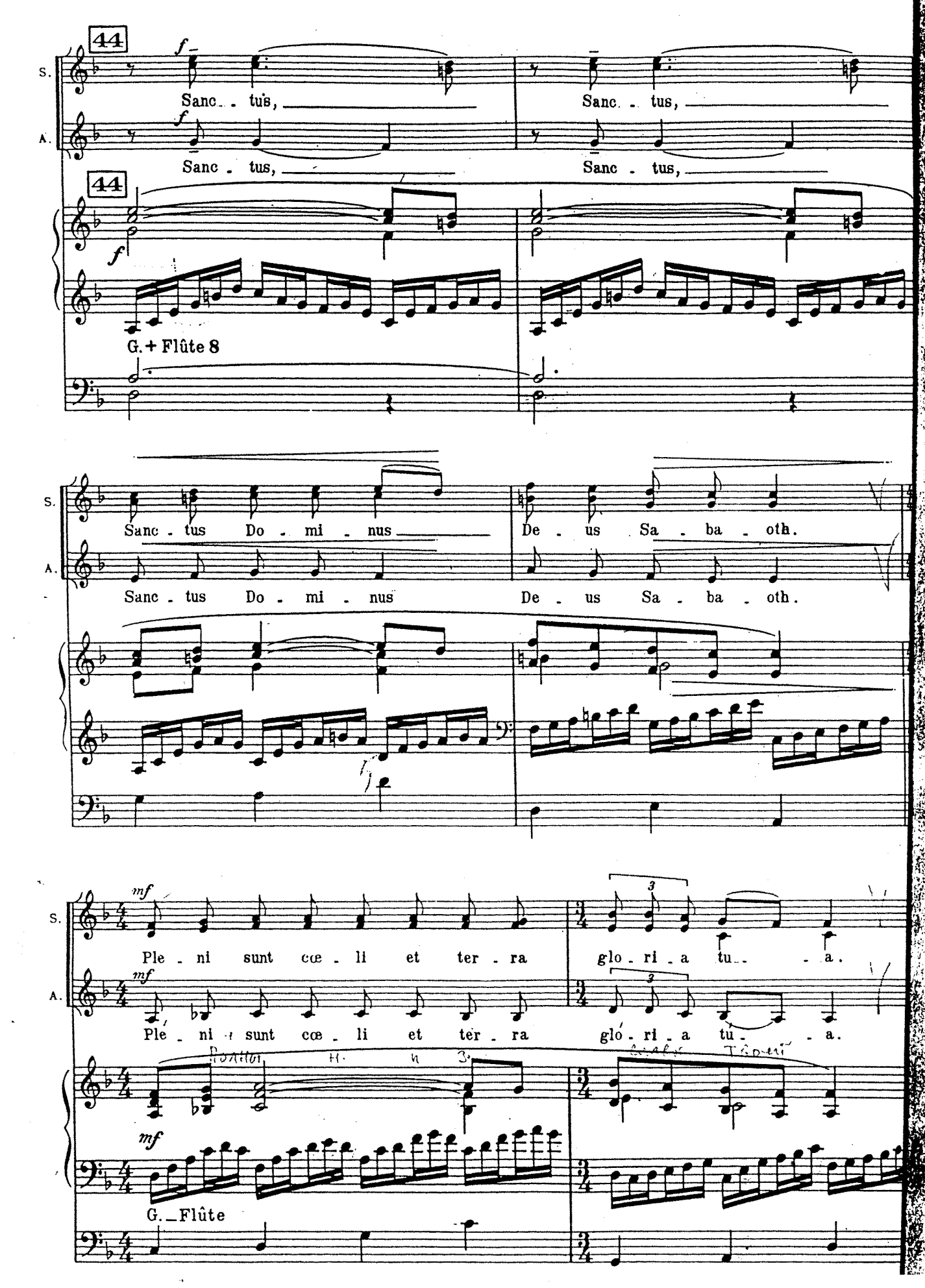

sempre f
B.
- lis, qua- - rum ho- di- e me- - mo- ri- am fa- ci- mus;
(G. Fonds 8)
sempre f
mf
molto cresc.
G.R.
40
G. Cromorne (ou Clarinette)
f
dim.
pp
R. - Gambe
BARYTON SOLO
p
poco
p
fac é- as, Do- mi- ne, de mor- te tran- sí- re ad vi- tam.

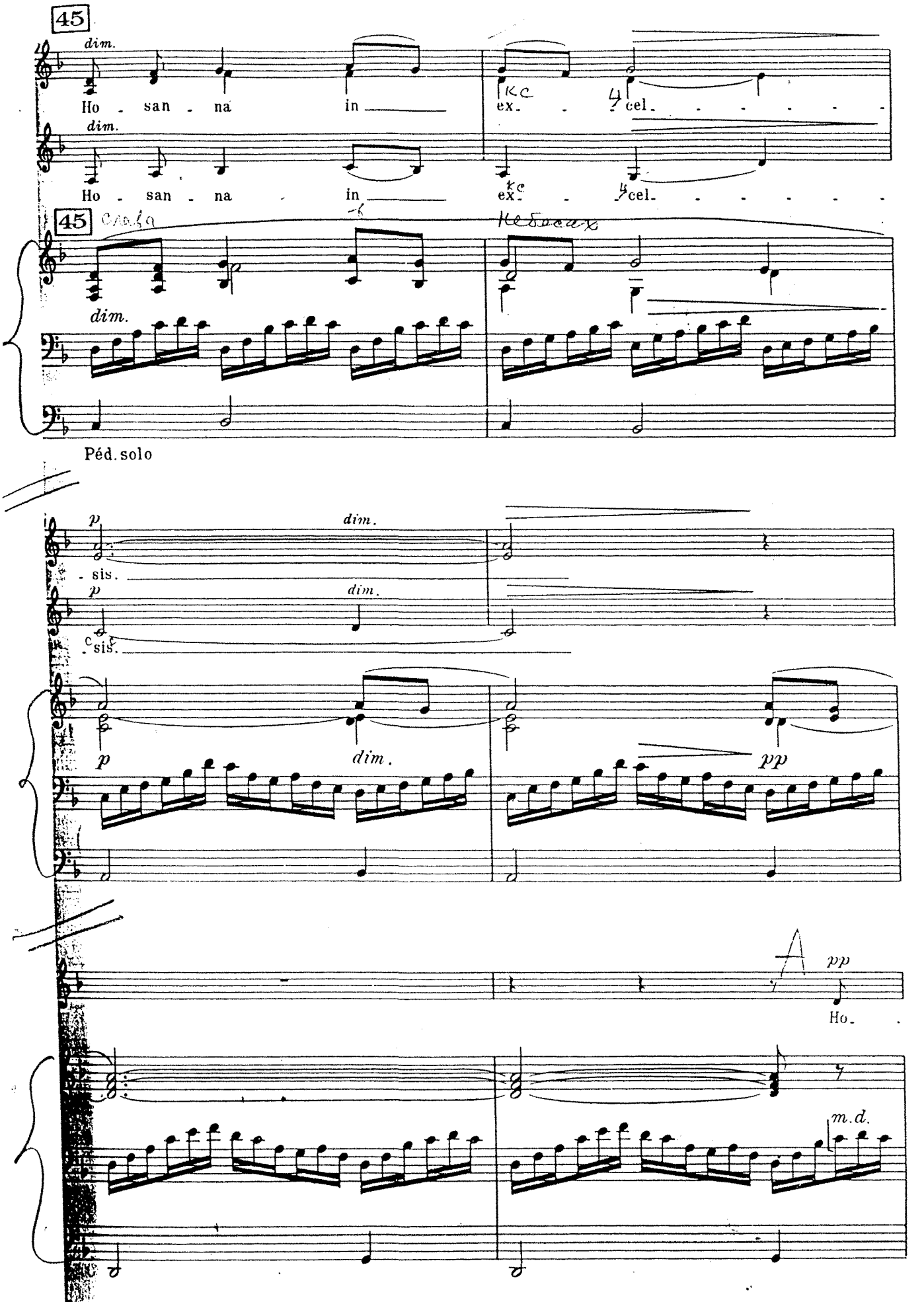

41
R. + Gambe 8
R. + Flûte 8
f
R. _ Flûte
42
SOPRANOS
p
Quam o_lim A_brahæ pro_mi_sis _ _ ti, _____ et ____ se_mi _
dim.
ALTOS
p
Quam o_lim A_brahæ pro_mi_sis _ _ ti, _____
42
R. Gambe, voix céleste
p
dim.
pp
_ ni ___ e _ _ jus. _____
Rall.
G. Fonds 8 doux
Rall.
pp
ppp

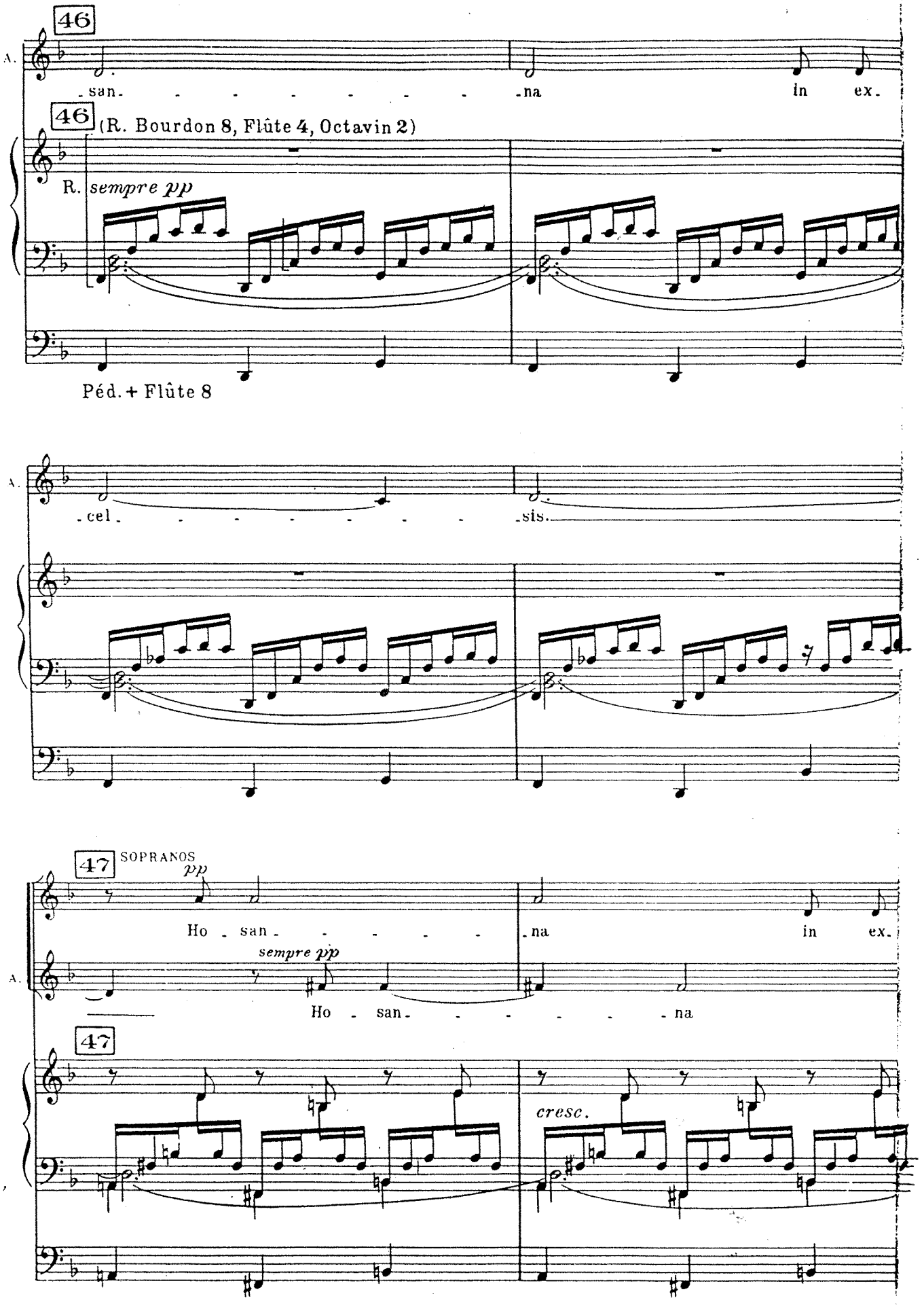
IV. Sanctus

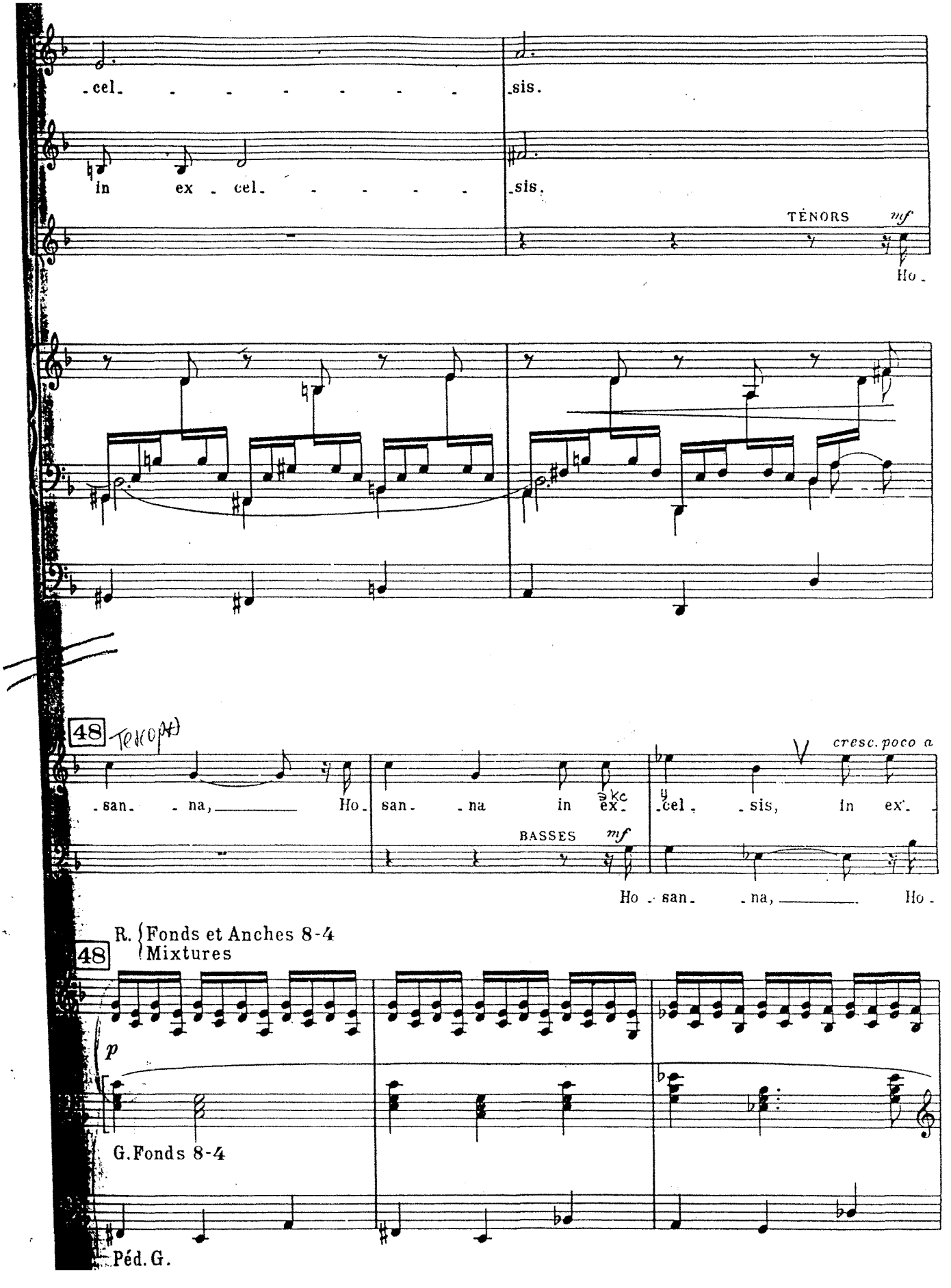

Andantino (♩=72)
SOPRANOS
ALTOS
TÉNORS
BASSES
p
Sanc - tus,
Andantino (♩=72)
R. Gambe
Voix céleste
G. Bourdon 8
Flûte 4
Péd. Soubasse 16
Bourdon 8
R.
G.
S.
A.
Sanc - tus Do - mi - nus De - us Sa - ba

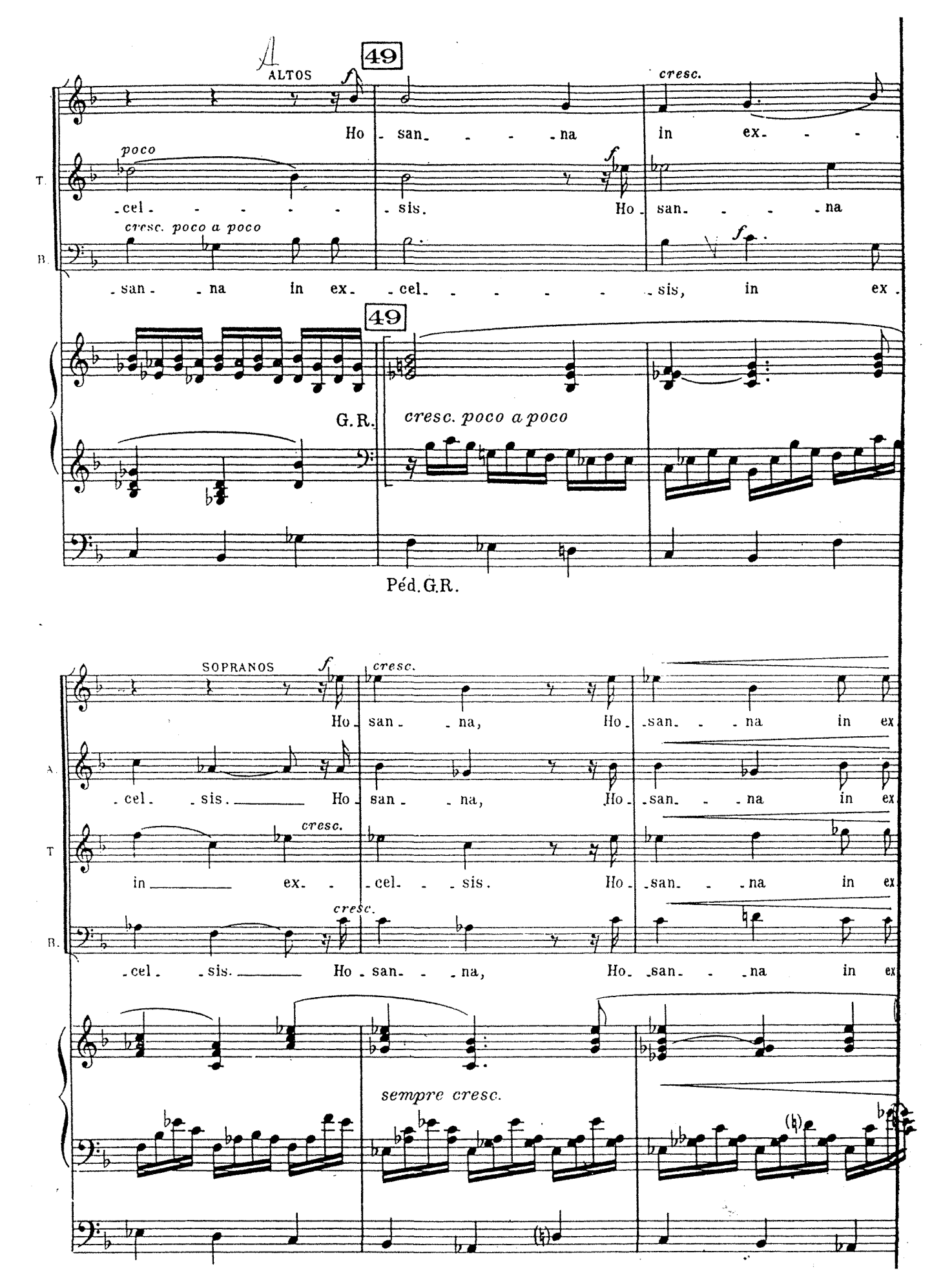

43
mf
oth.
Sanc - tus,
mf
oth.
Sanc - tus,
43
cresc.
cresc.
Sanc - tus,
Sanc - tus Do - mi.
cresc.
Sanc - tus,
Sanc - tus Do - mi.
- nus De - us Sa - ba - oth.
- nus De - us Sa - ba - oth.
Péd. R.

