

3. Alla breve

Violino II

Violino II

Soprano

Alto

Tenore

Basso

Basso Continuo

Violoncello e Violone

Sus - ce - pit Is - ra - el pu - e - rum

Sus - ce - pit Is - ra -

8

5

vi I

vi II

S

A

T

B

Bc

vc / cb

su - um, pu - e-rum su - um,

el pu - e - rum su - um, pu

8 Sus - ce-pit Is - ra - el pu - e-rum, pu - e-rum

Sus - ce-pit Is - ra - el pu

Vc + Cb

10

vi I

vi II

S

A

T

B

Bc

vc / cb

pu - e - rum su - um, re - cor-da - tus mi -
- e-rum su - um, re - cor-da -
su - um, re - cor-da -
- e-rum re - cor-da -

16

vi I

vi II

S

A

T

B

Bc

vc / cb

se - ri - cor - di - ae su -

tus mi - se - ri - cor - di - ae su -

8 tus mi - se - ri - cor - di - ae su -

tus mi - se - ri - cor - di - ae su -

21

vi I

vi II

S

A

T

B

Bc

vc / cb

ae.

ae.

ae.

8

ae.

Si - cut lo -

ae. Si - cut lo - cu - tus est ad pa-tres no - stros

26

vi I

vi II

S

A

T

B

Bc

vc / cb

8 cu - tus est ad pa-tres no-stros A - bra - ham

A - bra - ham et se - mi-ni

Detailed description: This is a page of a musical score for Caldara's Magnificat, specifically measures 26 through 30. The score is written for a chamber ensemble consisting of Violin I, Violin II, Soprano, Alto, Tenor, Bass, Baroque Cello/Bass (Bc), and Violoncello/Double Bass (vc/cb). The key signature is one sharp (F#). The lyrics are: '8 cu - tus est ad pa-tres no-stros A - bra - ham A - bra - ham et se - mi-ni'. The Soprano and Alto parts are silent in these measures. The Tenor and Bass parts have lyrics starting from measure 26. The Baroque Cello/Bass and Violoncello/Double Bass parts provide a harmonic foundation with sustained notes and some melodic movement. The Violin parts play a rhythmic and melodic line.

31

vi I

vi II

S

A

T

B

Bc

vc / cb

et se - mi - ni e - jus in

Glo -

e - jus in se - cu -

36

vi I

vi II

S

A

T

B

Bc

vc / cb

Glo - - ri - a Pa - tri et

ri - a Pa - tri et Fi - li - o et

se - - cu - la.

la.

- cb

41

vi I

vi II

S

A

T

B

Bc

vc / cb

Fi- li - o et Spi - ri - tu - i san

ri - tu - i snn - - - -

46

vi I

vi II

S

A

T

B

Bc

vc / cb

cto,

cto, et Spi - ri - tu - i san -

Et Spi -

+ cb

The musical score is written for a chamber ensemble. It begins at measure 46. The Violin I and Violin II parts feature melodic lines with some rests. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: 'cto, cto, et Spi - ri - tu - i san -'. The Baroque Cello/Bass and Violoncello/Double Bass parts provide harmonic support, with the latter part including the instruction '+ cb'.

51

vi I

vi II

S

A

T

B

Bc

vc / cb

et Spi - ri - tu - i san -

Et Spi - ri - tu - i - san -

ri - tu - i san -

56

vi I

vi II

S

A

T

B

Bc

vc / cb

rit...

cto.

cto.

cto.

cto.

cto.

rit...

rit...

rit...