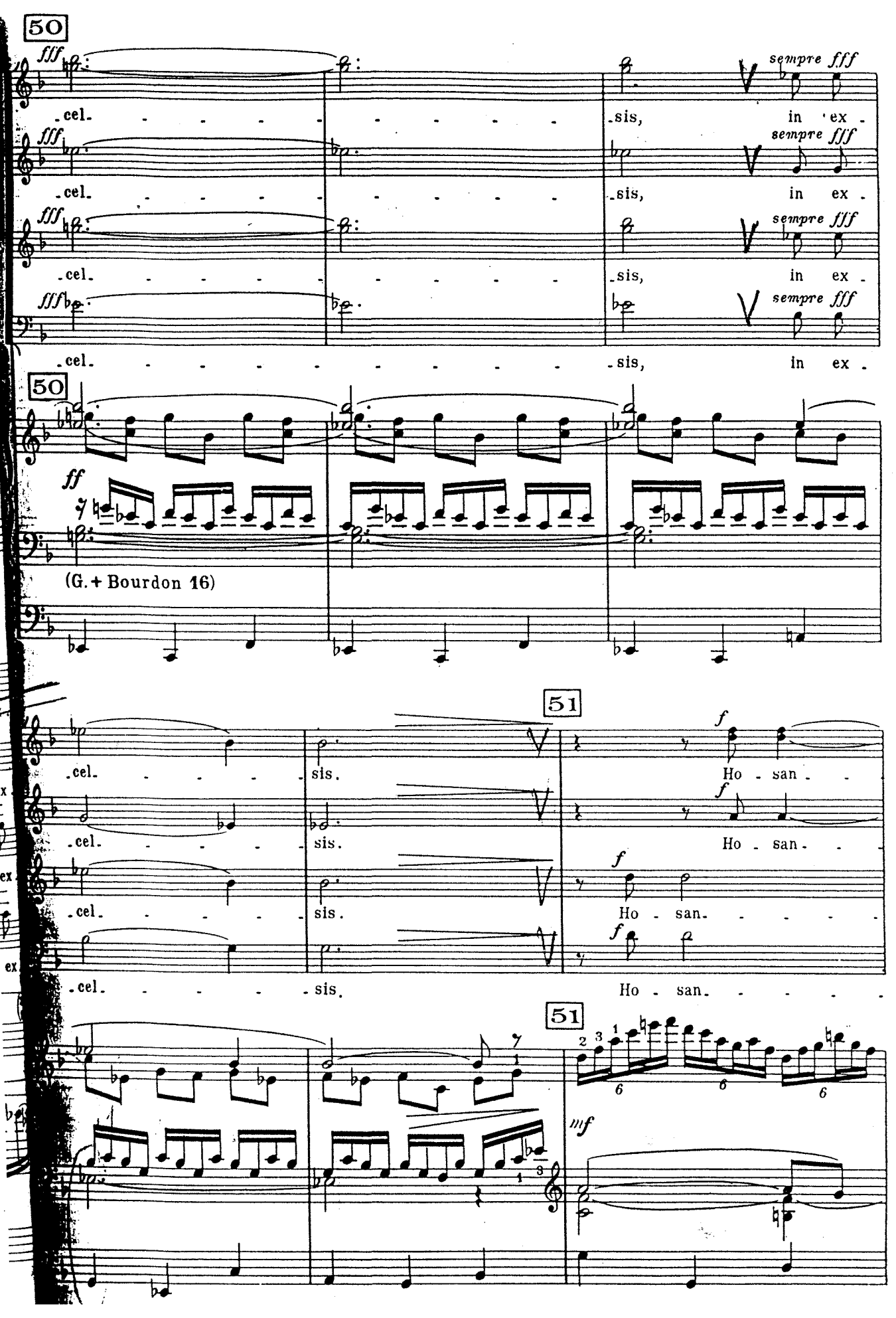

44
S.
A.
f
Sanc - tus,
Sanc - tus,
Sanc - tus,
Sanc - tus,
44
f
G. + Flûte 8
Sanc - tus Do - mi - nus
De - us Sa - ba - oth.
Sanc - tus Do - mi - nus
De - us Sa - ba - oth.
mf
Ple - ni sunt cœ - li et ter - ra
glo - ri - a tu - a.
Ple - ni sunt cœ - li et ter - ra
glo - ri - a tu - a.
mf
G. Flûte

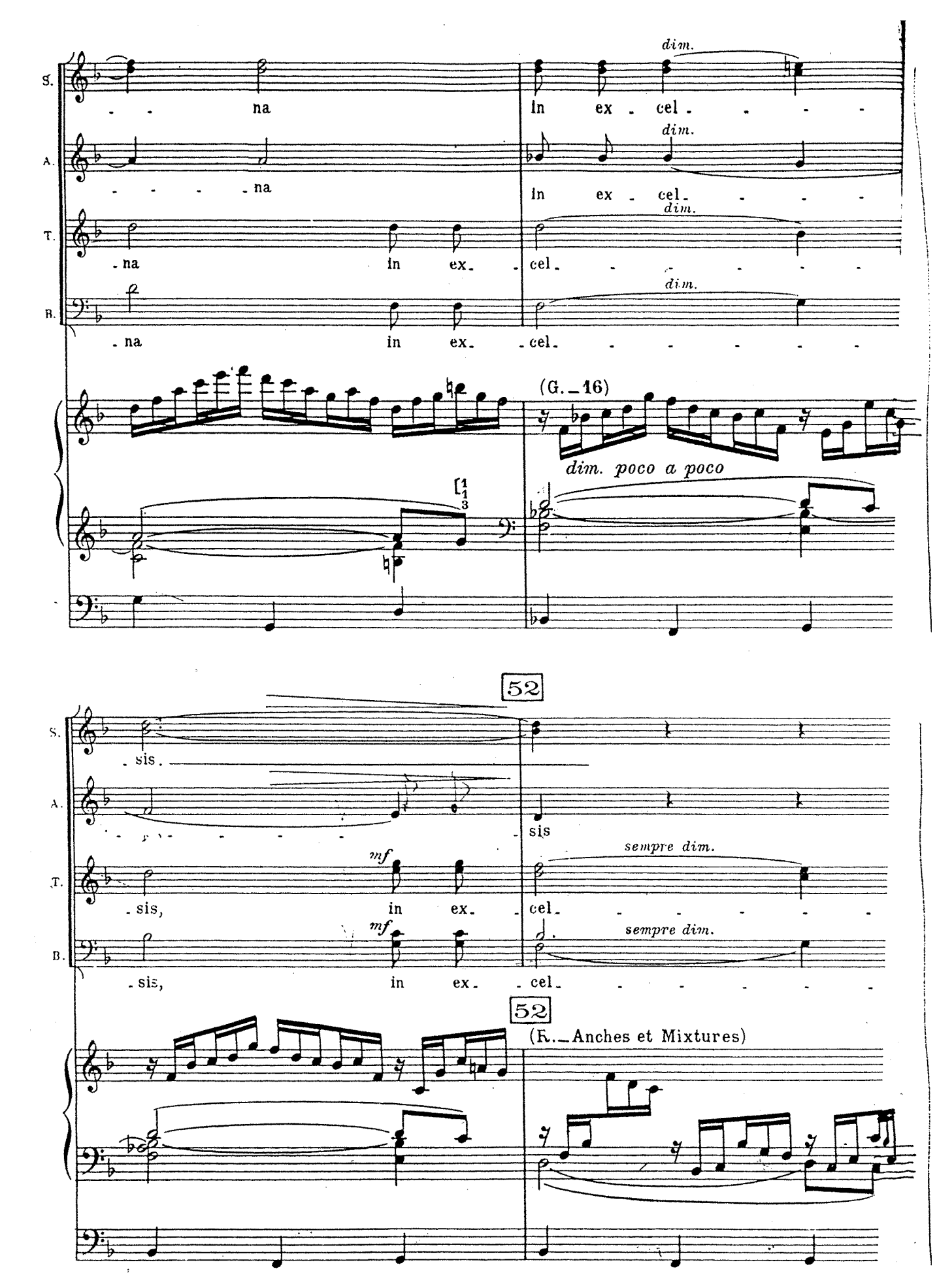

45
dim.
Ho - san - na in
ex - cel
dim.
Ho - san - na in
ex - cel
45
dim.
Péd. solo
p
dim.
- sis.
p
dim.
sis.
p
dim.
pp
A
pp
Ho-
m.d.

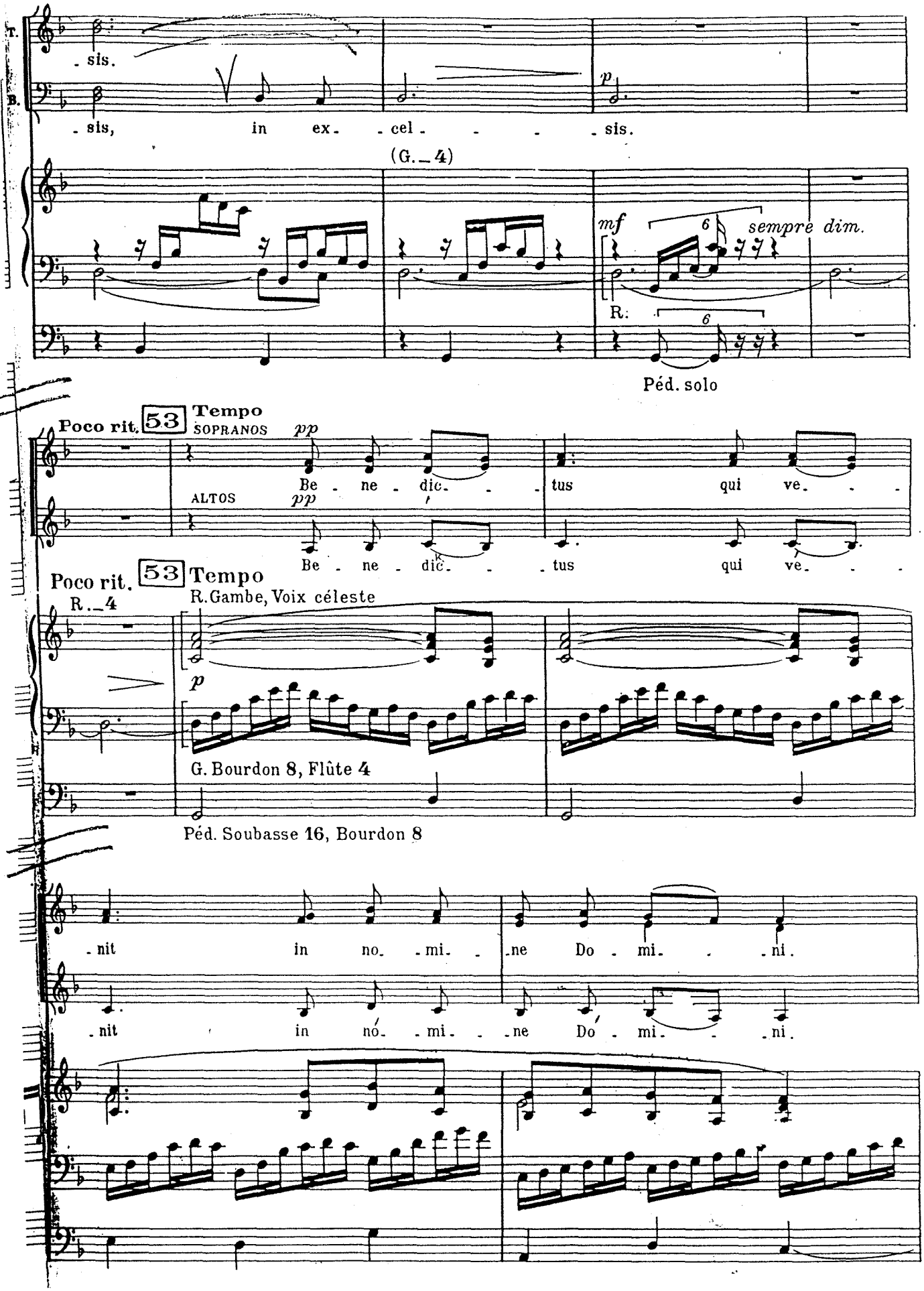

46
A.
-san- - - - - - - - - -na in ex-
46
(R. Bourdon 8, Flûte 4, Octavin 2)
R.
sempre pp
Péd. + Flûte 8
A.
-cel- - - - - - - - - -sis.
47
SOPRANOS
pp
Ho - san- - - - - - -na in ex-
A.
sempre pp
Ho - san- - - - - - - -na
47
cresc.

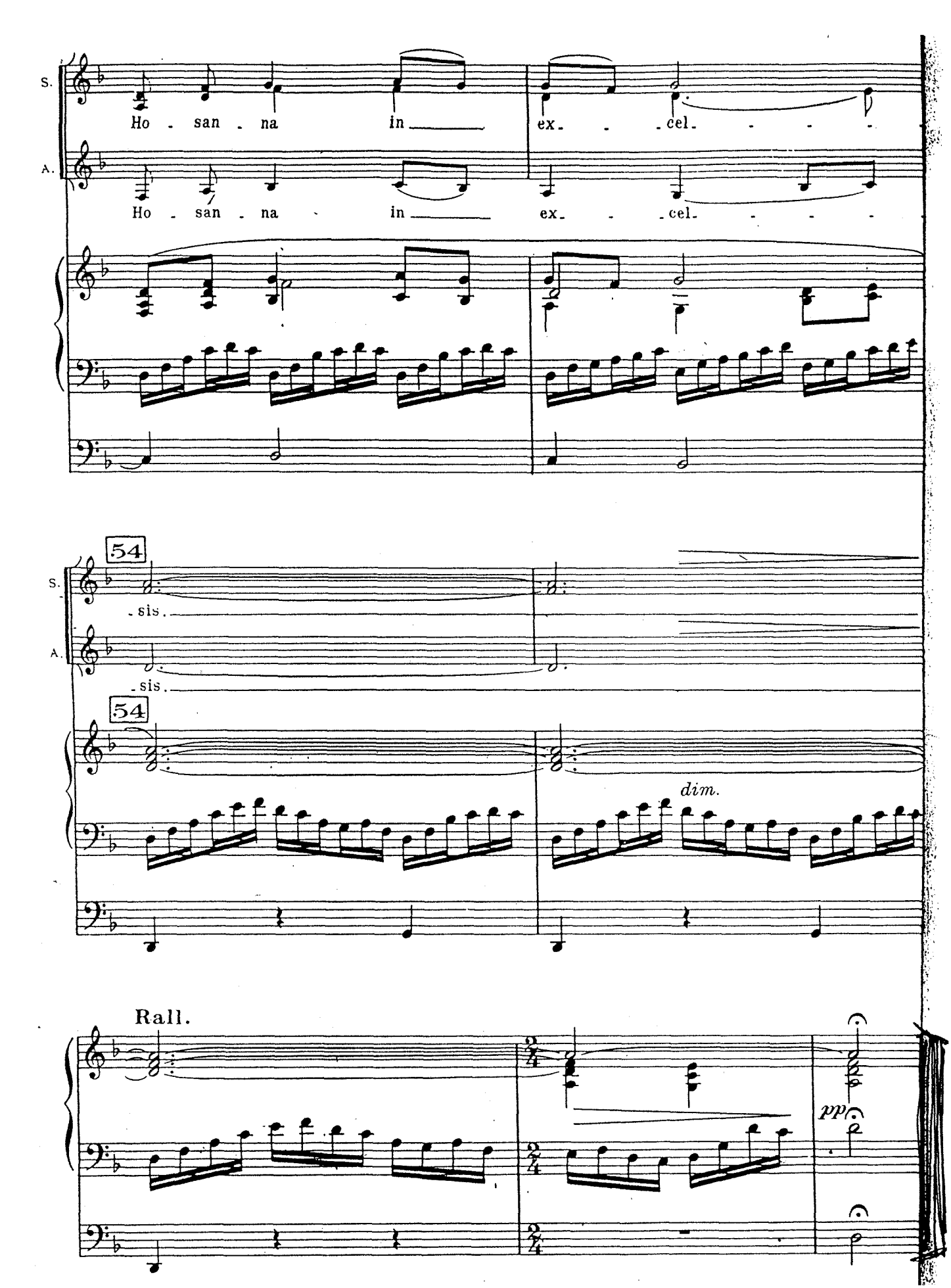

cel. sis.
in ex. cel. sis.
TÉNORS mf
Ho.
48
san. na, Ho. san. na in ex. cel. sis, in ex.
cresc. poco a
BASSES mf
Ho. san. na, Ho.
R. Fonds et Anches 8-4
Mixtures
48
p
G. Fonds 8-4
Péd. G.


49
ALTOS
cresc.
Ho - san - - - na in ex - - -
poco
T.
- cel - - - - - - sis. Ho - san - - - na
cresc. poco a poco
B.
- san - na in ex - cel - - - - - - sis, in ex -
49
G.R.
cresc. poco a poco
Péd. G.R.
SOPRANOS
cresc.
Ho - san - na, Ho - san - - na in ex
A.
- cel - sis. Ho - san - na, Ho - san - - na in ex
cresc.
T
in ex - - cel - - sis. Ho - san - - na in ex
cresc.
B.
- cel - sis. Ho - san - - na, Ho - san - - na in ex
sempre cresc.

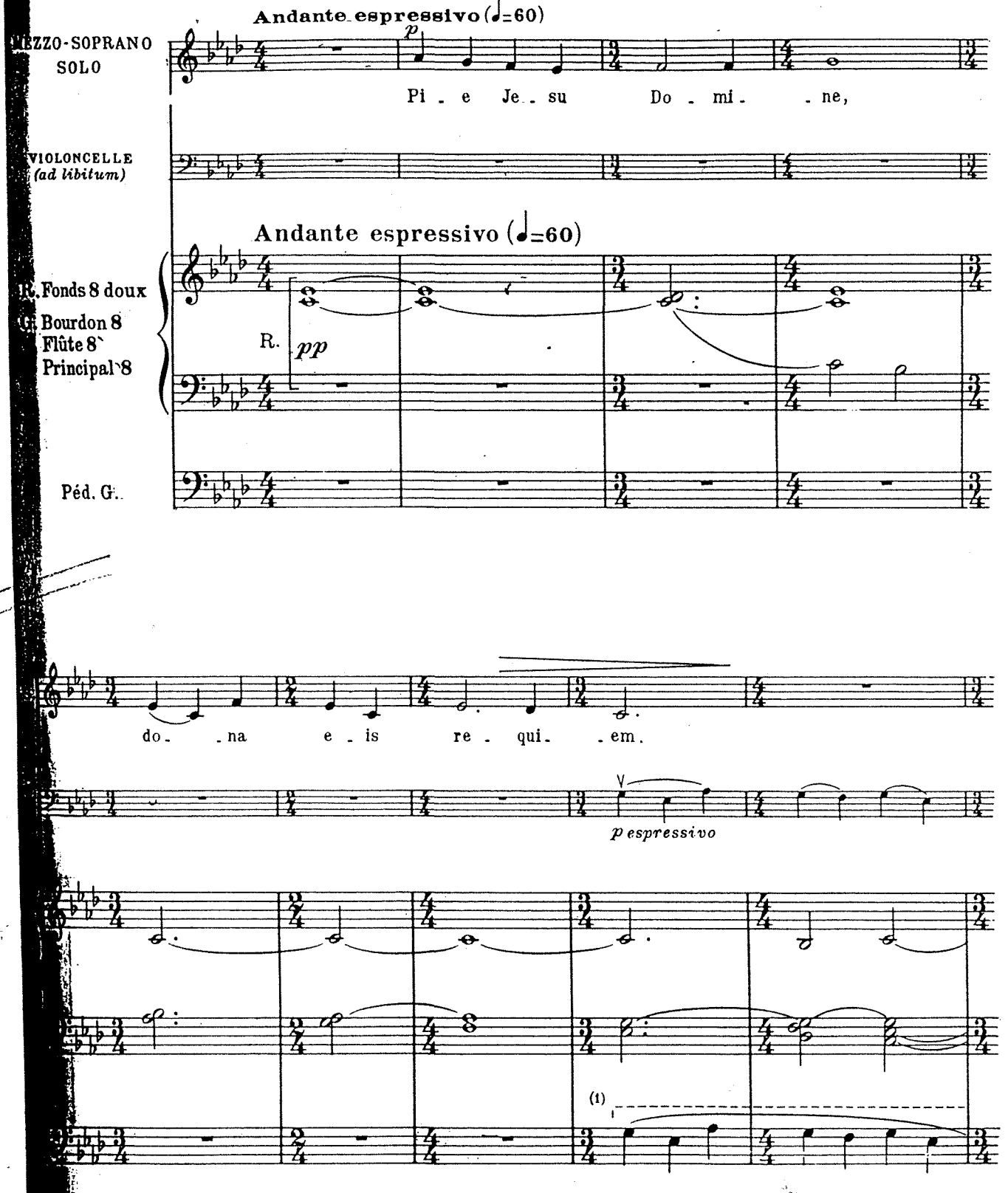

50
fff
sempre fff
.cel.
sis,
in ex.
50
ff
(G. + Bourdon 16)
51
f
Ho - san.
51
mf


S.
A.
T.
B.
- - na
in ex - cel - - - -
dim.
- - - - - na
in ex - cel - - - -
- na in ex - cel - - - - - - -
- na in ex - cel - - - - - - -
(G. - 16)
dim. poco a poco
52
- sis.
sis
- sis, in ex - cel - - - - - -
sempre dim.
mf
52
(R. - Anches et Mixtures)

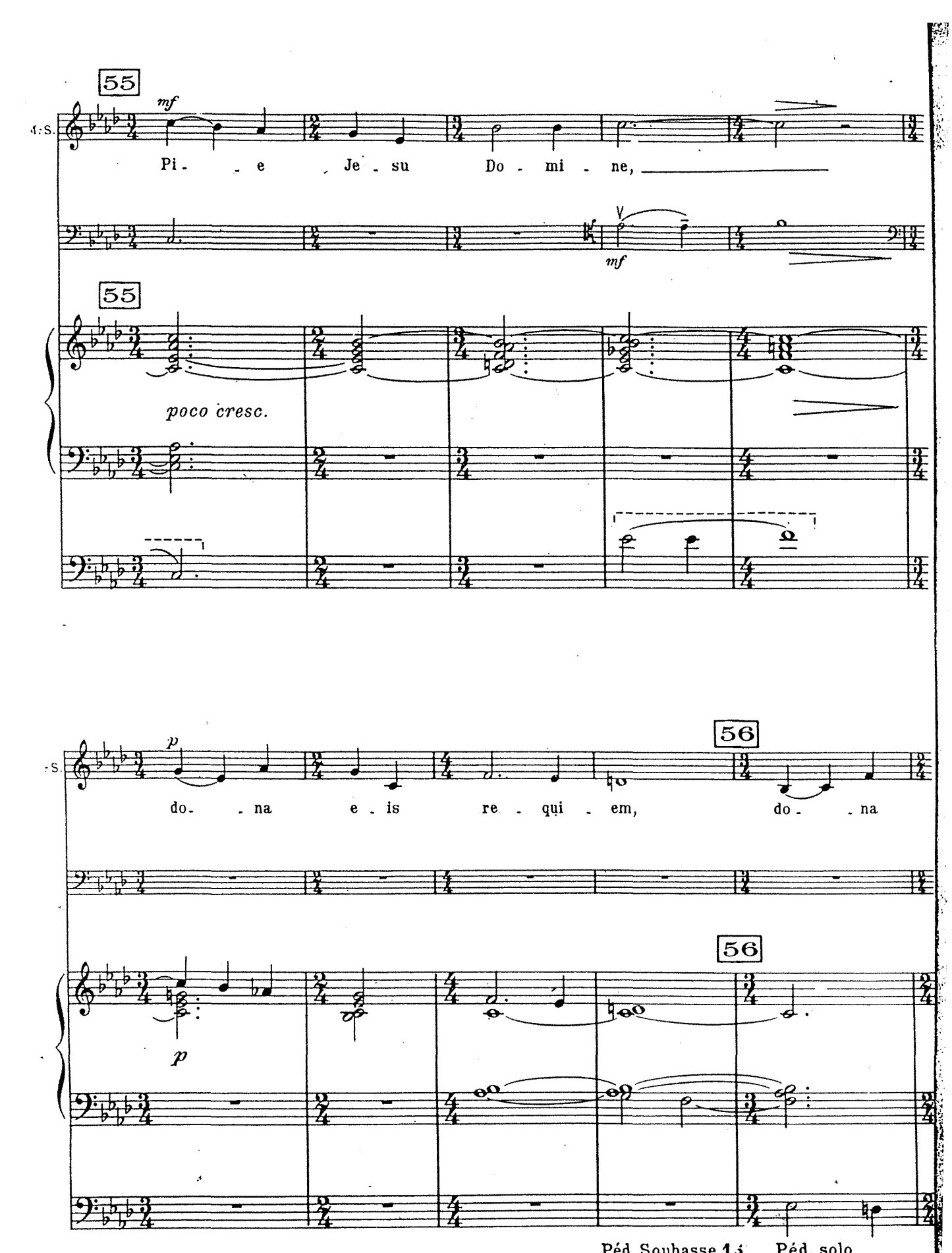

T.
B.
- sis.
- sis, in ex- - cel - - - - sis.
p
(G._4)
mf
6
sempre dim.
R:
6
Péd. solo
Poco rit.
53
Tempo
SOPRANOS
pp
Be - ne - dic- - - tus qui ve- - -
ALTOS
pp
Be - ne - dic- - - tus qui ve- - -
Poco rit.
53
Tempo
R._4
R.Gambe, Voix céleste
p
G. Bourdon 8, Flûte 4
Péd. Soubasse 16, Bourdon 8
- nit in no- - mi- - ne Do - mi- - - ni.
- nit in nó- - mi- - ne Do - mi- - - ni.

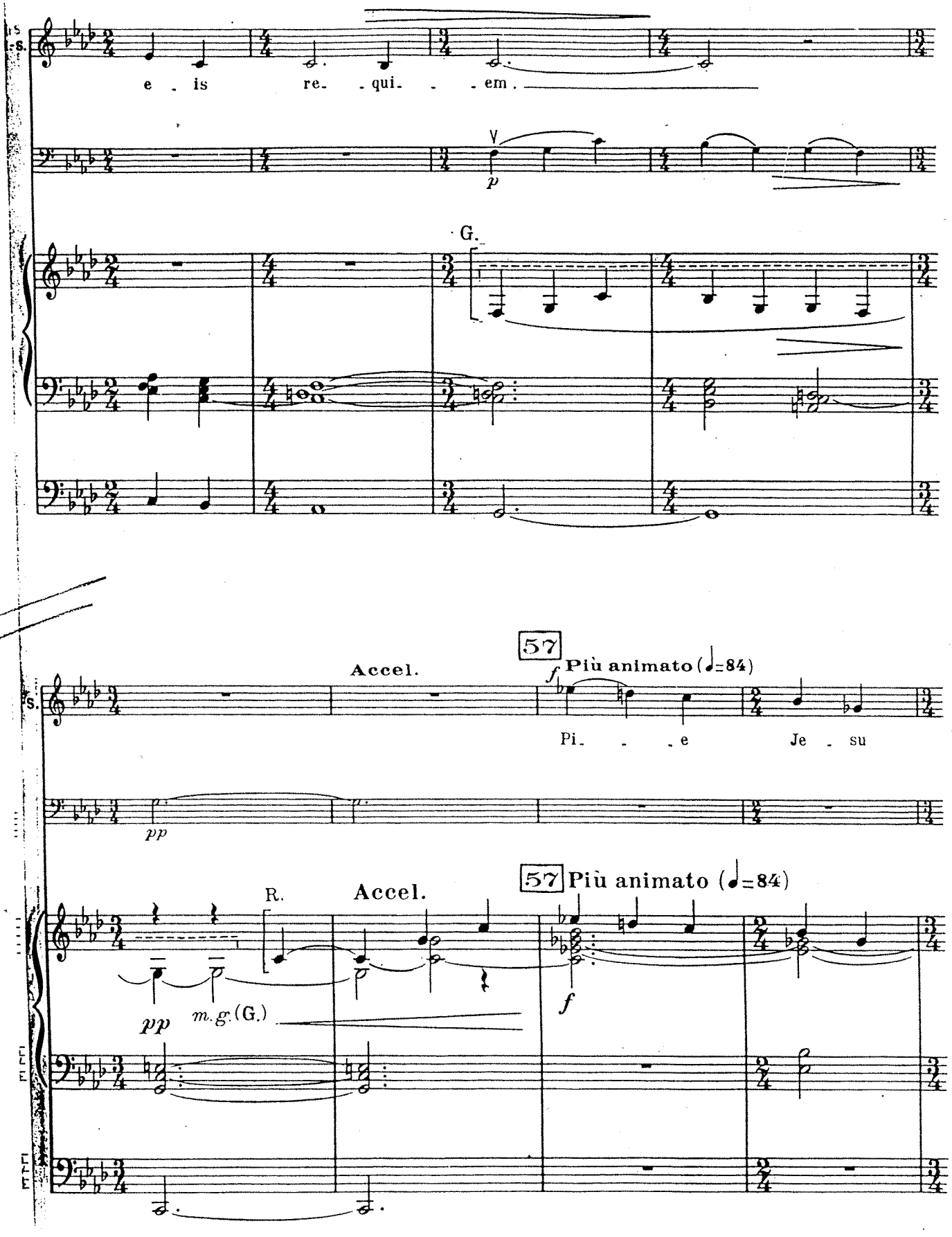

S.
Ho - san - na in ex - - cel - - - -
A.
Ho - san - na in ex - - cel - - - -
54
S.
- sis -
A.
- sis -
54
dim.
Rall.
pp

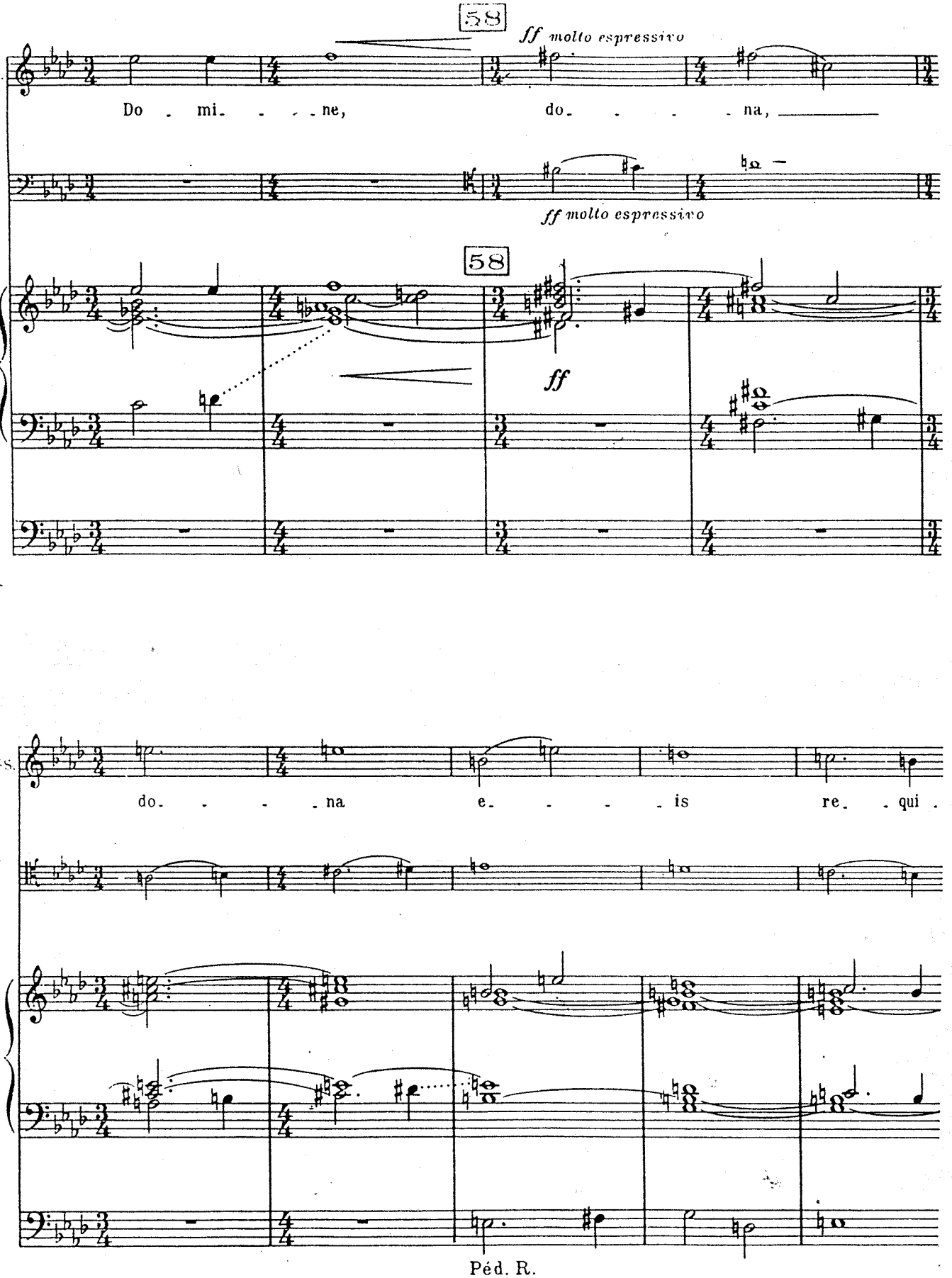
V. Pie Jesu

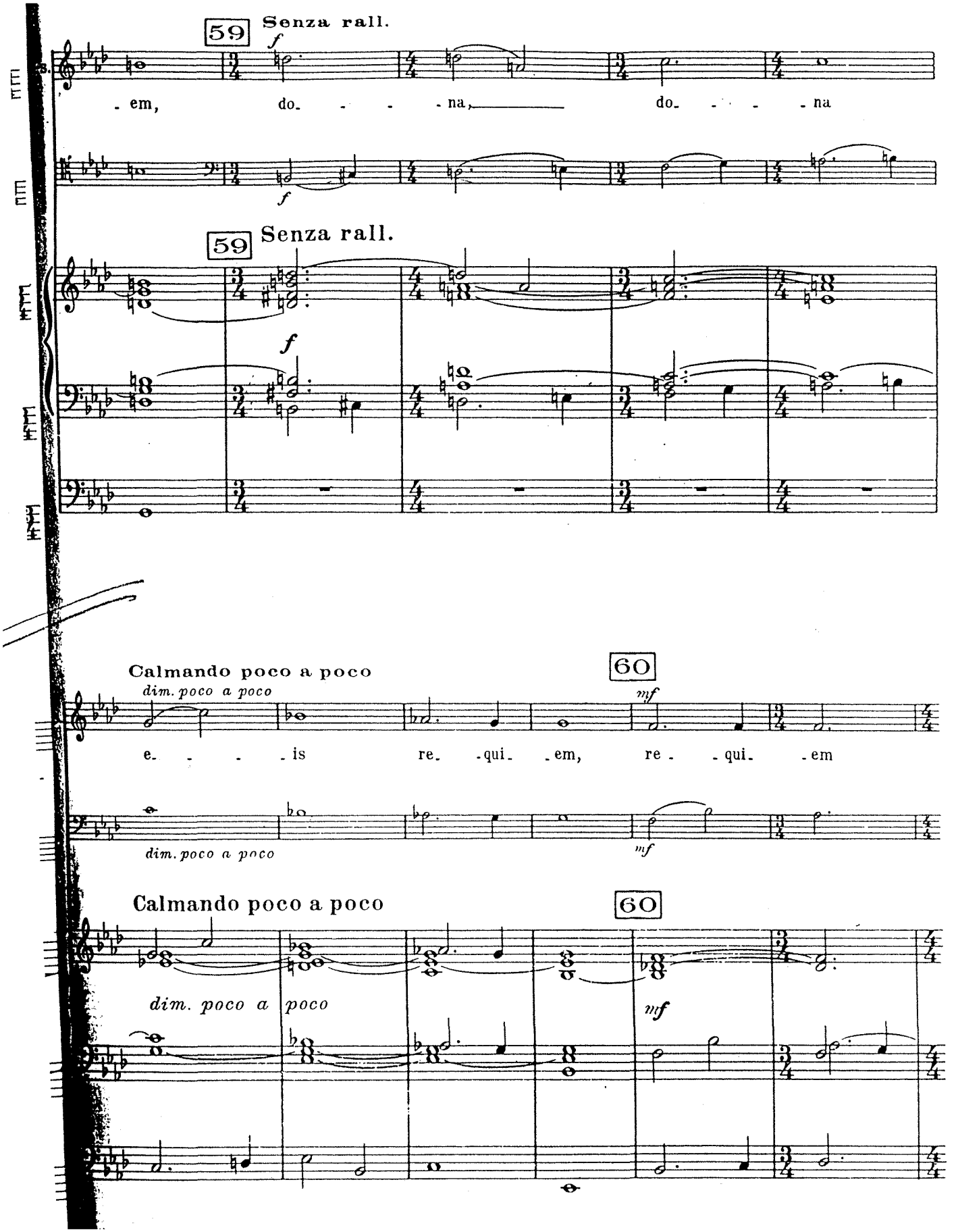


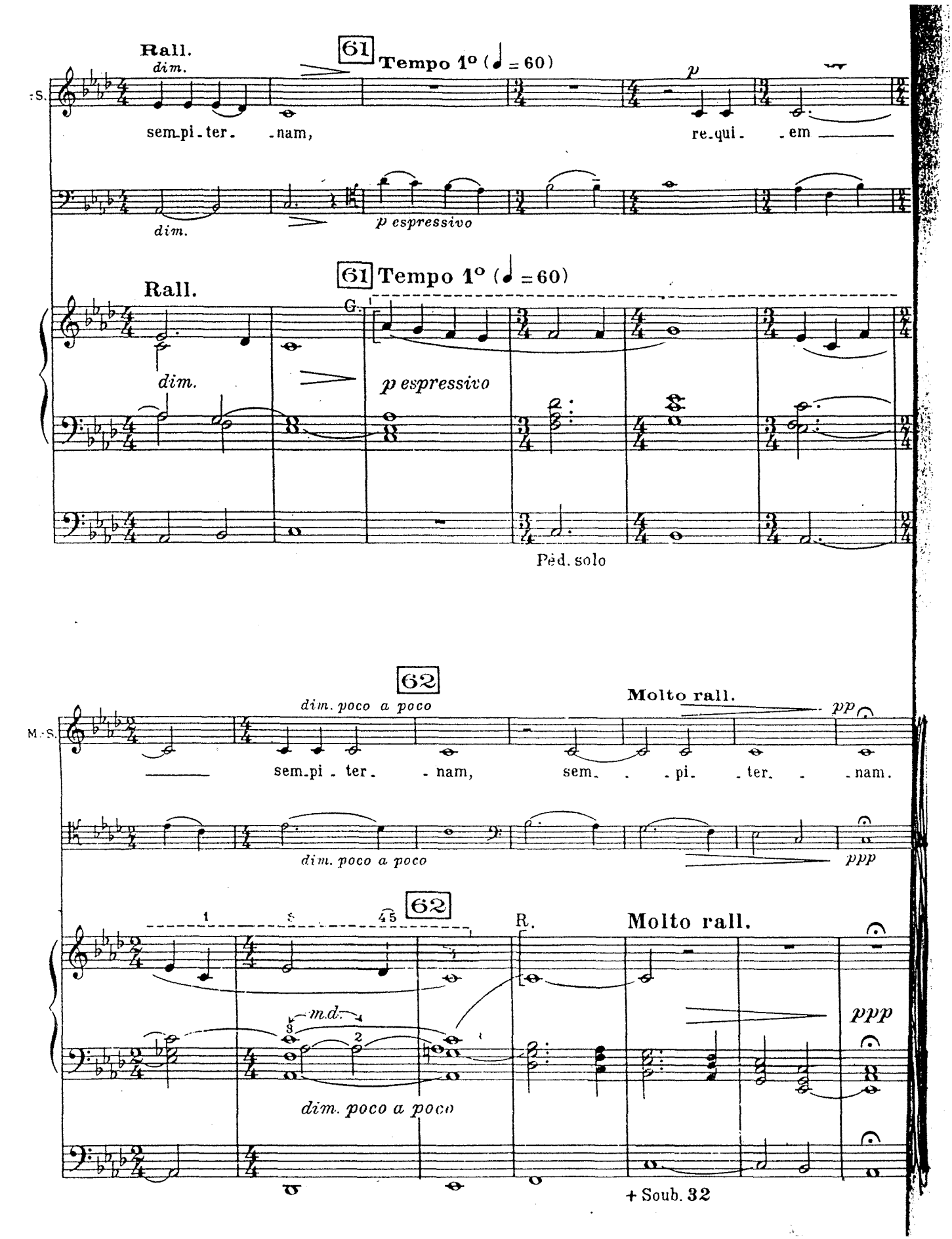
(1) Il y a un violoncelle, ne pas jouer les passages marqués d'un pointillé.


55
mf
Pi - e Je - su Do - mi - ne,
mf
55
poco cresc.
56
p
do - na e - is re - qui - em, do - na
56
p
Péd. Soubasse 16, Péd. solo
Bourdon 8

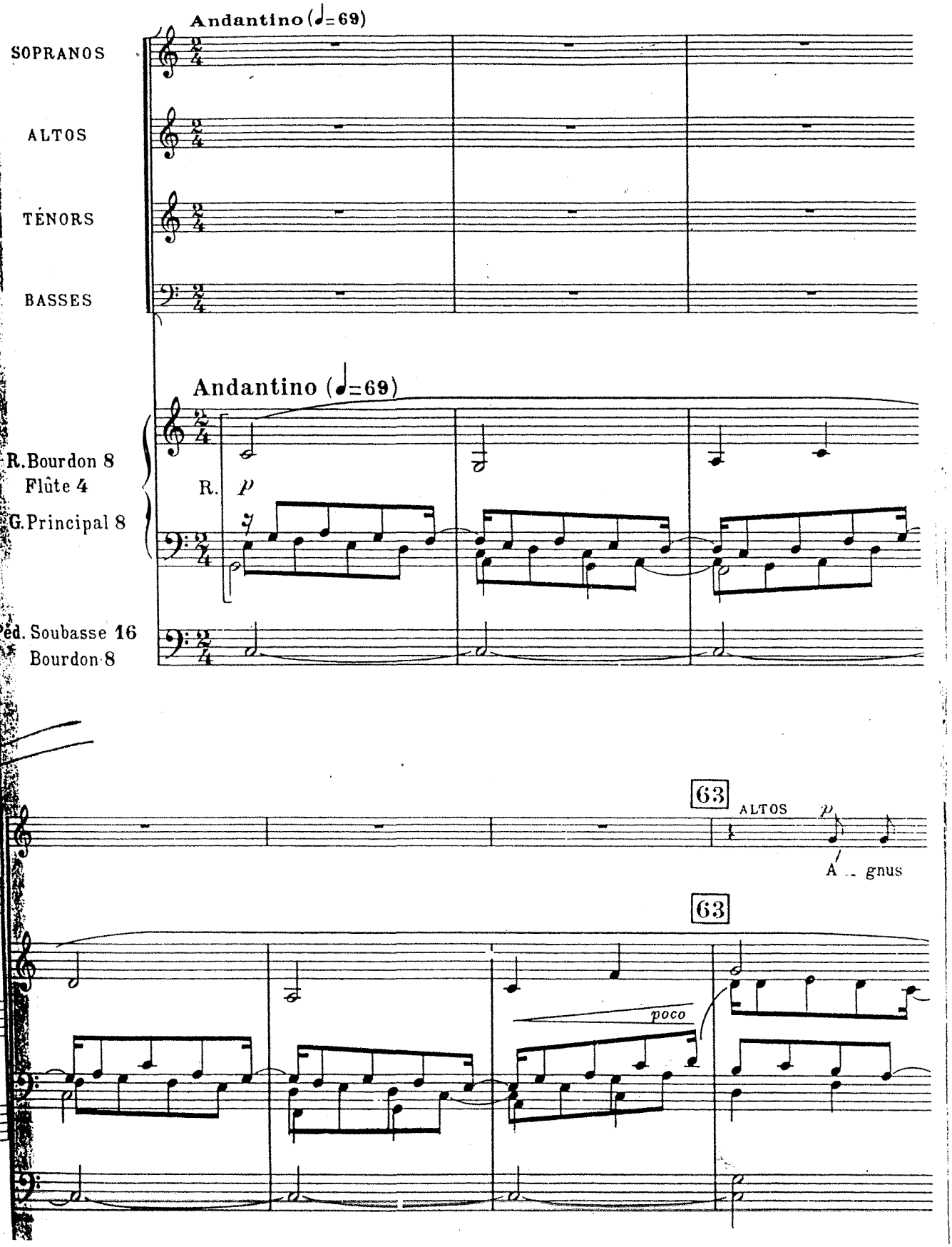

e is re. qui. em.
p
G.
Accel.
57
Più animato (♩=84)
f
Pi. e Je su
pp
R.
Accel.
57 Più animato (♩=84)
pp
m.g. (G.)
f

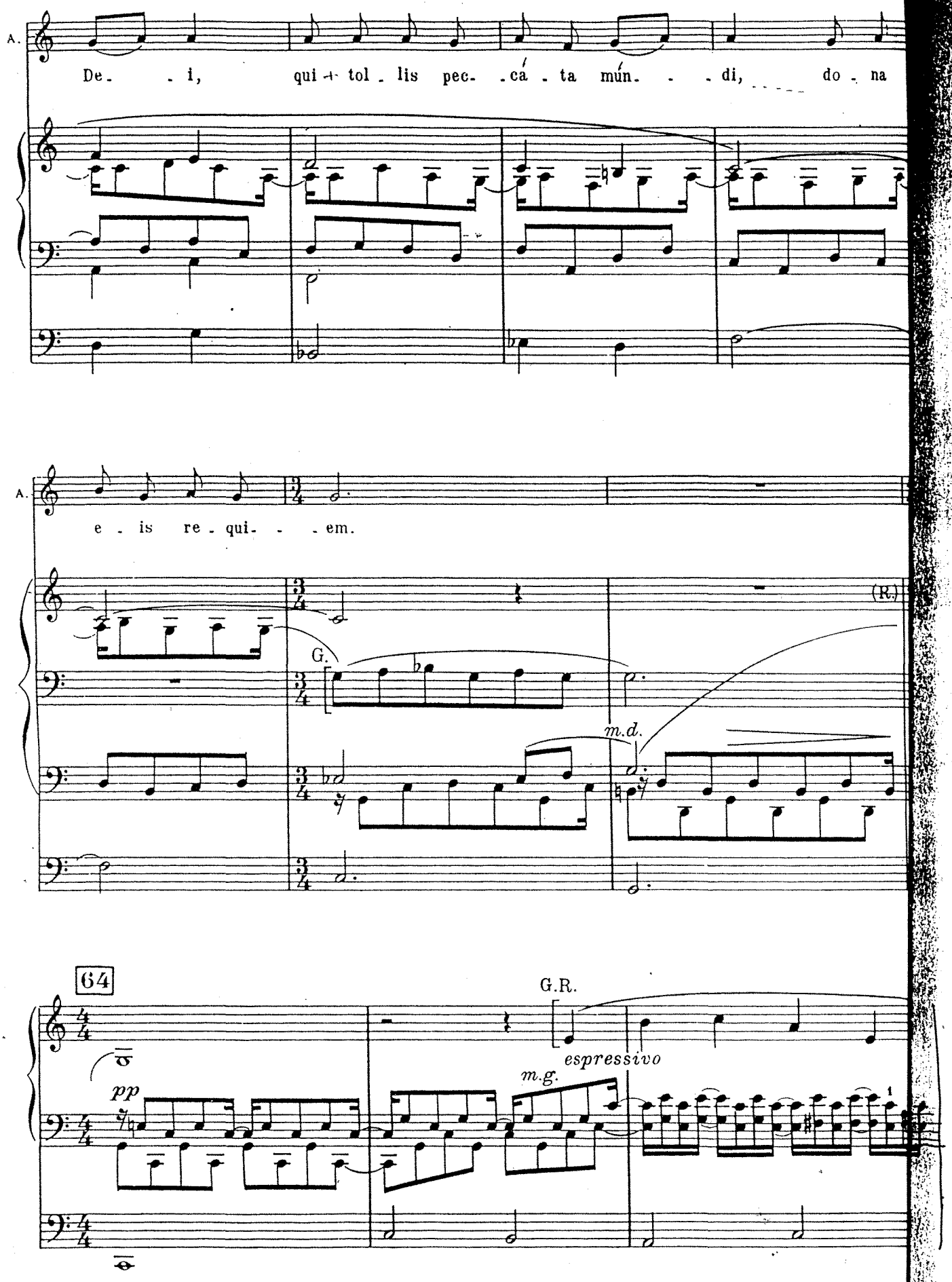

58
ff molto espressivo
S.
Do - mi- - - - ne,
do- - - - - na,
ff molto espressivo
58
ff
M.-S.
do- - - - na
e- - - - is
re- - qui -
Péd. R.

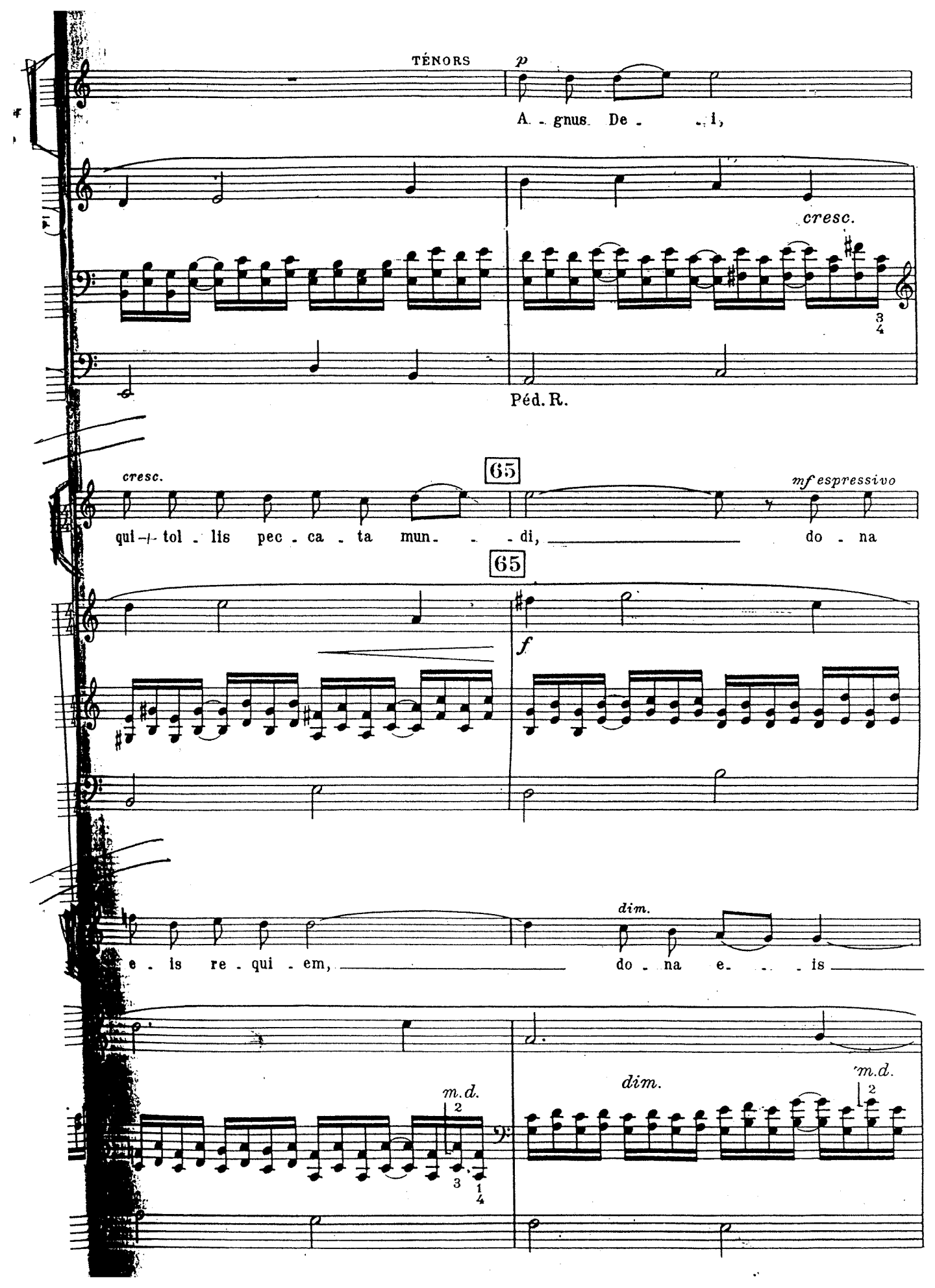

59
Senza rall.
f
- em,
do. - - - na,
do. - - - na
f
59
Senza rall.
f
Calmando poco a poco
dim. poco a poco
60
mf
e. - - - is
re. - qui. - em,
re. - - qui. - em
dim. poco a poco
mf
Calmando poco a poco
60
dim. poco a poco
mf

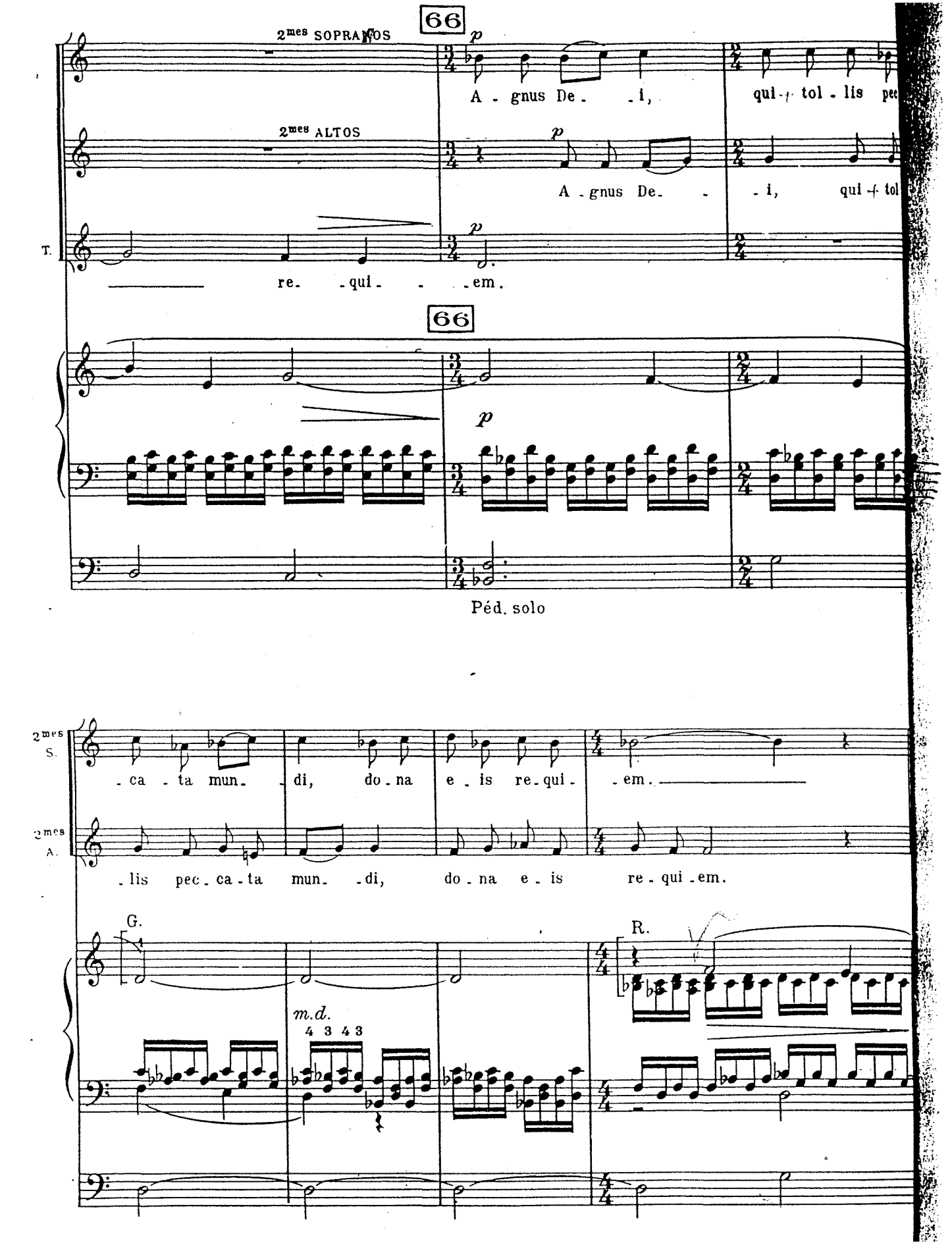

Rall.
dim.
61
Tempo 1º (♩ = 60)
p
sem_pi_ter_ _nam,
re_qui_ _em
dim.
p espressivo
61 Tempo 1º (♩ = 60)
Rall.
G.
dim.
p espressivo
Péd. solo
62
dim. poco a poco
Molto rall.
pp
sem_pi_ter_ _nam,
sem_ _pi_ _ter_ _nam.
dim. poco a poco
ppp
62
R.
Molto rall.
m.d.
ppp
dim. poco a poco
+ Soub. 32

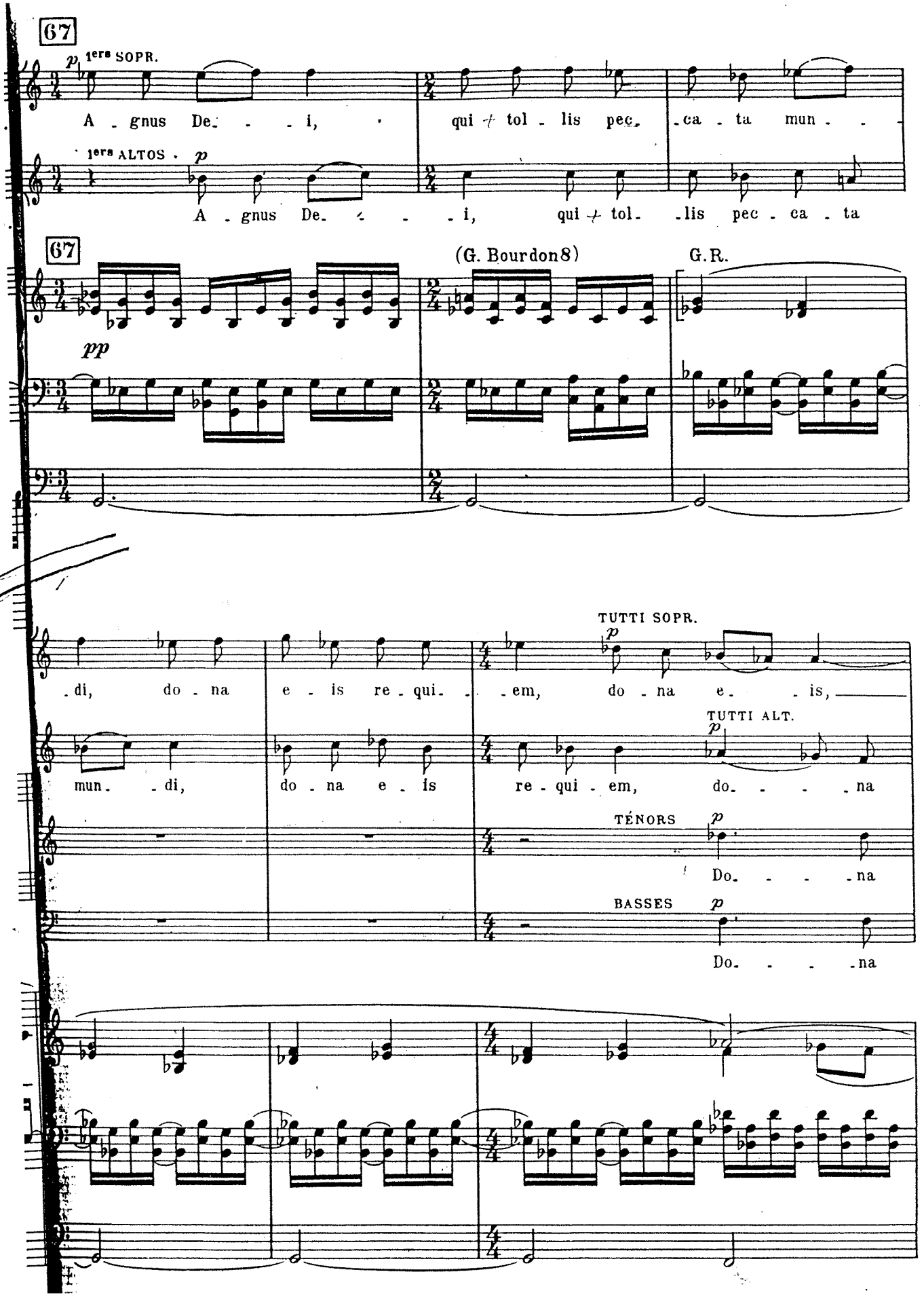
VI. Agnus Dei

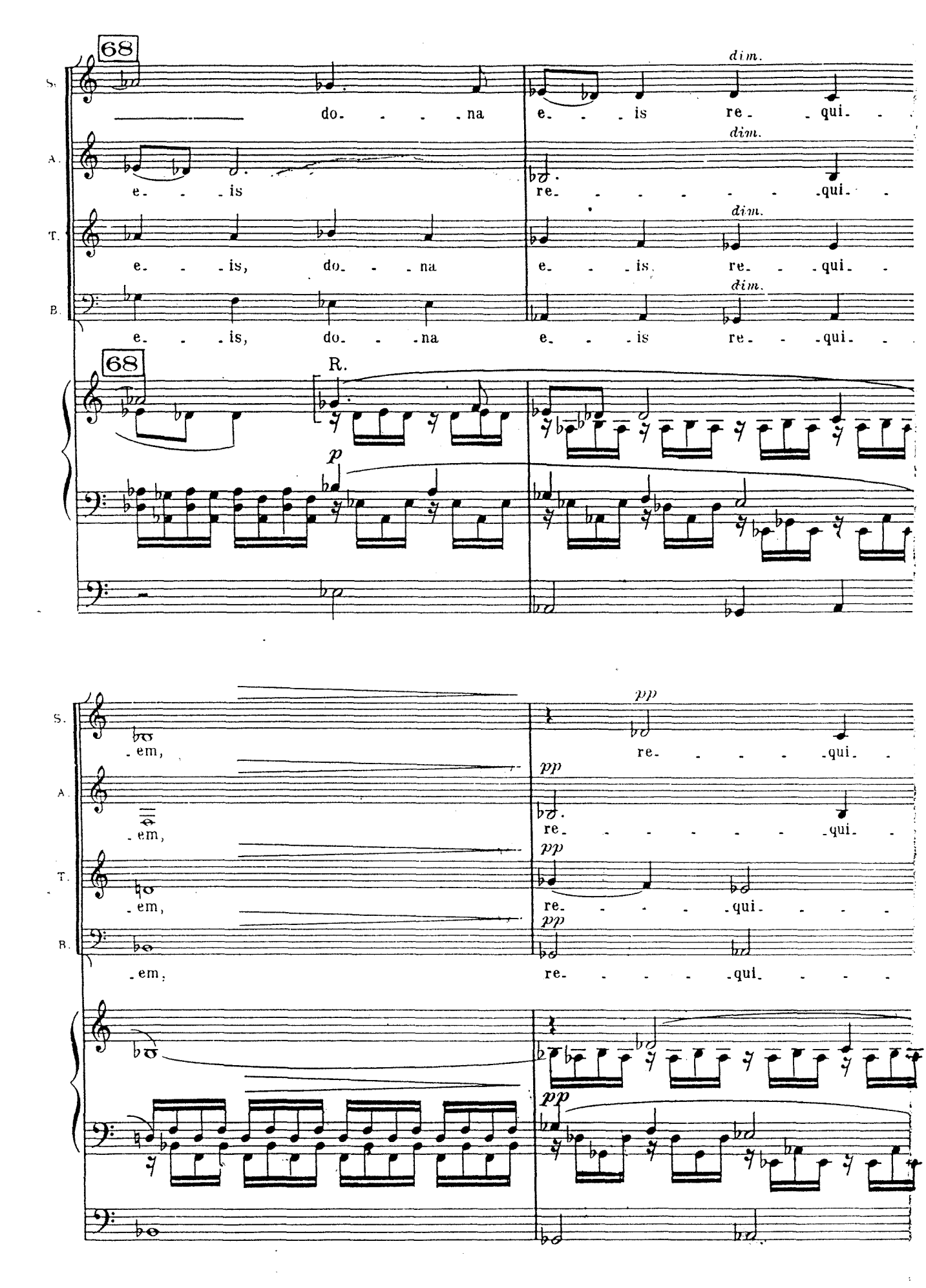

Andantino (♩=69)
SOPRANOS
ALTOS
TÉNORS
BASSES
Andantino (♩=69)
R. Bourdon 8
Flûte 4
R.
p
G. Principal 8
Péd. Soubasse 16
Bourdon 8
63
ALTOS
p
A - gnus
63
poco

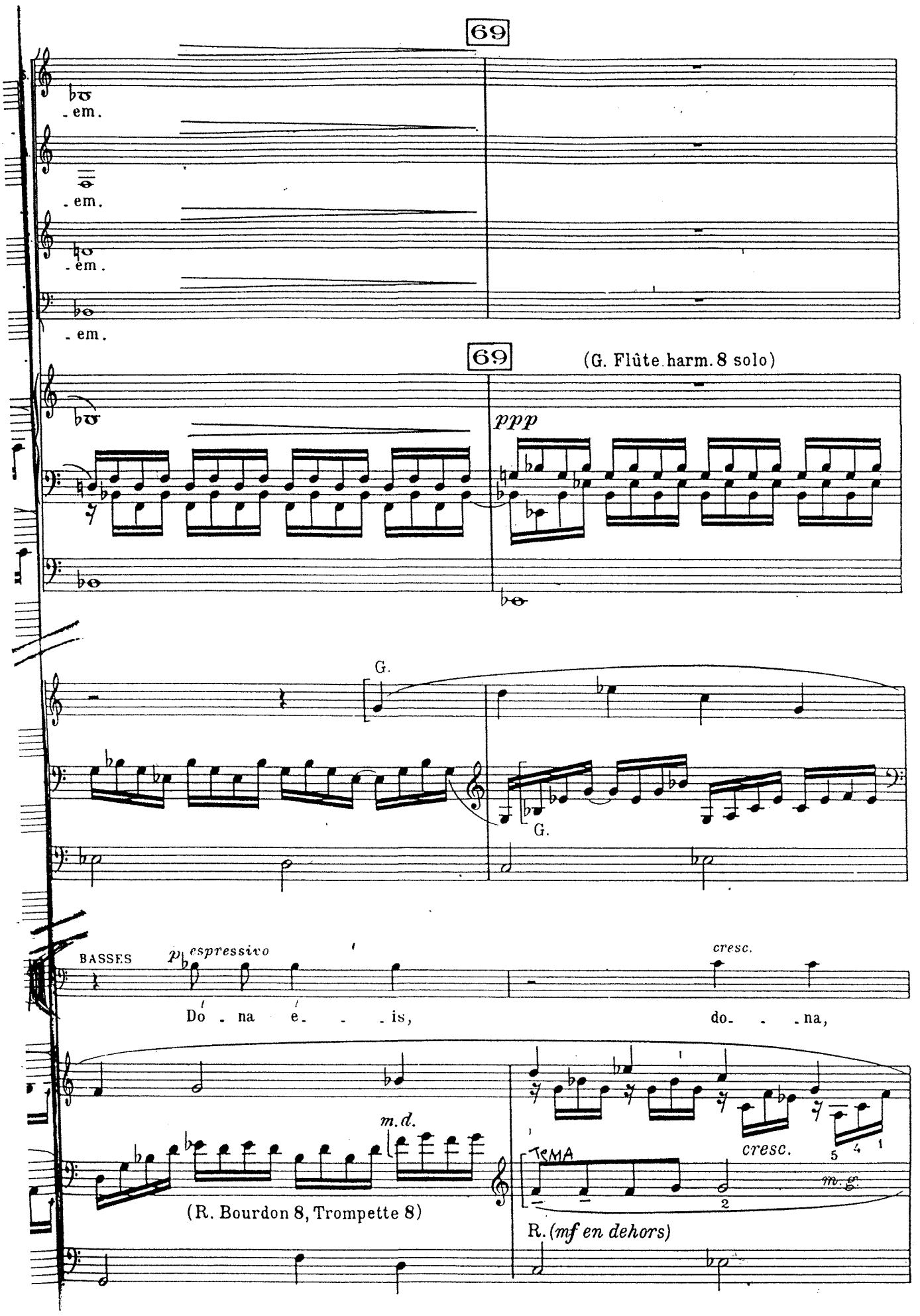

A.
De - i, qui tol - lis pec - cá - ta mún - - di, do - na
A.
e - is re - qui - - em.
(R.)
G.
m.d.
64
G.R.
espressivo
m.g.
pp

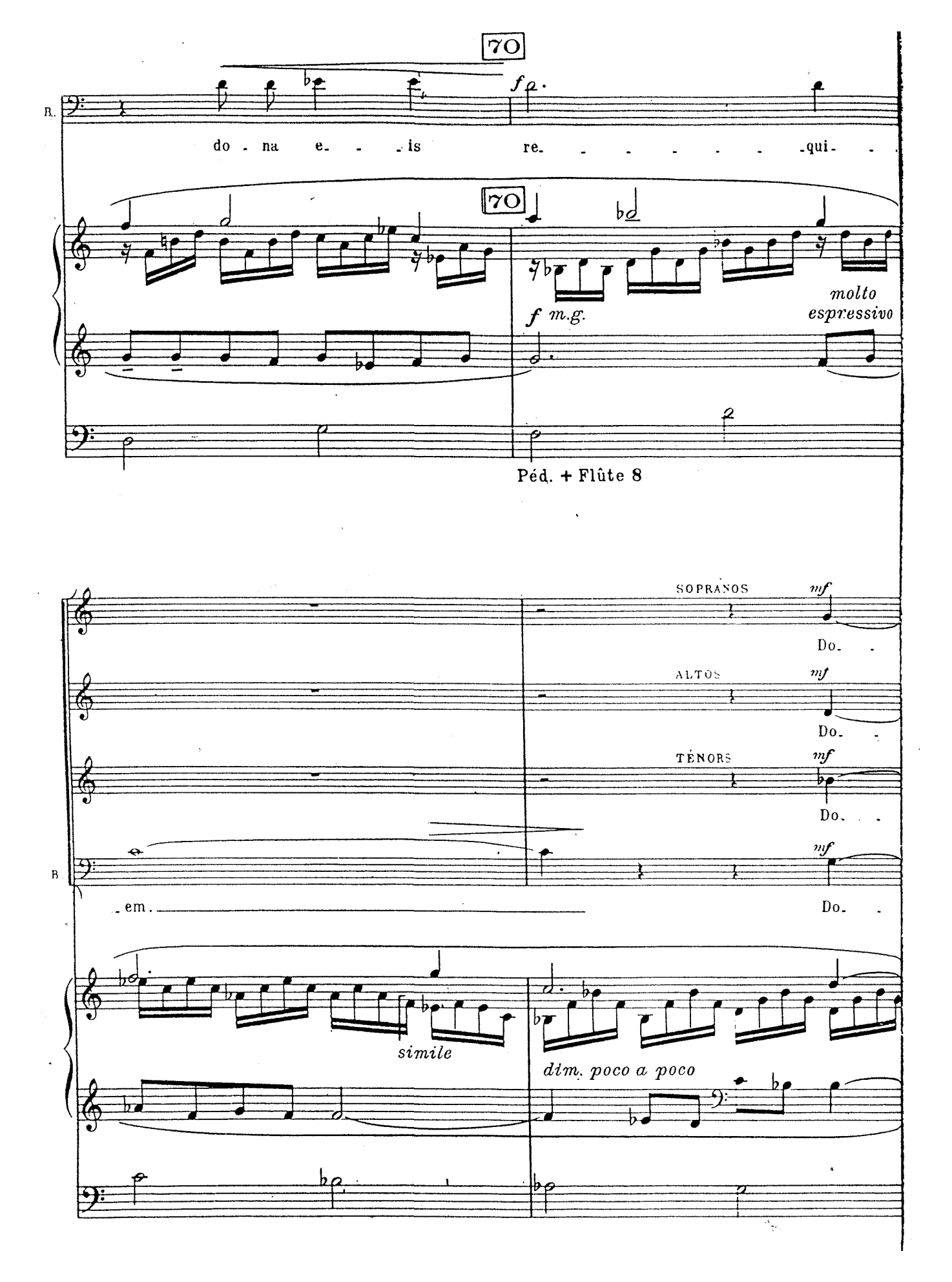

TÉNORS
p
A. - gnus De - - i,
cresc.
Péd. R.
65
cresc.
mf espressivo
qui - tol - lis pec - ca - ta mun - - - di, do - na
65
f
dim.
e - is re - qui - em, do - na e - - - is
m.d.
dim.
m.d.

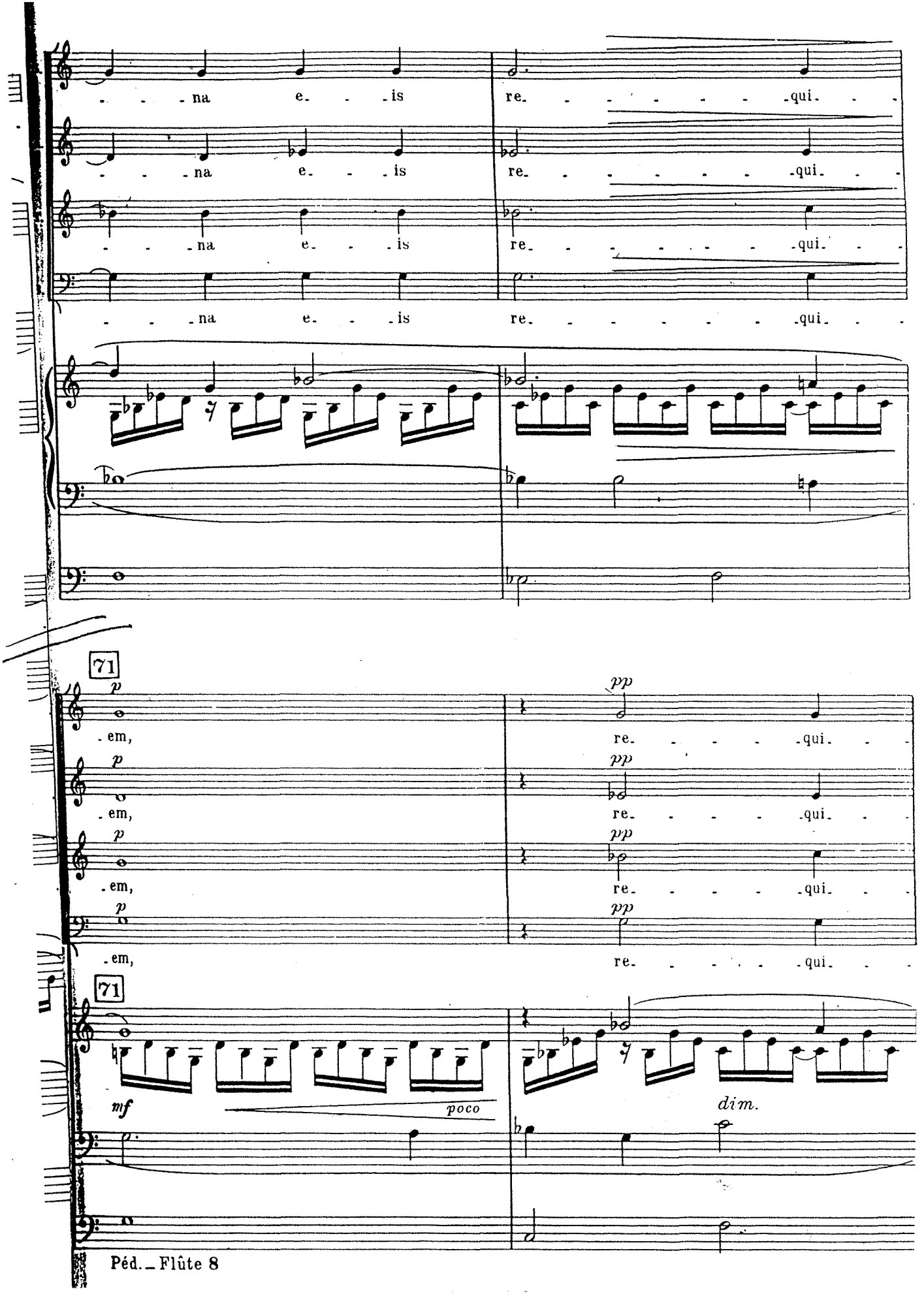

66
2mes SOPRANOS
p
A - gnus De - - i, qui tol - lis pec
2mes ALTOS
p
A - gnus De - - - i, qui tol
T.
p
re - qui - - - em.
66
p
Péd. solo
2mes S.
- ca - ta mun - di, do - na e - is re - qui - em.
2mes A.
- lis pec - ca - ta mun - di, do - na e - is re - qui - em.
G.
m.d.
4 3 4 3
R.

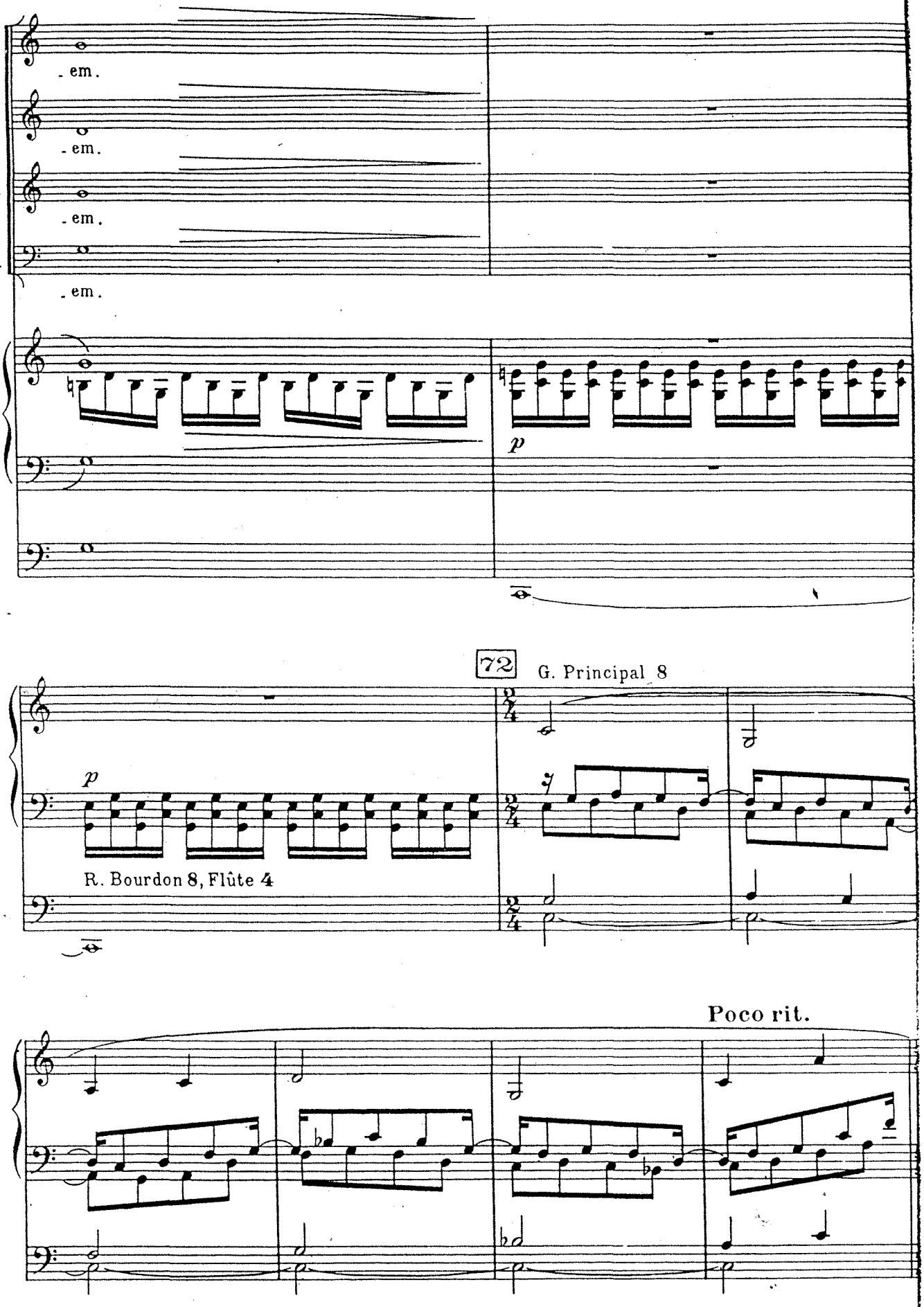

67
1ers SOPR.
p
A - gnus De- - - i, qui + tol - lis pec- -ca - ta mun - -
1ers ALTOS
p
A - gnus De- - - - i, qui + tol- -lis pec - ca - ta
67
(G. Bourdon8)
G.R.
pp
TUTTI SOPR.
p
-di, do - na e - is re - qui- - -em, do - na e- - is,
TUTTI ALT.
p
mun- -di, do - na e - is re - qui - em, do- - - - na
TÉNORS
p
Do- - - - na
BASSES
p
Do- - - - na

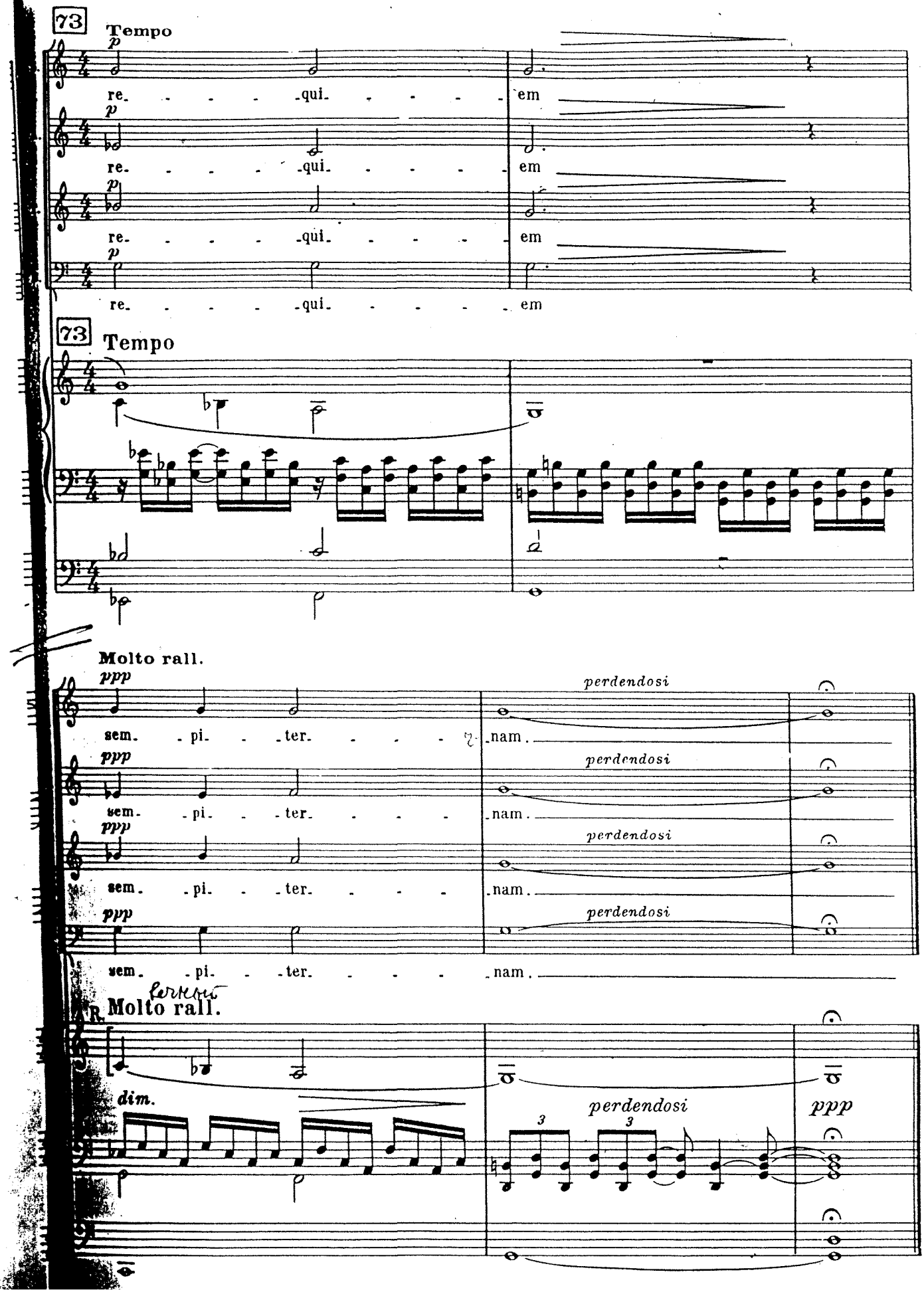

68
S.
A.
T.
B.
do. - - - na
e. - - is
dim.
e. - - is
re. - - - - - - qui. -
e. - - is, do. - - na
e. - - is
re. - - qui. -
e. - - is, do. - - na
e. - - is
re. - - qui. -
68
R.
p
em,
em,
em,
em,
pp
re. - - - - qui. -
pp
re. - - - - - - qui. -
pp
re. - - - - qui. - - -
pp
re. - - - - qui. - - -
pp


69
- em.
- em.
- em.
- em.
69
(G. Flûte harm. 8 solo)
ppp
G.
G.
BASSES
p espressivo
cresc.
Do - na e - - - is,
do - - - na,
m.d.
(R. Bourdon 8, Trompette 8)
TEMA
cresc.
5 4 1
2
m.g.
R. (mf en dehors)

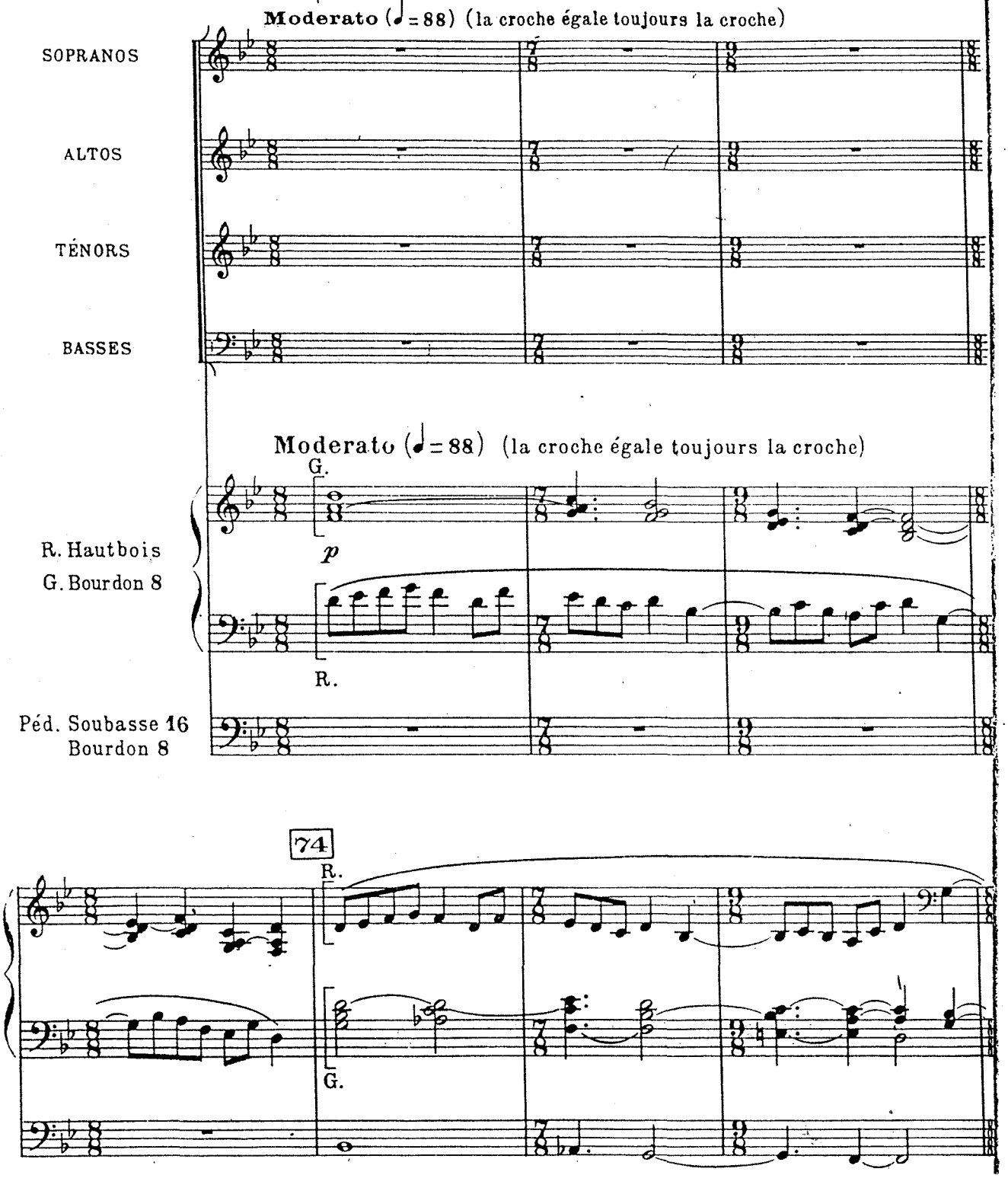

70
B.
do - na e - - is re - - - - - - - qui - -
70
f m.g.
molto espressivo
Péd. + Flûte 8
SOPRANOS
mf
Do -
ALTOS
mf
Do -
TÉNORS
mf
Do -
B.
- em.
mf
Do -
simile
dim. poco a poco

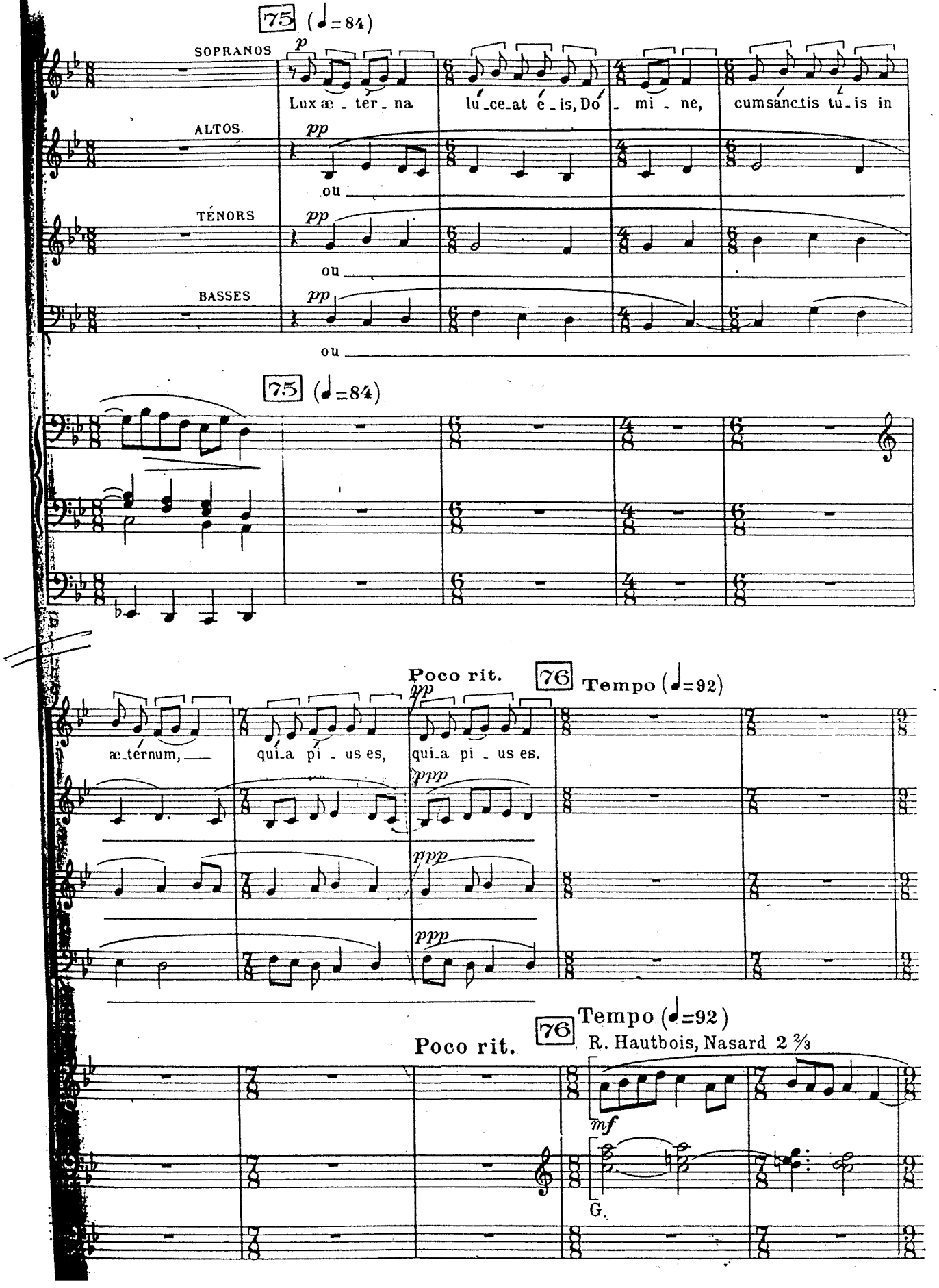

- - - na e- - -is re- - - - - - - -qui- - -
- - - na e- - -is re- - - - - - - -qui- - -
- - - na e- - -is re- - - - - - - -qui- - -
- - - na e- - -is re- - - - - - - -qui- - -
71
p
- em,
p
- em,
p
- em,
p
- em,
pp
re- - - - - -qui- - -
pp
re- - - - - -qui- - -
pp
re- - - - - -qui- - -
pp
re- - - - - -qui- - -
71
mf
poco
dim.
Péd._Flûte 8

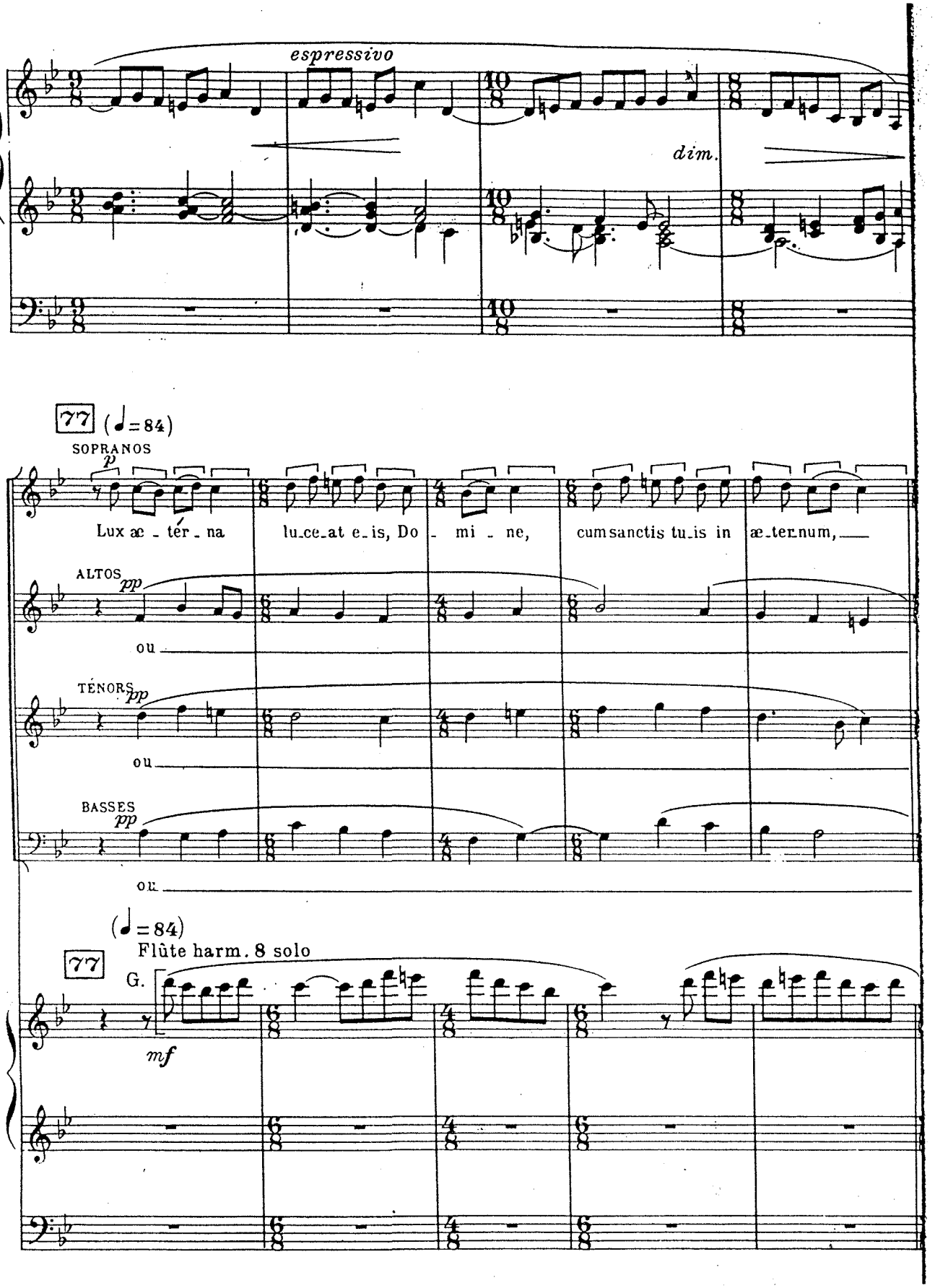

S.
- em.
A.
- em.
T.
- em.
B.
- em.
p
72
G. Principal 8
p
R. Bourdon 8, Flûte 4
Poco rit.

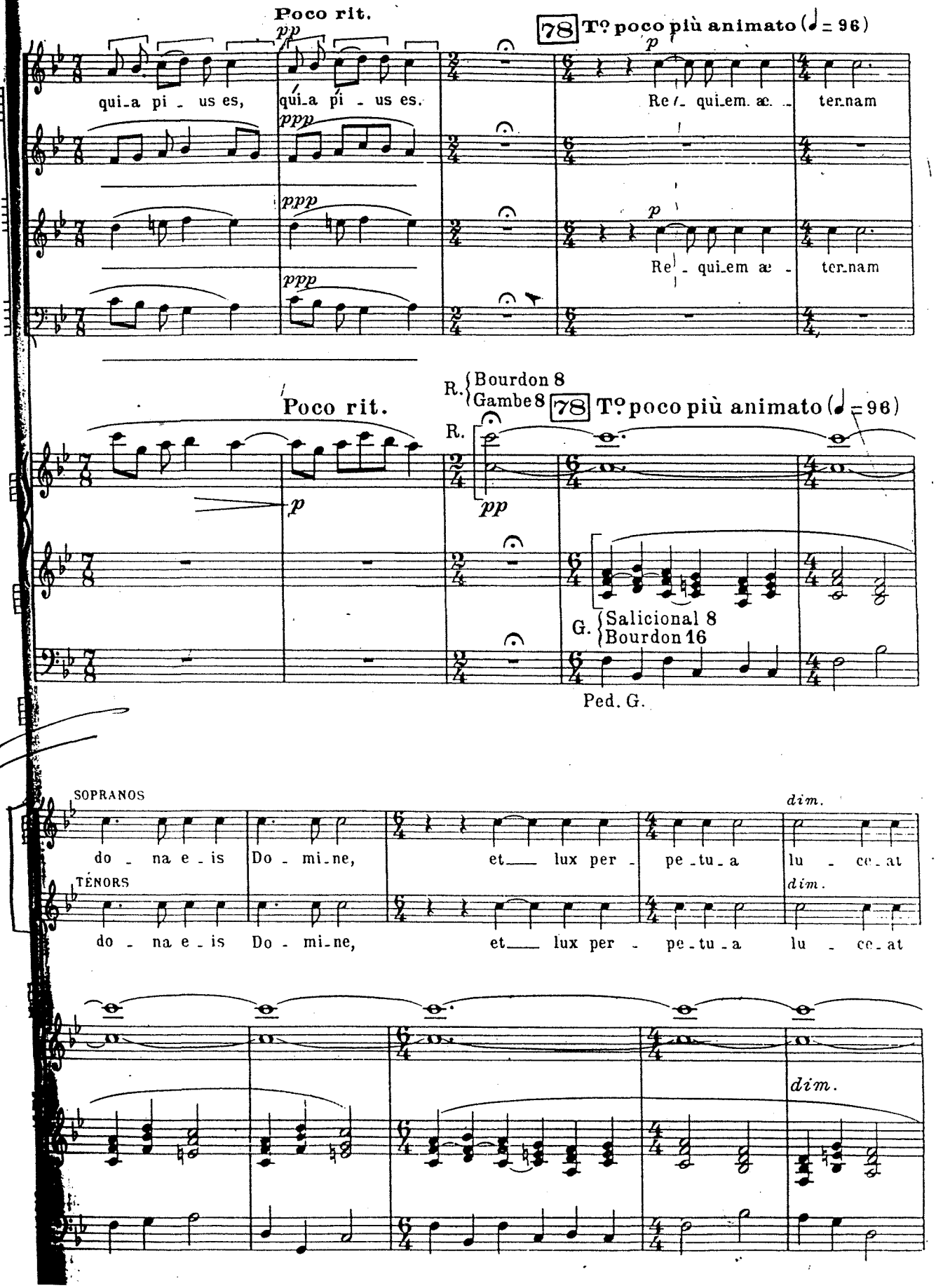

73
Tempo
p
re. - - - - qui. - - - - em
re. - - - - qui. - - - - em
re. - - - - qui. - - - - em
re. - - - - qui. - - - - em
73
Tempo
Molto rall.
ppp
sem. - pi. - - ter. - - - - nam.
perdendosi
sem. - pi. - - ter. - - - - nam.
perdendosi
sem. - pi. - - ter. - - - - nam.
perdendosi
sem. - pi. - - ter. - - - - nam.
perdendosi
R.
Molto rall.
dim.
perdendosi
ppp

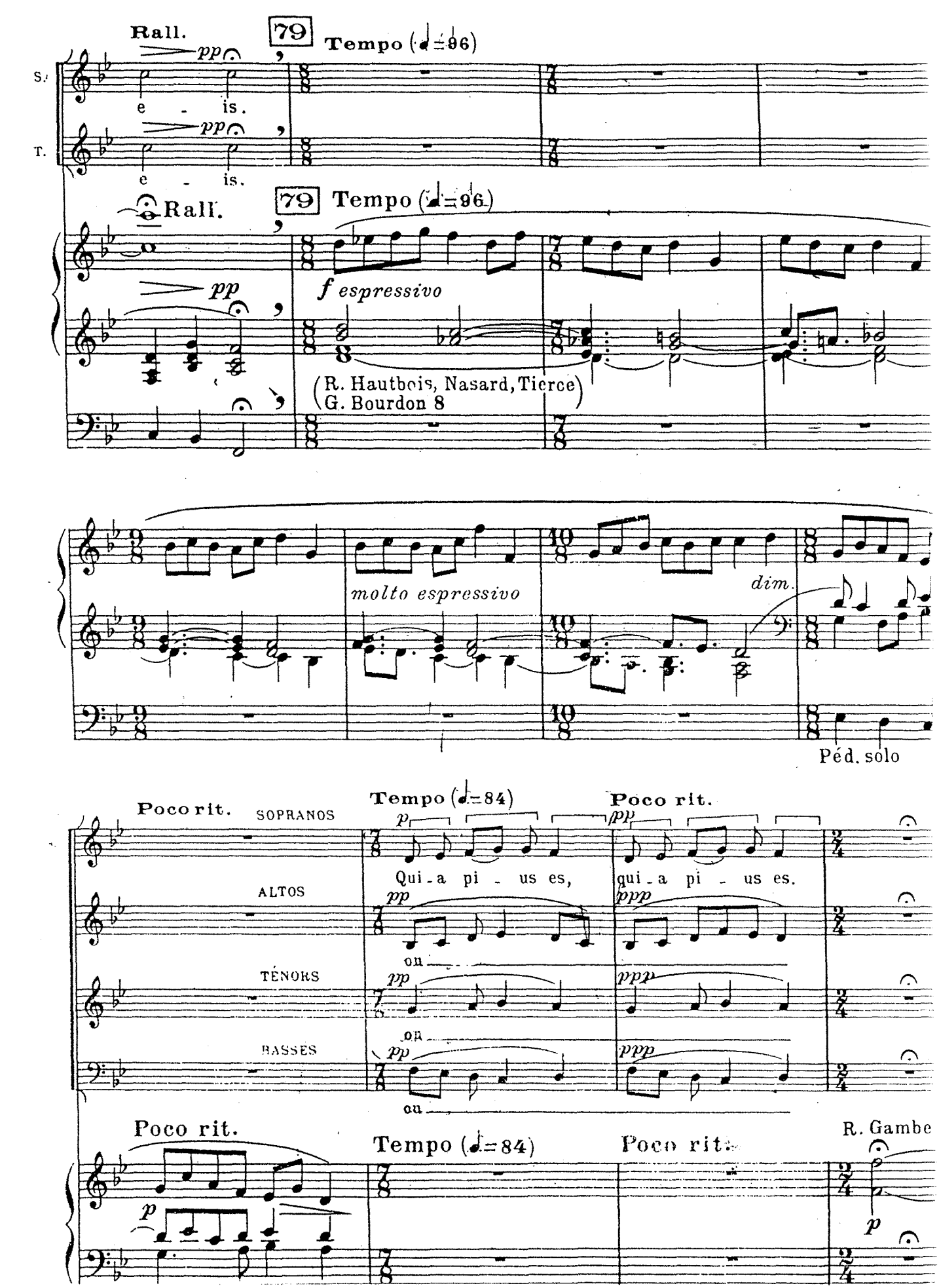
VII. Lux æterna




75 (♩=84)
SOPRANOS
p
Lux æ - ter - na
lu - ce - at é - is, Dó - mi - ne,
cum sanctis tu - is in
ALTOS.
pp
ou
TÉNORS
pp
ou
BASSES
pp
ou
75 (♩=84)
Poco rit.
76 Tempo (♩=92)
pp
æ - ternum,
qui - a pi - us es,
qui - a pi - us es.
ppp
ppp
ppp
Poco rit.
76 Tempo (♩=92)
R. Hautbois, Nasard 2 2/3
mf
G.


espressivo
dim.
77
(♩=84)
SOPRANOS
p
Lux æ - tér - na
lu-ce-at e-is, Do - mi - ne,
cum sanctis tu-is in
æ-ter-num,
ALTOS
pp
ou
TÉNORS
pp
ou
BASSES
pp
ou
(♩=84)
77
Flûte harm. 8 solo
G.
mf


Poco rit.
78 Tº poco più animato (♩ = 96)
qui_a pi_us es,
qui_a pi_us es.
Re_qui_em æ_ter_nam
Re_qui_em æ_ter_nam
R. Bourdon 8
Gambe 8
G. Salicional 8
Bourdon 16
Ped. G.
SOPRANOS
TENORS
do_na e_is Do_mi_ne, et lux per_pe_tu_a lu_ce_at
dim.


Rall.
79
Tempo (♩=96)
S.
e - is.
T.
e - is.
Rall.
79
Tempo (♩=96)
pp
f espressivo
(R. Hautbois, Nasard, Tierce
G. Bourdon 8
molto espressivo
dim.
Péd. solo
Poco rit.
SOPRANOS
ALTOS
TÉNORS
BASSES
Tempo (♩=84)
Poco rit.
Qui - a pi - us es,
qui - a pi - us es.
ou
Poco rit.
Tempo (♩=84)
Poco rit.
R. Gambe

80 Tº poco più animato (♩=96)

ALTOS *p*

Re - qui - em æ - - ter - nam do - na e - is

BASSES *p*

Re - qui - em æ - - ter - nam do - na e - is

80 Tº poco più animato (♩=96)

G. Salicional 8
Bourdon 16

Péd. G.

Do - mi - ne, et lux per - pe - tu - a

Do - mi - ne, et lux per - pe - tu - a

dim. Rall. *pp*

lu - ce - at e - - is.

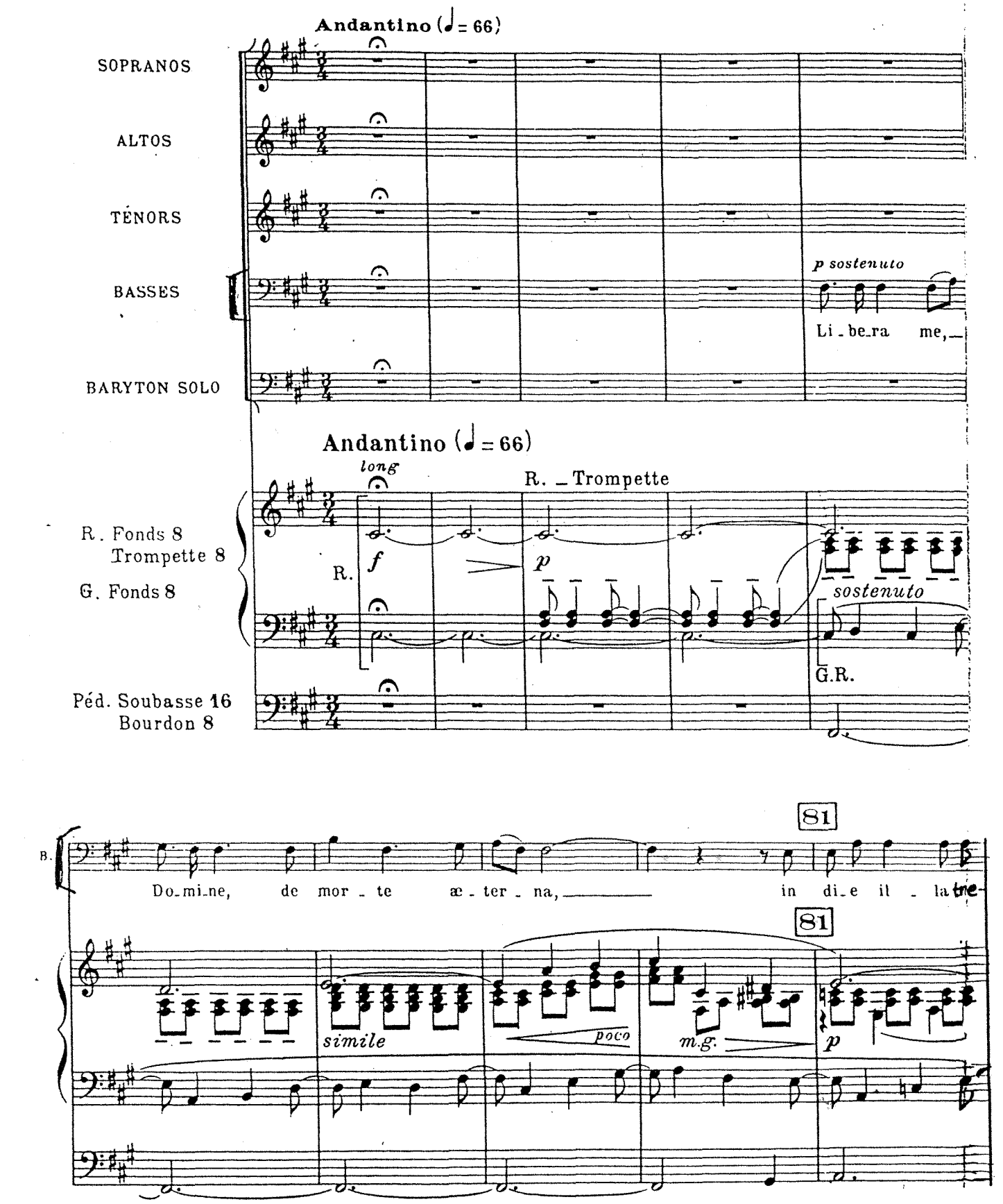
dim. *pp*

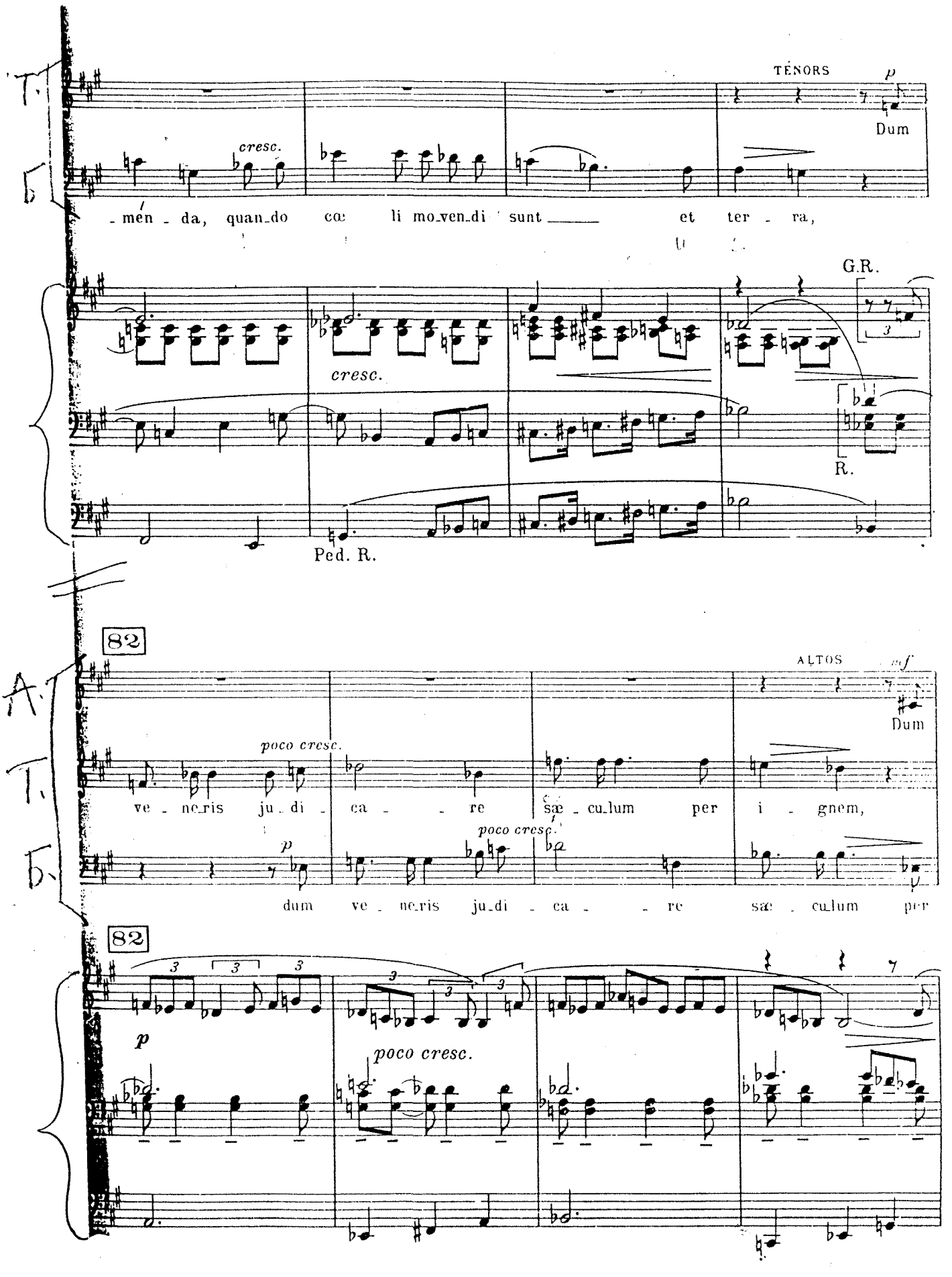
lu - ce - at e - - - is.

Rall.

dim. *pp* *sempre dim.* *ppp*

VIII. Libera me




T.
B.
TÉNORS
p
Dum
cresc.
-men - da, quan_do cœ li mo_ven_di sunt et ter - ra,
G.R.
cresc.
R.
Ped. R.
82
A.
T.
B.
ALTOS
mf
Dum
poco cresc.
ve - ne_ris ju_di - ca - re sæ - cu_lum per i - gnem,
p
poco cresc.
dum ve - ne_ris ju_di - ca - re sæ - cu_lum per
82
p
poco cresc.

83 Animando poco a poco

SOPRANOS *mf* *cresc.*

Dum ve_ne_ris ju_di_

cresc. poco a poco

A ve_ne_ris ju_di_ _ca_ _ _re sæ_ _ _cu_lum per

T. *p* dum ve_ne_ris ju_di_ ca_ _ _re *cresc.* sæ_ _ _cu_lum

B. *p* i_gnem, *p* dum ve_ne_ris ju_di_ ca_ _ _re *cresc.*

83 Animando poco a poco

(R. + Flûte 4)

(R. + Mixtures et Anches 8-4)

p *sempre p*

G. R.

Péd. G. R.

Molto animando

f

_ca_ _ _re sæ_ _cu_lum per i_gnem, ju_di_ ca_re

f

i_ _ _gnem, per i_gnem, ju_di_ ca_re

f

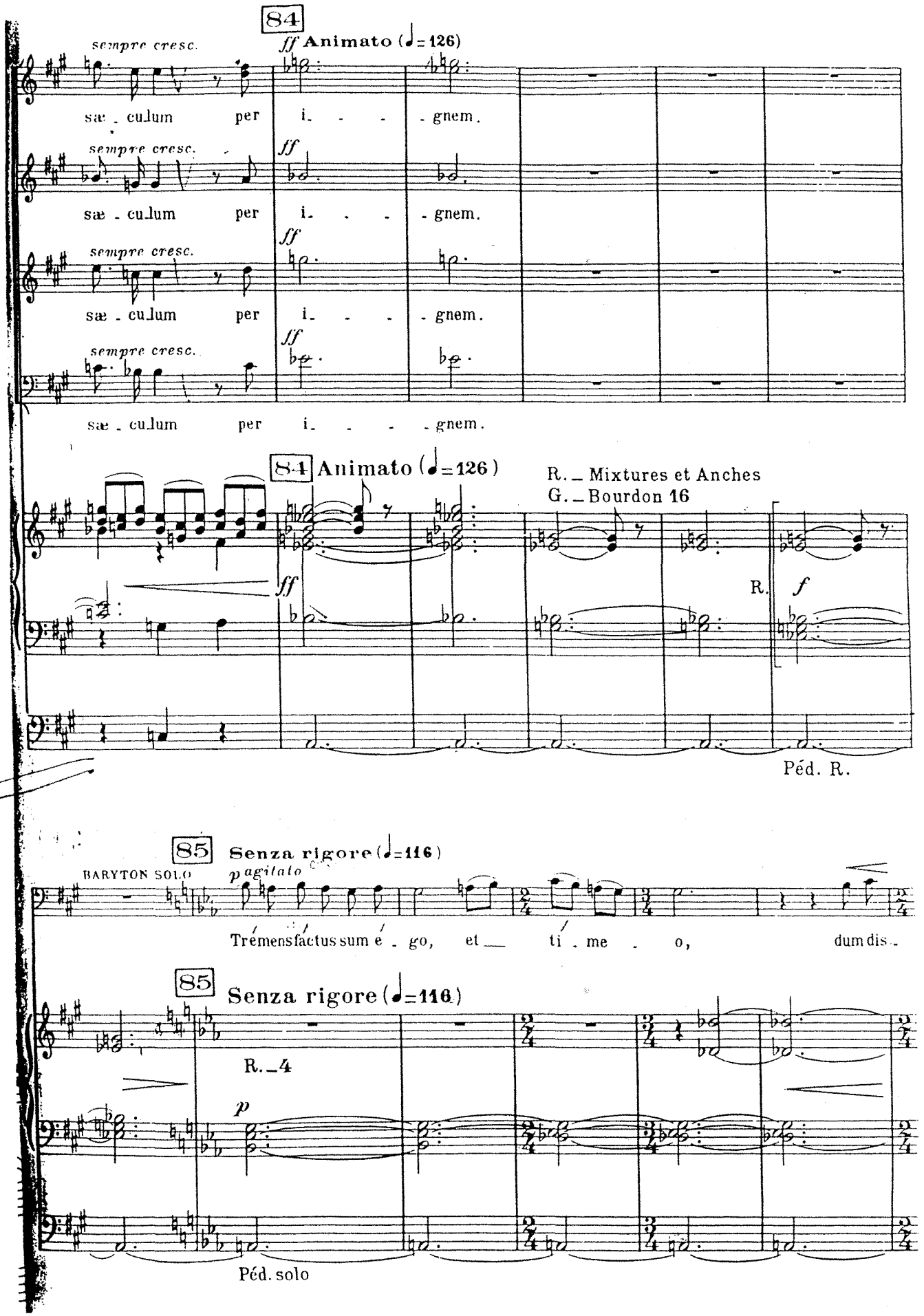
per i_ _ _gnem, ju_di_ ca_re

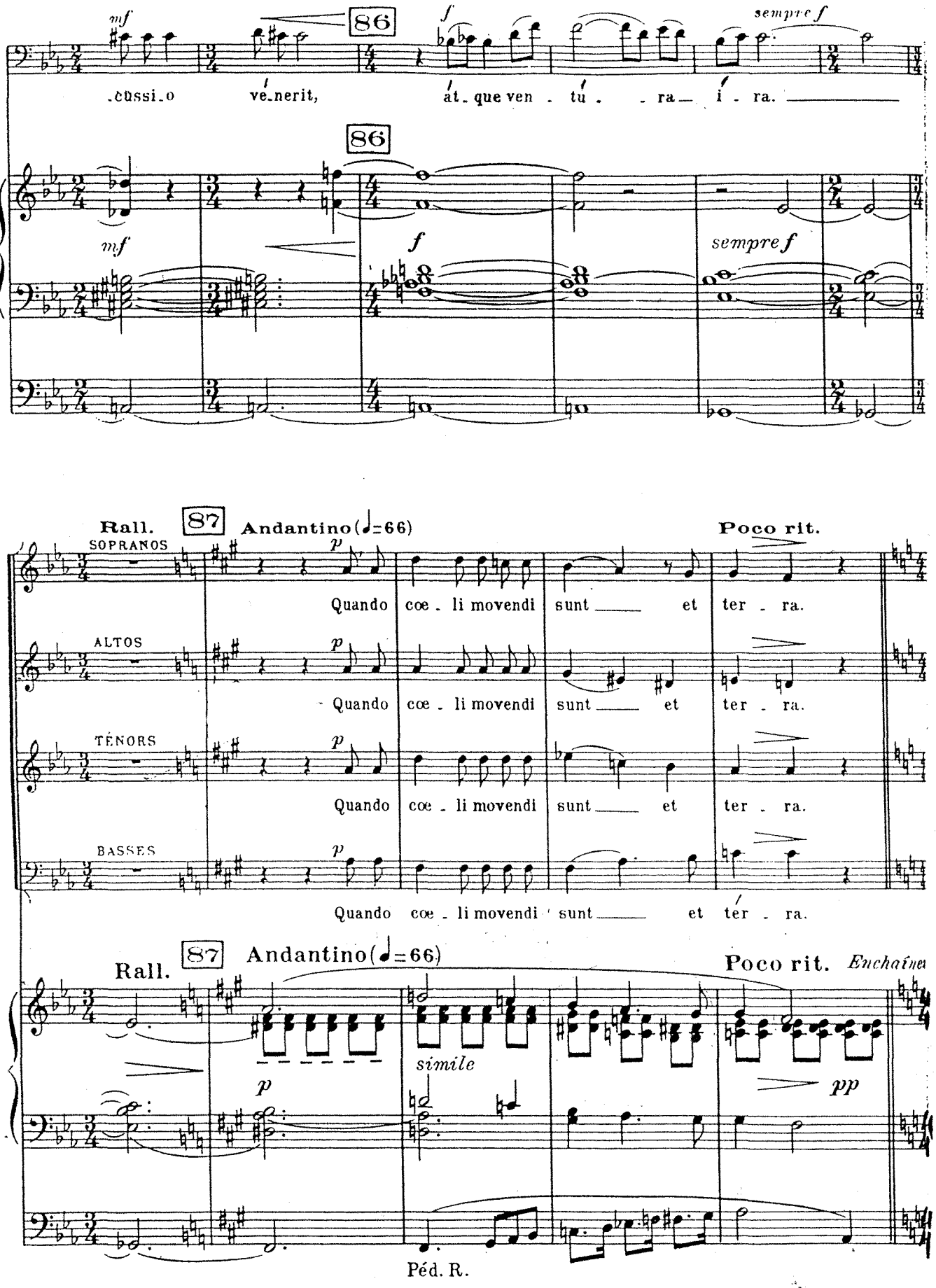
f

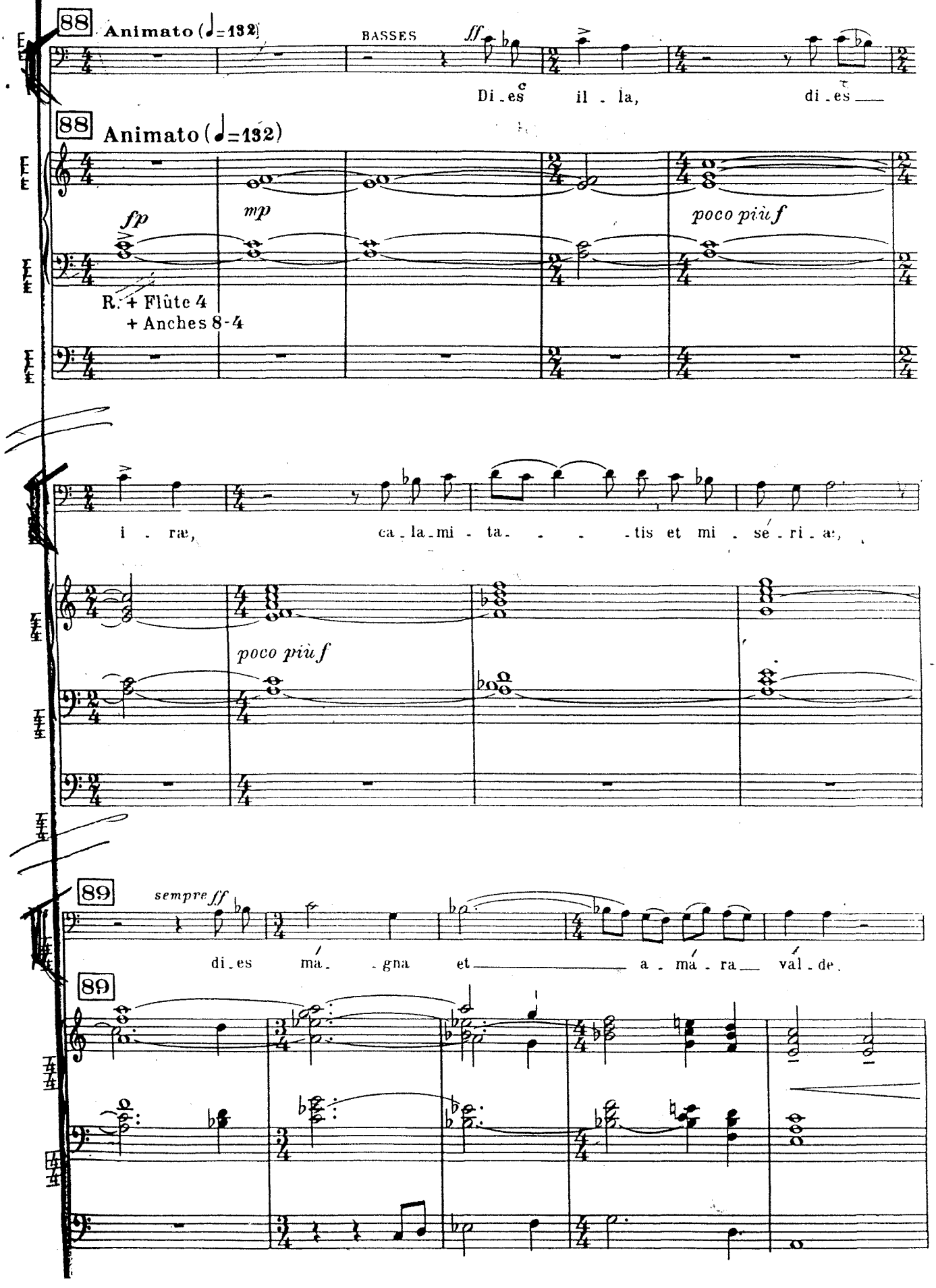
sæ_ _ _cu_ _lum per i_gnem, ju_di_ ca_re

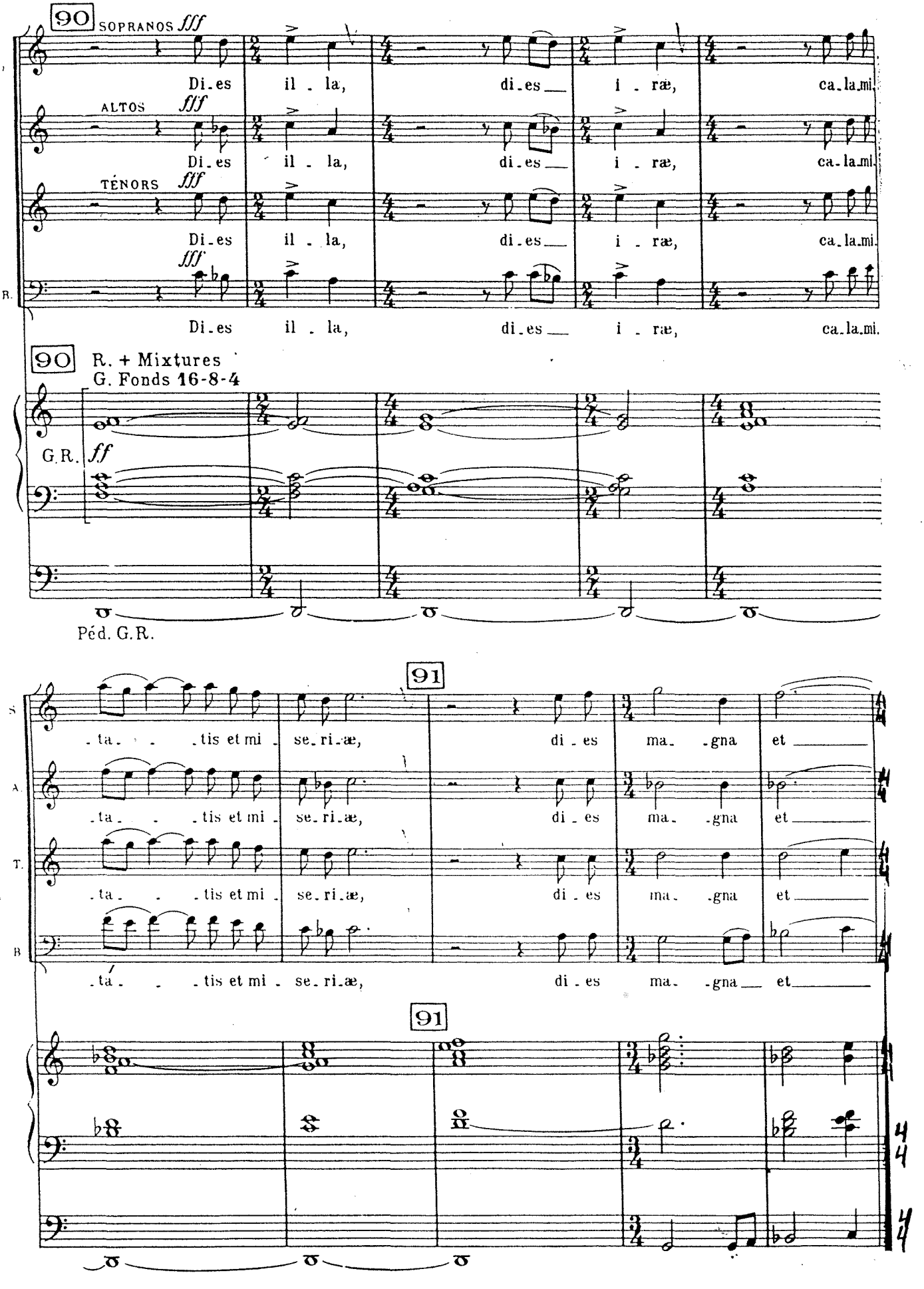
(G. + Prestant 4) (G. + Bourd. 16)

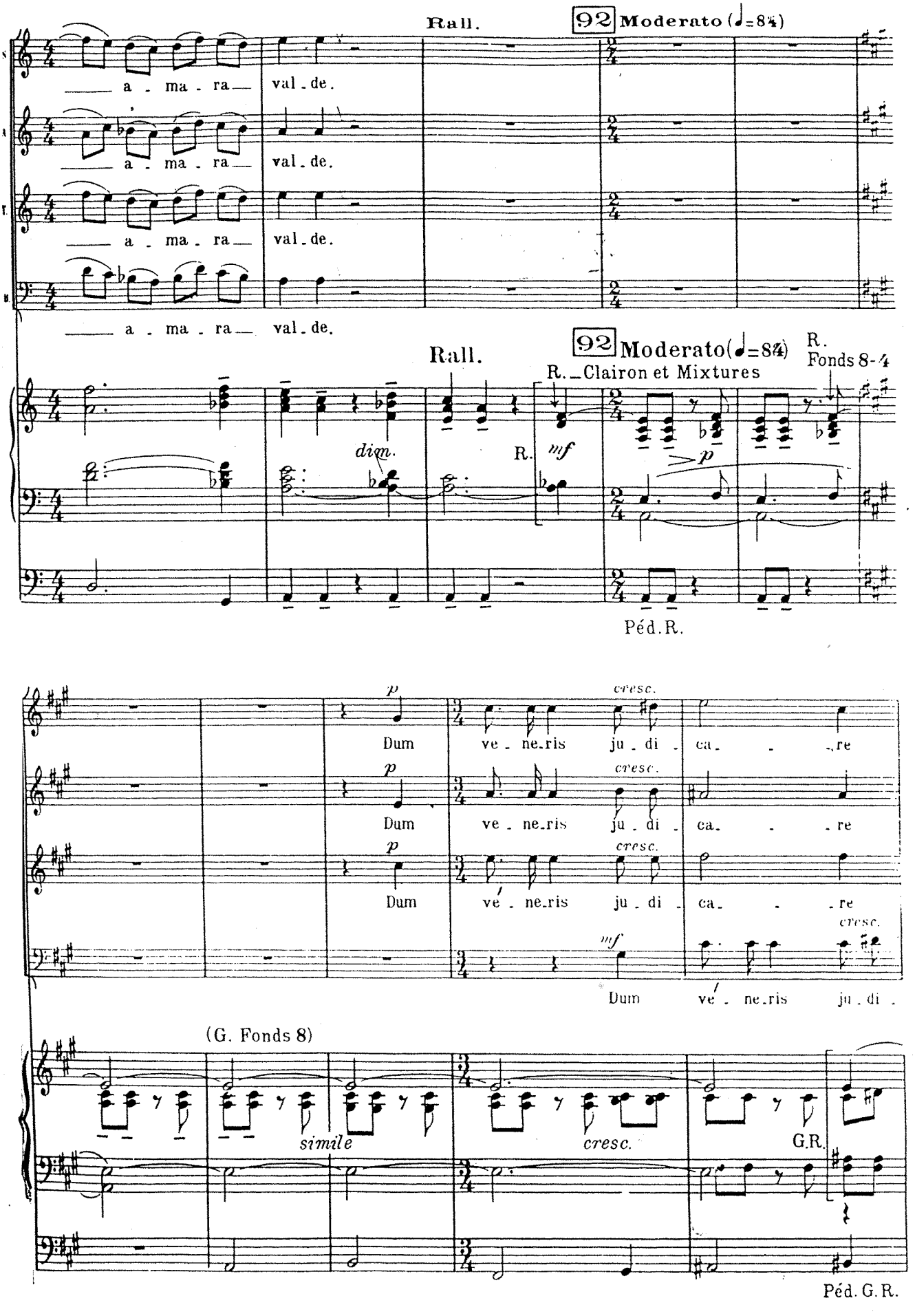
cresc. *mf* *sempre cresc.*

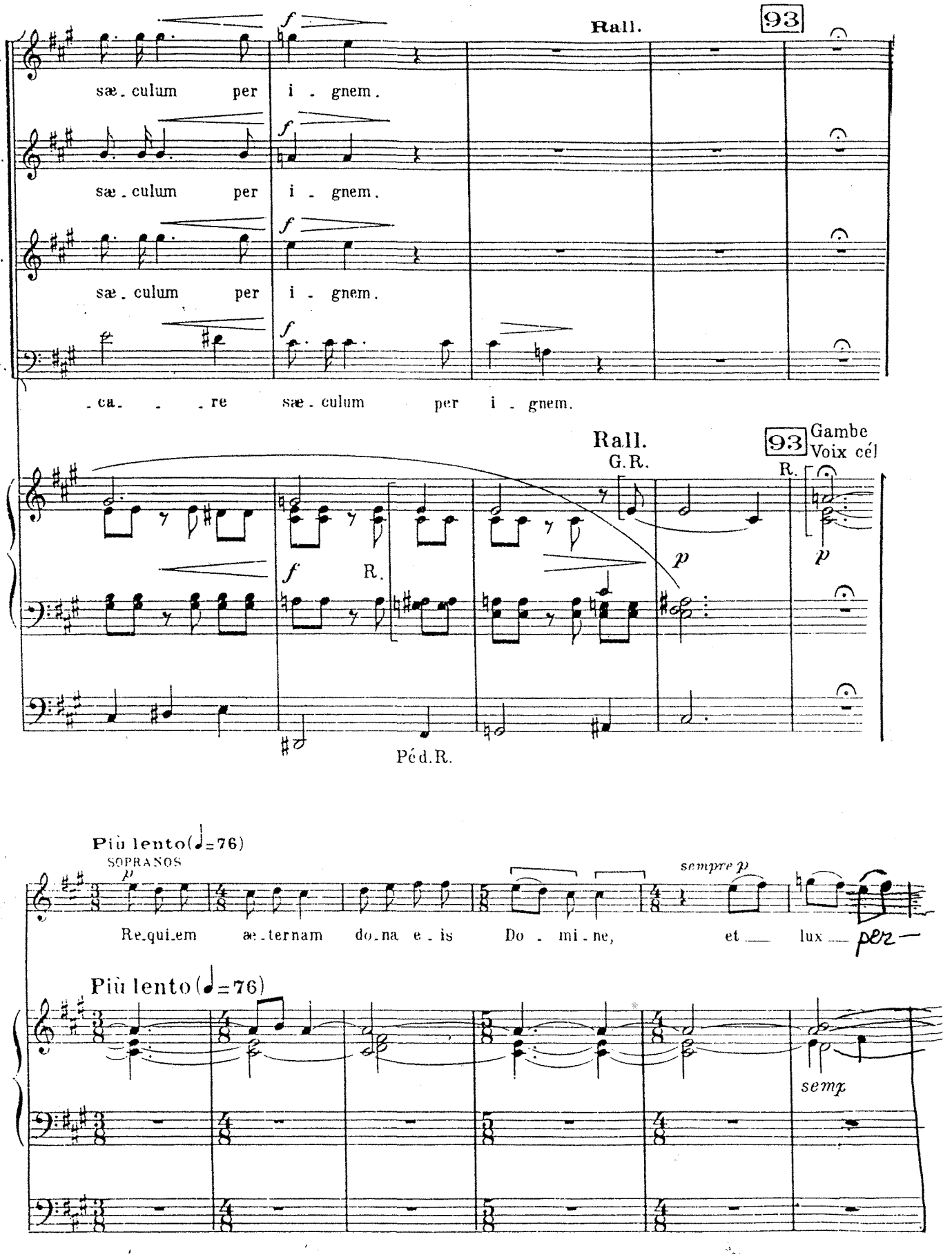

84
sempre cresc.
ff Animato (♩=126)
sæ - culum per i - - - gnem.
sempre cresc.
ff
sæ - culum per i - - - gnem.
sempre cresc.
ff
sæ - culum per i - - - gnem.
sempre cresc.
ff
sæ - culum per i - - - gnem.
84 Animato (♩=126)
R. _ Mixtures et Anches
G. _ Bourdon 16
ff
R.
f
Péd. R.
85 Senza rigore (♩=116)
BARYTON SOLO
p agitato
Trémens factus sum e - go, et ti - me - o, dum dis -
85 Senza rigore (♩=116)
R. _ 4
p
Péd. solo

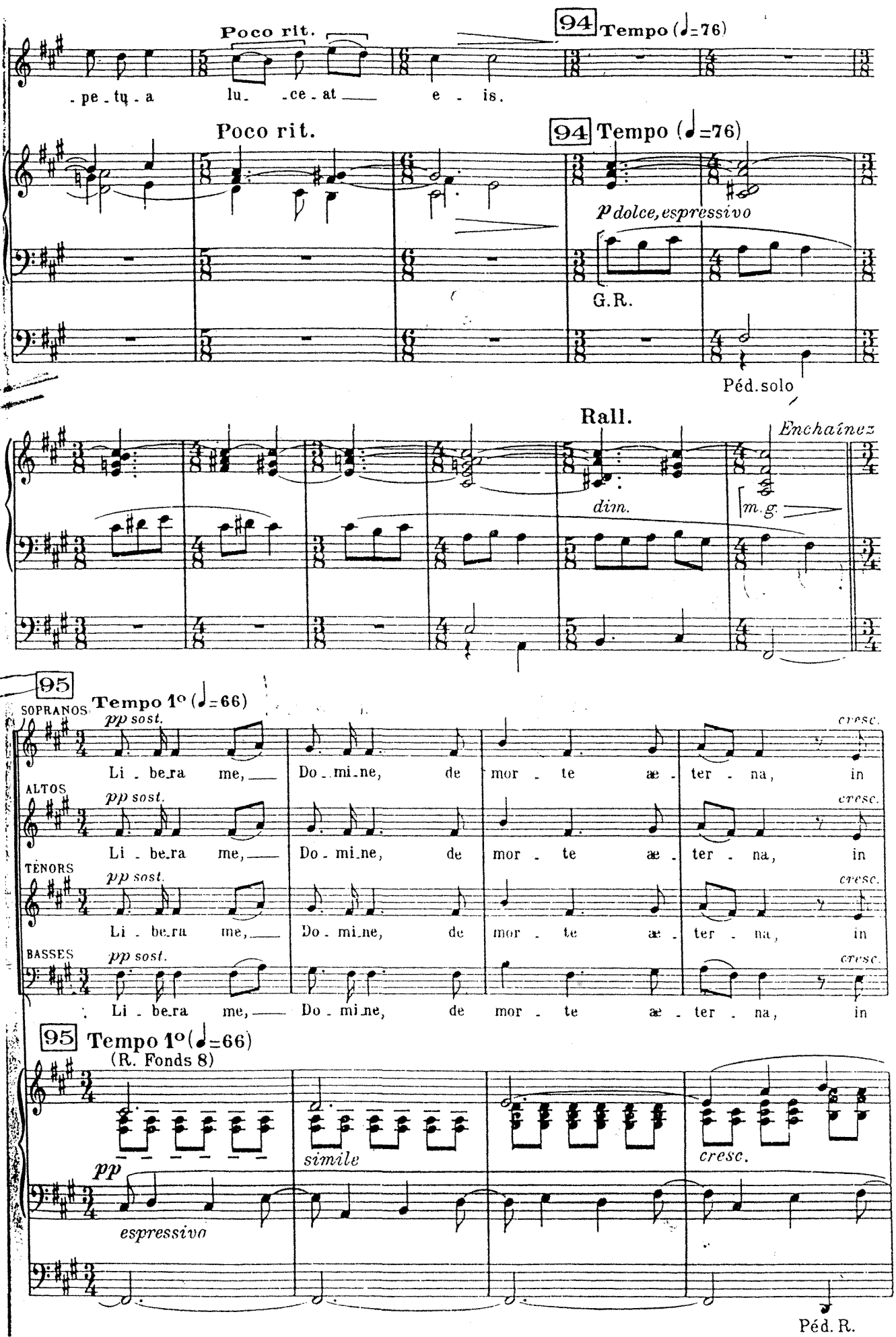

86
mf
f
sempre f
-cussi-o ve-nerit, at-que ven-tu-ra i-ra.
86
mf
f
sempre f
Rall.
87
Andantino (♩=66)
Poco rit.
SOPRANOS
p
Quando coe-li movendi sunt et ter-ra.
ALTOS
p
Quando coe-li movendi sunt et ter-ra.
TÉNORS
p
Quando coe-li movendi sunt et ter-ra.
BASSES
p
Quando coe-li movendi sunt et ter-ra.
Rall.
87
Andantino (♩=66)
Poco rit.
Enchaîne
p
simile
pp
Péd. R.

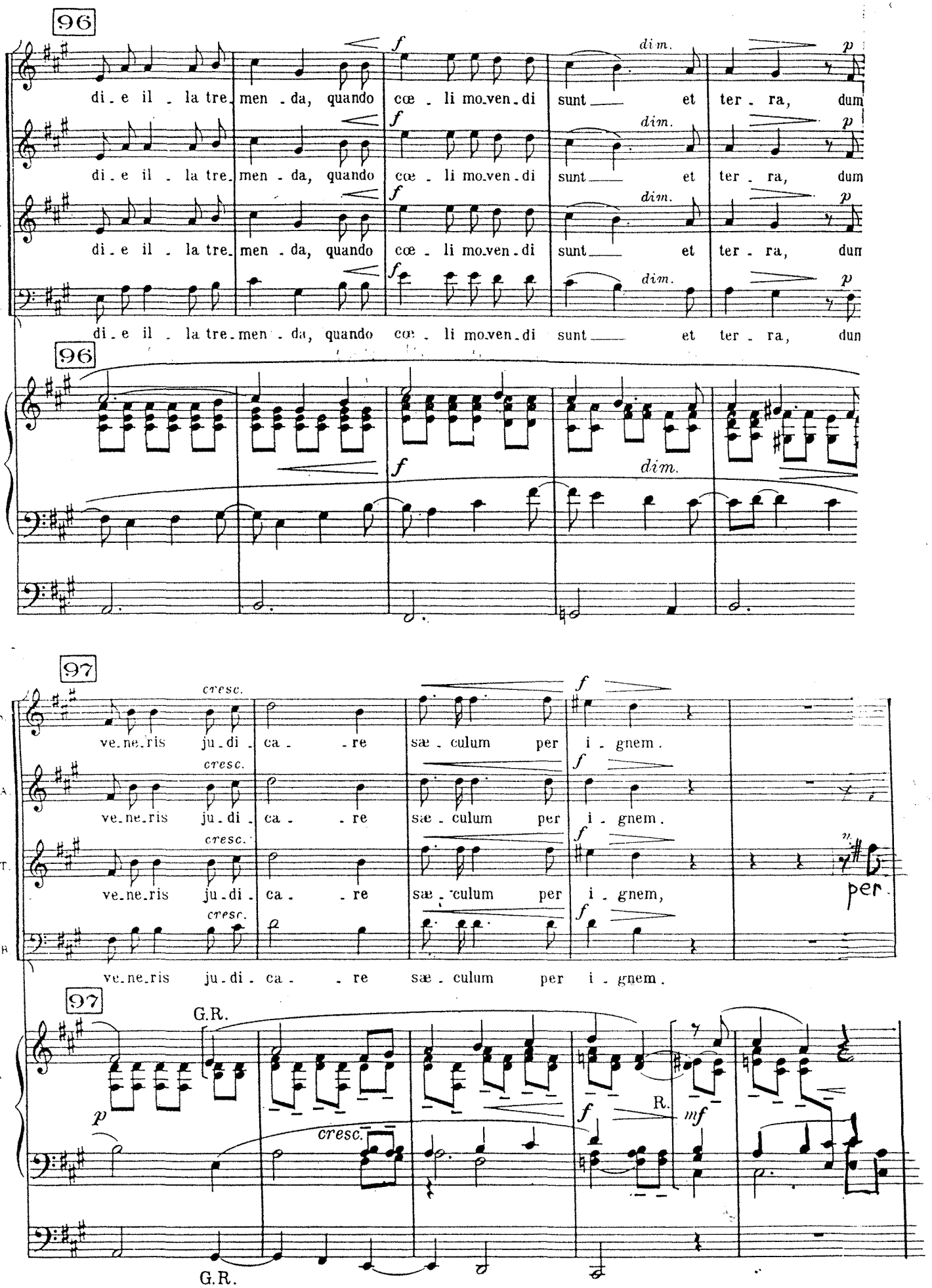

88
Animato (♩=132)
BASSES
ff
Di - es il - la, di - es
88
Animato (♩=132)
fp
mp
poco più f
R. + Flûte 4
+ Anches 8-4
i - ræ, ca - la - mi - ta - - - - tis et mi - se - ri - æ,
poco più f
89
sempre ff
di - es ma - gna et a - má - ra val - de.
89

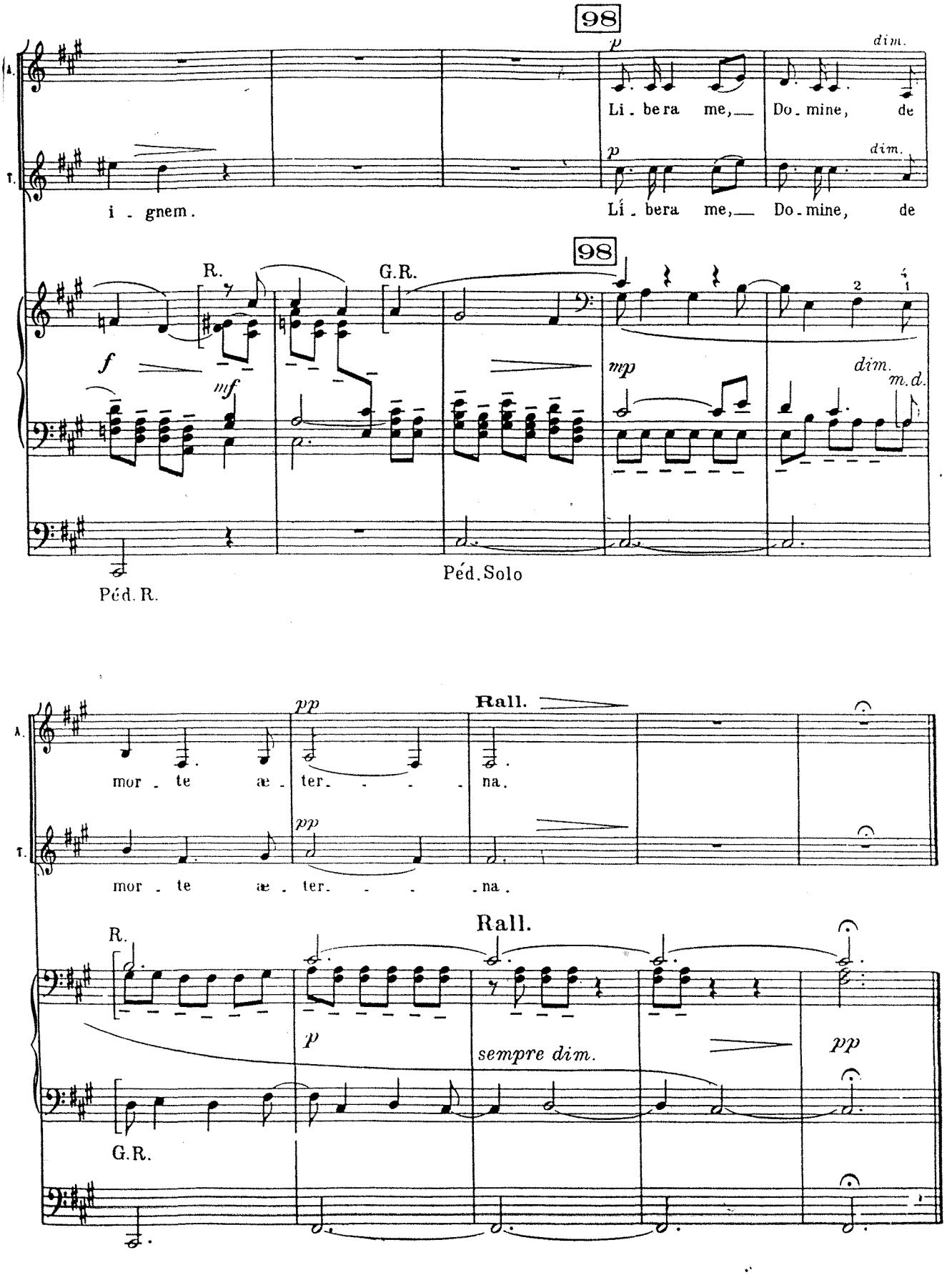

90
SOPRANOS fff
Di-es il-la, di-es__ i-ræ, ca-la-mi-
ALTOS fff
Di-es il-la, di-es__ i-ræ, ca-la-mi-
TÉNORS fff
Di-es il-la, di-es__ i-ræ, ca-la-mi-
B. fff
Di-es il-la, di-es__ i-ræ, ca-la-mi-
90
R. + Mixtures
G. Fonds 16-8-4
G.R. ff
Péd. G.R.
91
-ta- -tis et mi- se-ri-æ, di-es ma- -gna et
-ta- -tis et mi- se-ri-æ, di-es ma- -gna et
-ta- -tis et mi- se-ri-æ, di-es ma- -gna et
-tá- -tis et mi- se-ri-æ, di-es ma- -gna__ et
91


Rall.
92 Moderato (♩=84)
a - ma - ra
val - de.
a - ma - ra
val - de.
a - ma - ra
val - de.
a - ma - ra
val - de.
Rall.
92 Moderato (♩=84)
R.
Fonds 8-4
R. Clairon et Mixtures
dim.
R.
mf
p
Péd. R.
p
cresc.
Dum
ve - ne - ris
ju - di - ca - re
Dum
ve - ne - ris
ju - di - ca - re
Dum
ve - ne - ris
ju - di - ca - re
cresc.
mf
Dum
ve - ne - ris
ju - di -
(G. Fonds 8)
simile
cresc.
G.R.
Péd. G.R.

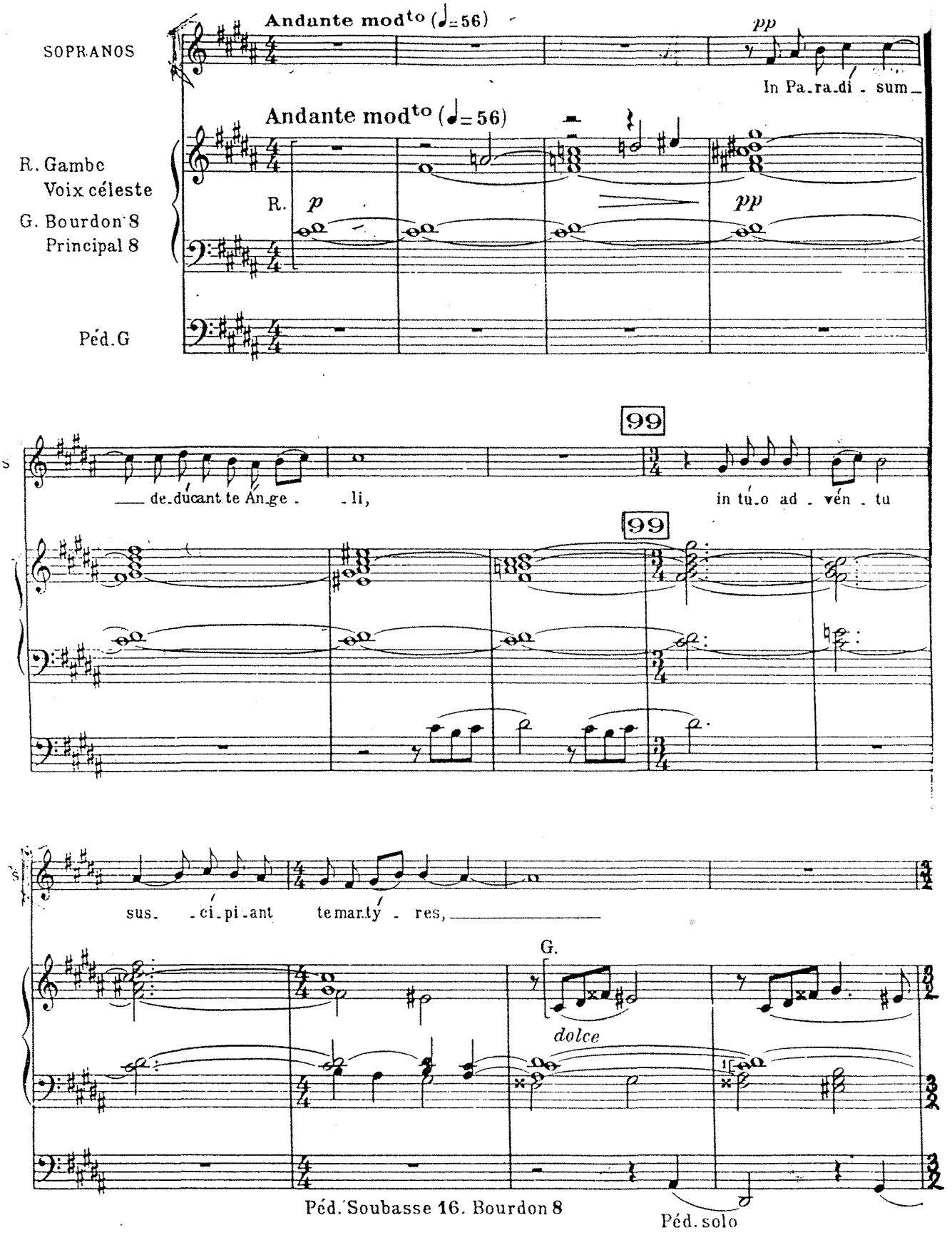

Rall.
93
sæ. culum per i. gnem.
sæ. culum per i. gnem.
sæ. culum per i. gnem.
. ca. . re sæ. culum per i. gnem.
Rall.
G.R.
93
Gambe
Voix cél
R.
R.
Péd.R.
Più lento (♩=76)
SOPRANOS
Re. qui. em æ. ternam do. na e. is Do. mi. ne, et lux per—
sempre p
Più lento (♩=76)
semp

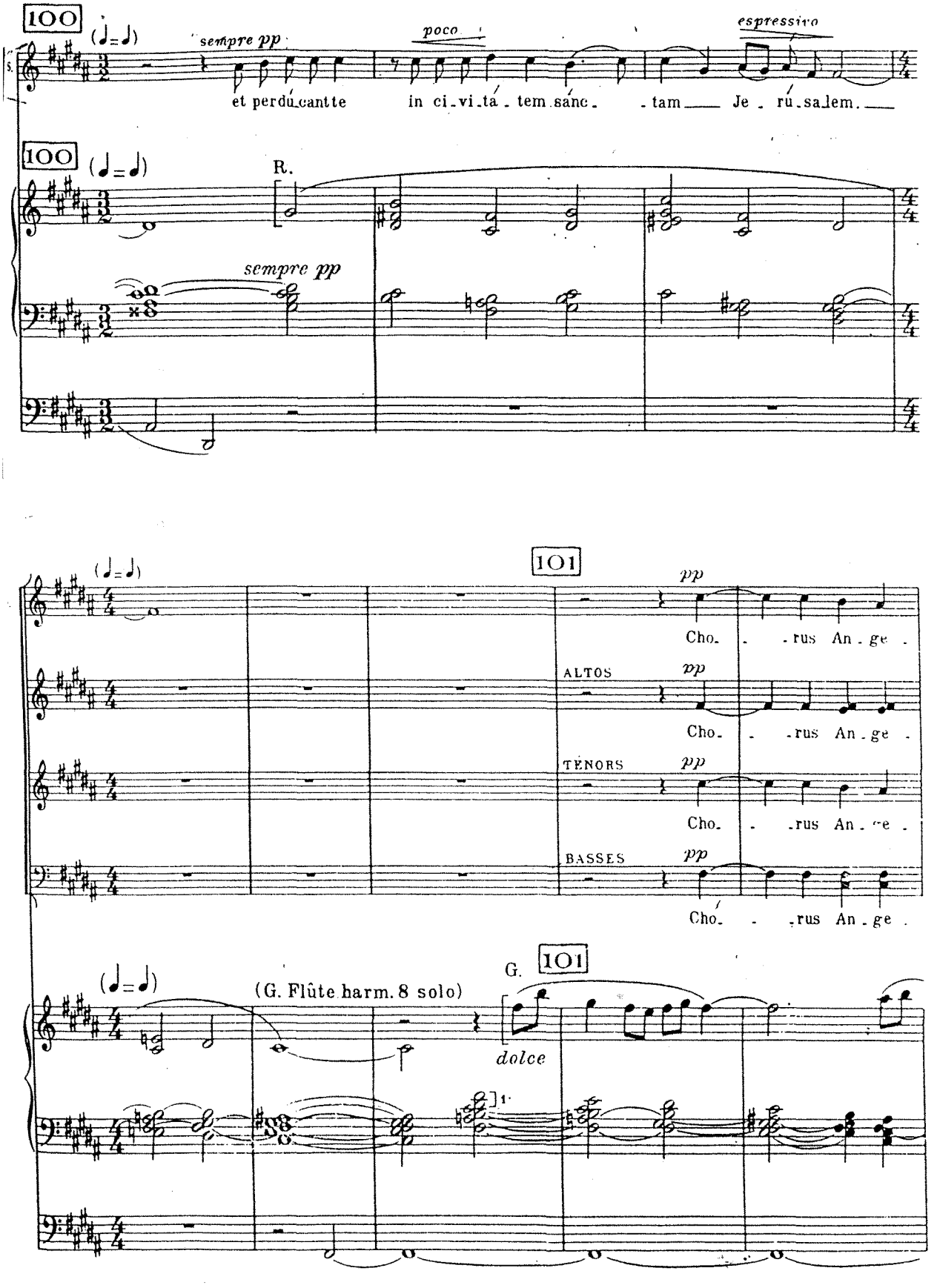

Poco rit.
94 Tempo (♩=76)
-pe-tu-a lu- -ce-at e - is.
Poco rit.
94 Tempo (♩=76)
p dolce, espressivo
G.R.
Péd. solo
Rall.
Enchaînez
dim.
m.g.
95
Tempo 1° (♩=66)
SOPRANOS
pp sost.
cresc.
Li - be-ra me, Do - mi-ne, de mor - te æ - ter - na, in
ALTOS
pp sost.
cresc.
Li - be-ra me, Do - mi-ne, de mor - te æ - ter - na, in
TÉNORS
pp sost.
cresc.
Li - be-ra me, Do - mi-ne, de mor - te æ - ter - na, in
BASSES
pp sost.
cresc.
Li - be-ra me, Do - mi-ne, de mor - te æ - ter - na, in
95 Tempo 1° (♩=66)
(R. Fonds 8)
pp
espressivo
simile
cresc.
Péd. R.

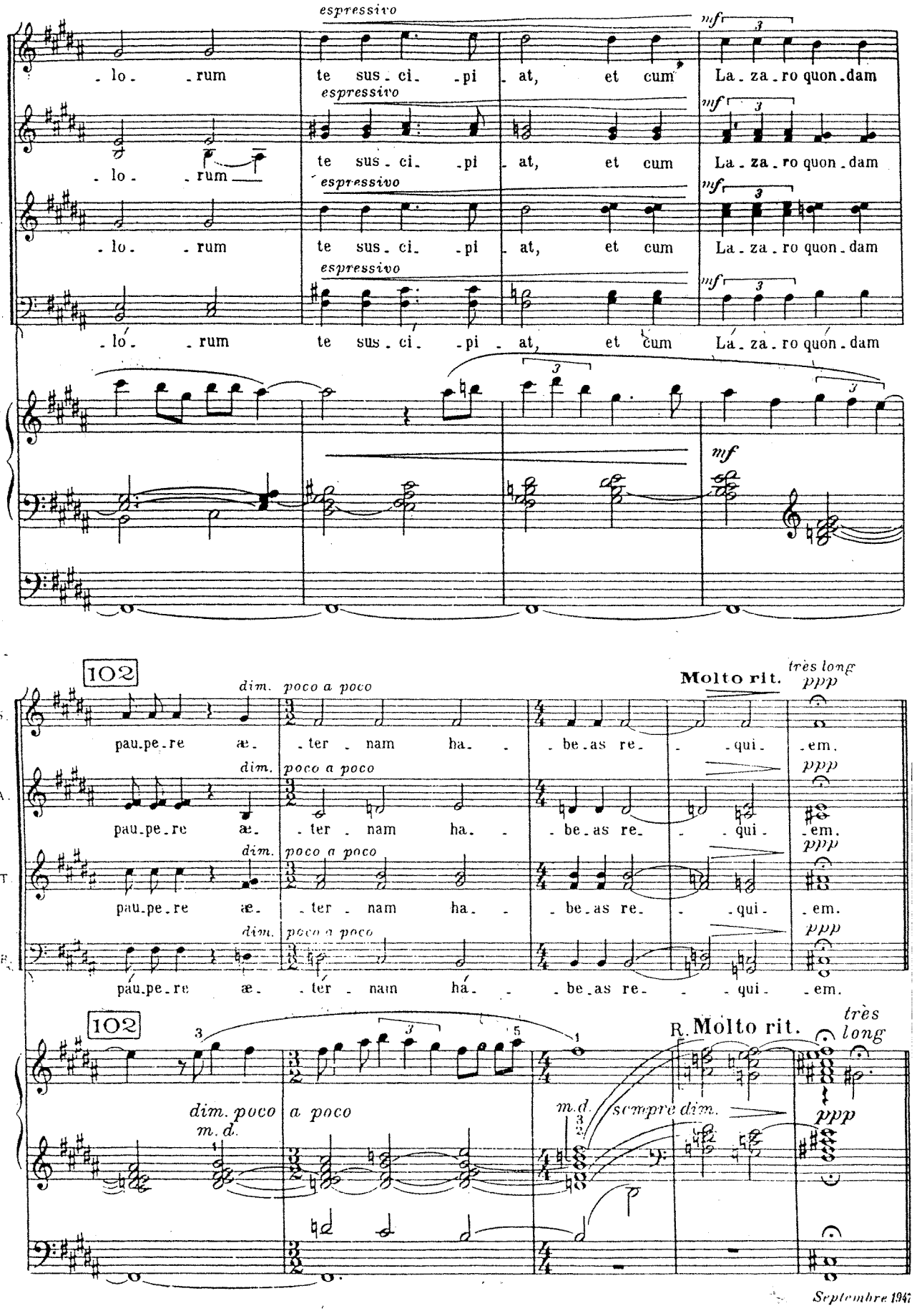

96
S.
di - e il - la tre - men - da, quando cœ - li mo - ven - di sunt et ter - ra, dum
A.
di - e il - la tre - men - da, quando cœ - li mo - ven - di sunt et ter - ra, dum
T.
di - e il - la tre - men - da, quando cœ - li mo - ven - di sunt et ter - ra, dum
B.
di - e il - la tre - men - da, quando cœ - li mo - ven - di sunt et ter - ra, dum
f
dim.
p
96
f
dim.
97
cresc.
ve - ne - ris ju - di - ca - re sæ - culum per i - gnem.
ve - ne - ris ju - di - ca - re sæ - culum per i - gnem.
ve - ne - ris ju - di - ca - re sæ - culum per i - gnem,
per.
ve - ne - ris ju - di - ca - re sæ - culum per i - gnem.
97
G.R.
p
cresc.
R.
mf
G.R.


98
A.
T.
p
dim.
Li . bera me,__ Do . mine, de
i . gnem.
Li . bera me,__ Do . mine, de
98
R.
G.R.
f
mf
mp
dim.
m.d.
Péd. R.
Péd. Solo
pp
Rall.
mor . te æ . ter. . . . na.
mor . te æ . ter. . . . na.
Rall.
R.
p
sempre dim.
pp
G.R.

IX. In Paradisum




100
(♩=♩)
sempre pp
poco
espressivo
et perdu cantte
in ci_vi_ta_tem sanc_ _tam Je_ru_sa lem.
100
(♩=♩)
R.
sempre pp
101
(♩=♩)
pp
Cho_ _rus An_ge_
ALTOS
pp
Cho_ _rus An_ge_
TENORS
pp
Cho_ _rus An_ge_
BASSES
pp
Cho_ _rus An_ge_
(♩=♩)
(G. Flûte harm. 8 solo)
G.
101
dolce



Septembre 1947